

A

0  
0  
0  
6  
8  
7  
3  
7  
0  
7



UC SOUTHERN REGIONAL LIBRARY FACILITY

California  
Regional  
Library

ON THE  
USE AND ABUSE  
OF SOME  
POLITICAL TERMS

BY

SIR GEORGE CORNEWALL LEWIS

*NEW EDITION, WITH NOTES AND INTRODUCTION*

BY

THOMAS RALEIGH, D.C.L.

FELLOW OF ALL SOULS COLLEGE, OXFORD

OXFORD  
AT THE CLARENDON PRESS


Price Three Shillings and Sixpence

LIBRARY

UNIVERSITY OF  
CALIFORNIA  
SAN DIEGO

*Kalua*





Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation



REMARKS ON  
THE USE AND ABUSE  
OF SOME  
POLITICAL TERMS

BY  
SIR GEORGE CORNEWALL LEWIS, BART.  
SOMETIME STUDENT OF CHRIST CHURCH, OXFORD

*A NEW EDITION, WITH NOTES AND INTRODUCTION*

BY  
THOMAS RALEIGH, D.C.L.  
FELLOW OF ALL SOULS COLLEGE, OXFORD

---

'Seal up the mouth of outrage for awhile,  
Till we can clear these ambiguities,  
And know their spring, their head, their true descent.'  
*Romeo and Juliet*, Act v. Scene 3

---

Oxford  
AT THE CLARENDON PRESS  
1898

HENRY FROWDE, M.A.

PUBLISHER TO THE UNIVERSITY OF OXFORD

LONDON, EDINBURGH, NEW YORK

TORONTO AND MELBOURNE

# CONTENTS

	PAGE
EDITOR'S INTRODUCTION . . . . .	v
AUTHOR'S INTRODUCTION . . . . .	i
I. GOVERNMENT . . . . .	18
II. CONSTITUTION. CONSTITUTIONAL . . . . .	20
III. RIGHT. DUTY. WRONG. RIGHTFUL. WRONGFUL.	
JUSTICE . . . . .	22
IV. LAW. LAWFUL. UNLAWFUL . . . . .	39
V. SOVEREIGN. SOVEREIGNTY . . . . .	41
<i>Division of Forms of Government</i> . . . . .	53
VI. MONARCHY. ROYALTY. KING . . . . .	58
VII. COMMONWEALTH. REPUBLIC. REPUBLICAN . . . . .	68
VIII. ARISTOCRACY. OLIGARCHY. NOBILITY . . . . .	72
IX. DEMOCRACY . . . . .	75
X. MIXED GOVERNMENT. BALANCE OF POWERS . . . . .	79
XI. PEOPLE. COMMUNITY . . . . .	98
XII. REPRESENTATION. REPRESENTATIVE. REPRESENTA-	
TIVE GOVERNMENT . . . . .	105
XIII. RICH. MIDDLE CLASS. POOR . . . . .	115
XIV. NATURE. NATURAL. UNNATURAL. STATE OF	
NATURE . . . . .	135

	PAGE
XV. LIBERTY. FREEDOM. FREE . . . . .	151
XVI. FREE GOVERNMENT. ARBITRARY GOVERNMENT.	
TYRANNY. DESPOTISM. ANARCHY . . . . .	163
XVII. POWER. AUTHORITY. FORCE . . . . .	
XVIII. PUBLIC. PRIVATE. POLITICAL. CIVIL. MUNICIPAL	175
XIX. PROPERTY. POSSESSION. ESTATE. ESTATES OF PAR-	
LIAMENT . . . . .	181
XX. COMMUNITY OF GOODS . . . . .	184
TABULAR DIVISION OF GOVERNMENTS . . . . .	189
INDEX . . . . .	191

## EDITOR'S INTRODUCTION

---

### I

GEORGE CORNEWALL LEWIS, elder son of Mr. (afterwards Sir) T. Frankland Lewis, was born in London on the 21st April, 1806. At the preparatory school of M. Clément, and afterwards at Eton and Christ Church, he laid the foundation of that wide and accurate knowledge of books which gives weight to all his deliberate opinions. After leaving Oxford he read law for a time in the chambers of a special pleader; and he was one of the small but distinguished body of students who attended John Austin's lectures at University College, London. The first fruits of Austin's teaching were given to the public in the Essay reprinted in this volume.

George Lewis had chosen the Bar as his profession; but his health proved unequal to the strain; his connexion with the leaders of the Whig party introduced him to another and perhaps a more congenial kind of work. Following in the footsteps of his father, he made a special study of poor-law administration, and in 1833 he was appointed an Assistant-Commissioner, to report on the state of the Irish poor in the chief cities of Great Britain. He presented an able Report on the special subject assigned to him; his views on the state of Ireland generally were recorded in

two Essays, on *Local Disturbances*, and on *The Church Question*, which he published in one volume. The book was well received, but it was not a financial success. 'There is no market,' he says, 'for books on Irish subjects, unless they are full of religious bigotry.'

In 1836 John Austin and George Lewis were appointed Commissioners to report on the changes to be introduced into the laws and government of the island of Malta. Their appointment was hailed with joy by the local leaders of popular opinion, who thought that the Commissioners would bring with them a ready-made code, which would at once put an end to all abuses. But even abstract jurists, when they happen to be Englishmen, must inquire before they act; the process of reform was slow and troublesome. In the course of eighteen months a good beginning was made; an improved tariff, which we may conjecture to have been mainly the work of Lewis, gave relief to trade and industry; and something was done to relax the restraints which a succession of military governors had laid on the press. Austin's more ambitious plans of codification stood over for further inquiry when the Commissioners were recalled.

In 1839 George Lewis succeeded his father as one of the Poor Law Commissioners for England and Wales. His tenure of this office was rendered unpleasant by the attacks of persons who vented their dislike of the amended poor-law of 1834 in abuse of those who administered it. Once Lewis was compelled to apply for a criminal information against a member of Parliament who accused him of conspiracy and falsehood; the result of the application was that the charge was withdrawn, and the case was settled out of court.

In 1844 Mr. Lewis married Lady Theresa Lister, widow of Mr. T. H. Lister and sister of the Earl of Clarendon. In 1847 he resigned his place at the Poor Law Board, and

in August of the same year he was returned to Parliament as one of the members for Herefordshire. Lord John Russell at once offered him the Secretaryship to the Board of Control, a post which he accepted with satisfaction, for the office-work which it involved was by no means burdensome, while at the same time it gave him an opportunity of becoming familiar with the details of Indian administration. From this, his first political office, he was transferred to the parliamentary Under-Secretaryship of the Home Department, and from the Home Office he was promoted to be Financial Secretary of the Treasury. In these subordinate positions Lewis established his reputation as an industrious and useful member of Parliament. He was not an eloquent speaker, but he commanded the confidence of the House of Commons because he was always well informed, always courteous, collected, and fair. He probably knew more about books than any of his colleagues or opponents; but in practical matters he was no doctrinaire; when he had to make an important speech, he usually began by trying to show that the measure which he supported was in accordance with the traditions of the public service.

At the general election of 1852 Lewis's parliamentary career was arrested for a time by two successive defeats. In July of that year he was dismissed by the electors of Herefordshire to make way for a protectionist; in the following November he was beaten at Peterborough by Mr. Whalley. He bore his disappointments calmly; returned, not without a sense of relief, to his books; and undertook, by way of holiday task, the editorship of the *Edinburgh Review*. The work to which the best of his mind was given at this period was an elaborate *Essay On the Credibility of Early Roman History*. His purpose in writing this book was purely negative; for Lewis, with all his varied acquirements, lacked many of the qualities of a great historian. He could not reconstruct the past; but he thought



he could prove to demonstration that Niebuhr's reconstructive theories were untenable. We may fairly say that his proof was convincing; but a scholar who renders this kind of negative service to history may find that his arguments are buried, like well-directed shot, under the ruins of the edifice which they have brought to the ground. If the *Essay* survives, it is not because the present generation needs to be warned against the theories of Niebuhr, but rather because Lewis's critical handling of the classical historians is full of instruction for those who follow him in the same field of research.

There are two incidents of George Lewis's literary career which ought to be placed together, as a lesson for critics. Niebuhr, travelling beyond his own province, had bestowed great praise upon a book, purporting to be written by Massillon, entitled *Memoirs of the Minority of Louis XV.* He failed to discover that the so-called work of Massillon was a clever piece of imposture. Lewis noted the blunder with a certain mild satisfaction; it confirmed him in the opinion that Niebuhr's power of 'historical divination' was apt to render him oblivious of the rules of evidence. It happened unfortunately that Lewis himself was passing through the press an edition of the spurious Fables attributed to Babrius, never suspecting that he was introducing to the public the work of a clever but extremely modern Greek. Continental scholars were not wanting, to bestow on Lewis's Greek scholarship the censure which Lewis had bestowed on Niebuhr's Roman history.

Lewis had spoken of his exclusion from the House of Commons as if he neither expected nor wished to return to the slavery of office; but his exclusion was not to last very long. In 1855 he succeeded his father in the baronetcy, and in the representation of the Radnor Boroughs, about the time when Lord Palmerston was forming his first administration. The difficulty of the moment was, to find



a Chancellor of the Exchequer. Two competent men had refused the position; it was no light matter to succeed Mr. Gladstone, whose ability had dazzled the country, and to prepare a War Budget—for the allied armies were still encamped in the Crimea—at a few weeks' notice. Lord Palmerston offered the place to Lewis, who accepted it at once. It was part of his creed that a public man should not be afraid to undertake any duties for which his colleagues considered him to be well qualified: he thought of the Pope, put in hell by Dante, '*che fece per viltade il gran rifiuto*.' The financial outlook was certainly not encouraging. The expenditure for the coming year was estimated at 86 millions sterling; the estimated revenue from existing taxes was 63 millions. To cover this large deficit, Lewis proposed to levy additional taxes, and to borrow 16 millions. His proposals drew down upon him the wrath of many Liberals and Radicals, who maintained that the expenditure of each year, even in time of war, should be met out of the taxation of the year. Mr. Gladstone accepted the Radical principle, but announced his intention to vote with the government. He pointed out that even the soundest principles cannot always be carried out to their logical conclusions. 'You must remember,' he said, 'that you are dealing with flesh and blood.' The Chancellor of the Exchequer carried his proposition; and the Rothschilds took up the whole of the new loan on the terms which he proposed—£100 in money for every £100 Three per cent Consols; the lender of each £100 receiving an annuity of 14s. 6d., terminable at the end of 30 years.

The Budget debates of 1856 were not exciting; but when Parliament met in 1857 the war was over, and the various sections of the Opposition were pressing the government to reduce taxation. As a member of the Cabinet, Sir George Lewis stood committed to an expenditure larger

perhaps than he as an individual thought necessary. He was not in a position to offer any great measure of relief to the taxpayer; he had in fact to argue in favour of certain taxes, the paper duty for example, which he did not wholly approve. In this strait he contented himself with a dry exposition of his difficulties, and sought consolation in the dictum of Arthur Young that 'simplicity in taxation is by all means to be avoided.' Mr. Disraeli brought forward an amendment in favour of economy, carefully framed with a view to his next electoral campaign. Mr. Gladstone criticized his successor and rival with merciless vigour; poured contempt on Arthur Young and his dictum; and gave the House a general notion of what might have been done for the reduction of public burdens. Lewis stood to his proposals with his usual dry but conciliatory precision, and carried them without substantial alteration.

In the autumn of 1857 there occurred one of those crises in the mercantile world which test the courage and shrewdness of the statesman who presides at the Exchequer. Some great houses were compelled to stop payment, and many thought they could not weather the storm without assistance. The Scotch banks sent a deputation to Sir George Lewis; they wished him to compel or persuade the Bank of England to come to their relief. 'Ah, gentlemen,' said Sir George, 'if I were to interfere with the discretion of the Bank, there would be a run on me much greater than there ever was on you.' In the month of November the state of things in the city was so bad that the Chancellor of the Exchequer took the responsibility of suspending the Bank Charter Act of 1844. He intimated to the Governor and Deputy-governor of the Bank of England that if they were unable to meet the demand for discounts and advances without exceeding the limit of their circulation as prescribed by the Act, the government would lay before Parliament a Bill of Indemnity freeing them from penalties

incurred in respect of the excess. The action of the Chancellor of the Exchequer met with general approval, and the Bill of Indemnity was passed through both Houses of Parliament without difficulty.

When Lord Palmerston was forming his second administration in 1859, he offered Sir George Lewis his old post at the Exchequer. Sir George was prepared to accept the offer, but on hearing that Mr. Gladstone was also willing to undertake the duties of that department, he very loyally placed the seals of the Exchequer at the disposal of the Prime Minister, and allowed himself to be transferred to the Home Office. Two years later he migrated to the less congenial duties of the War Office. He was entirely ignorant of the details of military organization, and it is not easy to discover the reasons which induced Lord Palmerston to make the appointment. But, if we may judge from the Parliamentary Debates, the new Secretary of State for War was very soon able to hold his own with the experts. His speeches on the military estimates of 1862 might even be cited as illustrating the advantages of the English principle of 'civil control.' It is, at first sight, absurd to place generals and colonels under the orders of a civilian who may never have seen an army in the field; but as the army is maintained for the protection of civilians, it is just as well that all military schemes should have to encounter the criticism of a practised administrator, free from professional bias.

Though he was not and never tried to be brilliant, Sir George Lewis was both admired and liked by his colleagues, and by the House of Commons generally. His cool, methodical manner, and his disregard of the smaller arts of diplomacy, sometimes drew down upon him the wrath of less philosophical persons; but in the course of his remarkably successful career he made no enemies and many friends. His devotion to books never impaired the sound-

ness of his practical judgement ; we may even say that his practical virtues were rooted and grounded in his love of knowledge for its own sake. Men felt that he would do nothing unworthy of himself, because they saw that his heart was not wholly set on power : he remained in public life because he had duties to perform, but he was always glad to escape to his own house and his favourite studies.

Sir George Lewis was never a strong man physically. He was very sensitive to cold ; he took but little exercise ; he seems to have had no amusements. His unflinching industry was one of his greatest merits, but he was perhaps too careful in filling up his spare hours and minutes with work. Even the professed scholar often learns most in hours of comparative idleness, when his acquired knowledge has time to settle down and take a clear outline in his mind, and when his original powers have time to grow. At the close of his political career, George Lewis showed the marks of his prolonged labours. He was more than twenty years younger than Lord Palmerston, but the vigorous old man was destined to outlive his less robust junior. In the Easter vacation of 1863, Sir George Lewis caught cold in the course of a visit to his country house at Harpton, and he died after a few days' illness.

## II

In all his opinions and actions Sir George Lewis may stand for a type of the Liberalism of his generation. He was predisposed by birth and training to take the Whig-Liberal view of politics. He entered the public service at the moment when the Reform Act of 1832 gave a preponderant importance to the opinions of the middle class ; and he died before household suffrage involved his party in the shifting currents of democracy.

'Liberalism' is a convenient general name for the

opinions which began to come into fashion about the middle of the last century. There were at that time many educated men who sympathized with the movement against absolute or paternal government in Church and State, while at the same time they had no belief in extreme democracy. They set themselves to prove to kings and statesmen that all authority is in its nature limited. In practical matters their advice was for the most part negative. 'Do not govern too much,' the Liberals said. 'Do not attempt to force people to be of one mind in regard to religion. Do not think you can force trade into profitable channels; leave men to find out for themselves what they can make and where they can sell it to advantage. Do not suppress opinions because you think them unreasonable; give your subjects the benefits of parliamentary government, and hear what they have to say.' If the Liberal creed cannot be regarded as a complete summary of political truth, it certainly contains much sound common sense.

It may here be observed in passing that the Liberal movement in England was never a party movement. The Whigs, for reasons of their own, took the name of Liberals after 1832; but the leaders of the modern Tory party—Pitt, and Canning, and Peel—were all Liberal Tories; it is only when we come to Disraeli that we begin to perceive the inevitable democratic reaction against the Liberalism of the middle class.

His varied official experience confirmed Lewis in the belief that it is always a mistake to govern overmuch, and that no authority, however well-informed and well-meaning, can afford to disregard the criticism of its subjects. He applied this principle with good effect in the sphere of colonial policy. If it were only for the sake of simplifying their own work, he thought that English statesmen would do well to encourage the formation of a strong popular opinion



in the colonies.' He thought also that when the colonies complained of the men sent out to them by Downing Street they were often entirely in the right. He quoted in support of his opinion a letter in which O'Connell, after describing a certain person as a swindler, unfit for the society of gentlemen, went on to say that he had done his best to get the man a colonial appointment. But while he was deeply interested in the distant parts of the empire, Sir George Lewis was not what would now be called an imperialist. 'I am quite unable,' he wrote in 1837, 'to see what possible benefit England derives from the possession of Canada.' The date of this opinion is significant; it was in 1837 that the Imperial Parliament found it necessary to suspend the legislature of Quebec. None but a prophet could then have told what the Dominion of Canada would be in 1897.

Though firmly attached to representative government, Sir George Lewis held that its principles could not be applied to Asiatic and African communities. 'You cannot,' he said, 'have a Hindu House of Assembly.' He thought there was something to be said for the dual arrangement which divided the government of India between the East India Company and the Crown, and he did not at first anticipate that any great improvement would result from the abolition of the Company's political powers. But when, in February, 1858, Lord Palmerston moved for leave to introduce his Bill for the Better Government of India, the most cogent argument in support of the motion was that which was delivered by Sir G. C. Lewis. Accepting the version of Indian history which has been driven into the English mind by Burke and Macaulay, he dwelt on the abuses of the Company's government: he argued that our Indian empire had been won, not by the policy of the Company, but by the irregular and insubordinate energy of their servants; and he asserted boldly that no civilized government was ever more corrupt, perfidious, and rapa-

cious than that of the Company between 1765, when it acquired the Dewanny or civil government of Bengal, and 1784, when Pitt established the Board of Control as a check on the Directors. The defenders of the Company had predicted that if the imperial government, which is the creature of Parliament, were to take over the work of Indian administration, the result would be to make India the shuttlecock of party. Lewis admitted that Indian questions must, for the future, be to some extent party questions; but he maintained that this was inevitable in view of the fact that British authorities in India must, under any system, derive their powers from imperial legislation.

Even in Europe there was at least one country to which Sir George Lewis would have hesitated to apply the formula of popular government. After a prolonged study of Irish questions he felt that little was to be expected from the workings of popular opinion in Ireland. Improvement and civilization must come, he said, from above. So far as appears from his writings, Lewis was not animated by any hostile prejudice against the Irish nation. He declined to admit that they were disqualified for industry and progress by their Celtic blood (if they are more Celtic than the English) or by the 'errors of Popery.' A population of German Protestants would, he observed, be as troublesome as the Irish, if they had come through the same experiences. The misfortunes of Ireland were due, in Lewis's judgement, to the fact that the line of division between religions was also the line of division between classes. Thus it happened that the gentry, who should have been, as in England, the leaders of local opinion, were trained in ignorant contempt of the beliefs of their poorer neighbours, while the peasantry regarded the governing class as enemies of religion. Classes and creeds were so divided that only a long period of just and firm

administration could reduce them to order. It must be remembered that Lewis's opinions about Ireland were formed in the days before the Famine, when the population exceeded eight millions, and when the general level of education was much lower than it is now.

If Sir George Lewis was opposed to absolute government in the State, he was equally opposed to all attempts to extend the powers of ecclesiastical authorities. Like all hereditary Whigs, he was ready to take arms at the least appearance of papal or clerical despotism in the church. His dislike of clerical ascendancy made him a convinced supporter of the union between Church and State. Dr. Chalmers had founded his defence of church establishments on the argument that voluntary effort could never make adequate provision for the religious instruction of the people. Lewis did not admit the force of the argument; the experience of the United States seemed to him to prove that the churches could do their work without the support of the state. He objected to the voluntary principle, not because it supplied an insufficient amount of religion, but because it produced religion of a bad type. A priest or minister who is dependent on his flock will always (so Lewis argued) be tempted to work upon the superstition or the fanaticism of his people. Liberalism is founded on a firm conviction of the fallibility of all governments; it would have been contrary to Sir George Lewis's principles to admit that the State was wise enough to discriminate between true and false religion. Mr. Gladstone in 1839 defended the establishment of the Church of Ireland on the ground that the State was bound to support the religion which it accepted as true, even when that religion was in a minority. Lewis, on the other hand, thought it impossible to defend an establishment which was maintained for the benefit of a small fraction of the people; but he was always very unwilling to attack vested rights of pro-



perty. He would have left the Church of Ireland in possession of a very substantial portion of its endowments; the remainder he would have employed in making a decent provision for the Roman Catholic clergy. He thought the State would gain by 'unsentimentalizing' the cause of the priesthood, and by identifying their interest with that of the government.

On all questions connected with the administration of the poor-law, Sir George Lewis was a recognized authority. His practical experience in this department was gained during the years which immediately preceded and followed the passing of the new poor-law of 1834; and of that measure he was always a firm supporter. Dr. Chalmers had displayed all his wonderful powers of exposition and appeal in the endeavour to persuade his countrymen that the poor-rate was an unnecessary and even a pernicious institution. As minister of a poor parish in Glasgow, he had proved by experiment that poverty may be most effectually relieved by organized voluntary effort. Lewis was much impressed by Chalmers's argument; but in the existing state of English society he did not think it possible to do without some legal provision for the poor. And if voluntary effort was not a sufficient resource in England, still less could it be depended on in Ireland. To stay the plague of beggars, and to raise the standard of living, the State must intervene and make some provision for the destitute. But in Ireland, where there was no sound tradition of local government, the necessary relief must be given with the strictest precautions. A lax system of outdoor relief would be simply an engine for transferring the annual value of the land from owners to occupiers. Legal relief, safeguarded by the workhouse test—this was Lewis's prescription for Irish poverty; and this was in fact the remedy applied by Lord Melbourne's government in 1838.

The two great interests of Sir George Lewis's life were politics and literature. His political judgement was generally to be trusted; but his Liberal prepossessions were so strong that he often showed a certain want of sympathy—one might even say, a certain want of intelligence—in dealing with opponents, though he was never consciously or intentionally unfair. In literary matters he erred perhaps in being too austere. He predicted that Macaulay would never be more than a rhetorician; he censured Carlyle as a person of unbalanced mind, and an enemy of exact methods in history. Froude, in his eyes, was a 'complete historical sophist'; the voluminous work of Alison was merely 'heaps of balderdash, with gleams of acuteness and common sense.' These literary judgements are taken from his published letters; and it would not be fair to attach any great importance to phrases written down in the freedom of private correspondence. But, taken together, they seem to show that Sir George Lewis's scholarship was not altogether free from pedantry. Accuracy and logic are not everything, even in historical composition; we owe something to the men who can make facts interesting, even if they state their facts less precisely than a parliamentary return.

### III

Sir George Lewis's contribution to the theory of government consists mainly in three books, each of which deserves the attention of students, though none has attained a wide popularity. The longest and most important of the three is entitled *Methods of Observation and Reasoning in Politics*; it was published in 1853. Mill's *Logic* had provided men of science with a manual of rules for the proper conduct of their inquiries; Lewis endeavoured to perform the same service for historians and politicians. 'A work of this

kind,' he wrote in a private letter, 'would dispose of nearly the whole body of political speculators, from Plato downwards, without refuting their conclusions separately, by showing that their *methods* were unsound.' The book was written, and Plato still survives. Like most academic Liberals, Lewis was disposed to attach too much importance to correct reasoning in politics. In practice, he was always willing to allow for sentiment and tradition; but in theory he seems to assume that if men would only define their terms, and argue soberly from cause to effect, or from effect to cause, their actions would be as consistent as their opinions.

It is not easy to give, in a short compass, any adequate account of this elaborate treatise. In the preliminary chapters, the author endeavours to define the province of politics, the departments of political inquiry, and the technical terms to be employed. He proceeds to describe the methods of observation by which political facts may be studied. He points out that there are in this science no *experimenta lucifera*, as Bacon would say, no experiments undertaken simply with a view to obtaining fresh light on abstract problems. On the other hand, *experimenta fructifera* are possible and easy; every change in the laws and government of a state is an experiment, undertaken with a view to some practical result, but indirectly valuable to the scientific inquirer. These abstract doctrines are illustrated by a very full and careful disquisition on the uses of political history. Passing to methods of reasoning, Lewis discusses the laws of causation in politics; he lays stress on the distinction between the *causes* and the *conditions* of historical events, and on the errors which are due to the assumption of false causes. After determining the place to be assigned to theory and hypothesis, he sums up what he has to say of the science of politics, and proceeds to discuss the corresponding art. This he proposes to class, not with

the fine arts, which are all imitative in their purpose, but with the useful arts, which are essentially original. Whether this distinction is fundamentally sound, may perhaps be questioned, but it suggests to the author some shrewd remarks on the art of government, its scope and its limitations. The fine arts aim at perfection; the artist sets before himself an unattainable ideal. In politics, the practical man aims at the best which can be made of the men and things under his hand; ideal models are of little use to him. To make good this position, Lewis examines the ideal commonwealths of Plato, and of those who have followed Plato in the same line of speculation. In this part, and indeed in all parts of his treatise, Lewis marshals a great host of authorities in support of his conclusions. He lacks the power to give life and interest to his subject; the *Methods of Observation and Reasoning* will never be a popular book; but it will not be wholly forgotten. No careful student can fail to derive some advantage from the unstinted labour which Lewis has bestowed upon this his *magnum opus*.

In his Essay on the *Influence of Authority in Matters of Opinion*, published in 1849, Lewis has endeavoured to supply a logical method by which we may guide ourselves in determining difficult or disputed questions in science, politics, and religion. Where the question is one of fact, we rely on our own sensations and feelings, or on the testimony of persons who have seen and heard what they relate. Where the question, whether it be of fact or of opinion, lies within the scope of our own knowledge, we exercise our reason; we do not adopt the belief of others, unless they can produce arguments which seem to us sound. But our experience and knowledge are so limited that in many matters of opinion we accept the principle of authority, i. e. the principle of adopting the belief of others without reference to the particular grounds on which

that belief may rest. Authority supplements reason, but there is no opposition between the two. Before I can accept a belief *because* I am commanded or invited to do so, my reason must be satisfied (1) that this is a case in which I am not competent to form my own opinion, and (2) that the authority which tells me what my opinion should be is worthy of confidence. The Roman Catholic exercises the 'right of private judgement' no less than the Protestant; but his reason is satisfied by arguments which appear to the Protestant unsound or insufficient.

In the abstract part of this Essay, the author was certainly too elaborate in his exposition of tolerably obvious truths; there is some justice in the criticism of the 'hasty thinker' quoted (or invented) by Mr. Bagehot, who said that Lewis had written a book to prove that if you didn't know a thing you asked some one who did. Lewis might well have replied that many people are content to ask some one who *says* he knows; and that his Essay justified its existence if it reminded the average man that he is responsible for his own opinions, even if he chooses to accept them ready-made from the church or the party to which he belongs. In developing the practical applications of his doctrine, Lewis displays his usual information and judgement, especially in those parts of the Essay which relate to representative government and to the influence of newspapers. His object in this work is, not to convert men from one opinion to another, but rather to induce men of all opinions to examine the grounds of their belief before pressing it on their neighbours.

The *Dialogue on the Best Form of Government* is in some respects the most satisfactory of Lewis's political writings; it is short, clear, and pointed, as an essay in abstract politics ought to be. The author makes no attempt to conjure with the wand of Plato; the scheme of his imaginary conversation is almost absurdly simple. Three friends,



Monarchicus, Aristocraticus, and Democraticus, meet at the house of Crito. Disagreeing in everything else, the three are agreed in holding that the form of government in a state determines the substance of the laws and the mode in which they are administered, and that there is only one good form of government. Each states his reasons for holding the form which he prefers to be the only good one. Crito placidly denies the assumption on which the argument has proceeded; and the disputants depart without having arrived at any conclusion.

Monarchicus opens his case with a bold appeal to universal experience. All the states of the ancient world were at first under the government of kings; the Greek and Roman republics gained nothing by dispensing with them. The limited monarchies of the modern world owe their success to the fact that they are monarchies; even if they are to be classed with republics, the abstract argument for monarchy is irresistible. If power is entrusted to a body of men, whether the members of that body be few or many, they must act by the vote of a majority, one of the clumsiest contrivances for securing rectitude of decision. A king may act on good advice, but in an assembly wise men are always in a minority. In short, a monarchy *may* be, but a republic *must* be unwisely governed. If the stock instance of the *ancien régime* in France is quoted against him, he is prepared to maintain that it was not the abuses of the monarchy but the theories of the philosophers which brought about the Revolution of 1789.

Aristocraticus asserts that the free governments of Greece and Rome produced all that was great in antiquity, and that hereditary nobility has produced and established freedom, as understood in the modern world. If the king of France and his advisers had shared the enlightenment of the nobles, there would have been no Revolution. Aristocracy is the happy mean; the despotism

of one is always attended by abuses, while extreme democracy tends to the supremacy of a small class of logrollers and electioneering agents. The so-called constitutional monarchy of England is really an aristocratic republic, and ought to be so described.

Democraticus maintains that no theory of government is sound unless it is founded on mistrust. If one person, or a class of persons, be allowed to govern, it is certain (human nature being what it is) that the interest of the whole community will be sacrificed to the interest of the governing part. There is no safety unless in giving electoral rights to all (i.e. to all adult males) and letting them choose their lawgivers. It is true that all men are not equally competent to decide political questions; but all are sufficiently competent to choose representatives. It may be true that democratic legislatures, in America and elsewhere, are composed of second-rate men, but this is not a fatal objection to the principle; the object of democratic government is that the interest of the majority should be represented. In order to give the people a direct control over their own affairs, it is desirable that the world should be divided into small states. Perhaps at first these small democratic states would wage petty wars among themselves; perhaps their commercial policy would be of a retrograde character. But in course of time they would emancipate themselves from the evil tradition of monarchy and feudalism. Crito suggests that these extreme doctrines cannot be applied to Asiatic and African nations, but Democraticus declares that this opinion is inconsistent with religion.

Crito declines to admit that any form of government is the best for all states at all times. No form of government is wholly bad, unless perhaps despotic monarchy. He distrusts all revolutionary movements, and thinks it expedient that each state should make the best of

the institutions which it has. He seems to favour a rather aristocratic form of representative government, but he is convinced that there are communities to which the representative principle cannot safely be applied.

Concerning the Essay now reprinted, the reader of these pages will form his own judgement. It is an early and, in some respects, an immature performance. Like his master Austin, Lewis is too fond of assigning one meaning to a term, and of marking all other uses of the same term as improper and misleading. This kind of precision is possible in mathematics, for example, or in botany, where the technical words employed are invented and designed to embody a scientific notion. But the jurist and the politician must be content with such precision as the nature of their subject-matter permits. English lawyers have a maxim to the effect that all definitions are dangerous; they know by experience that when the terms of a rule are exactly defined, the framer of the rule may discover that he has excluded the very part of the subject for which he was most anxious to provide. If we bear this necessary caution in mind, this Essay *On the Use and Abuse of Political Terms* may help us to clear our minds of cant, and to discern the true meaning of the phrases which are offered in exchange for votes by practical politicians.

For full information in regard to the life and writings of the author, reference may be made to the *Letters of Sir G. C. Lewis*, edited by his brother Canon Lewis; to W. Bagehot's *Biographical Studies*; and to the article in the *Dictionary of National Biography*, which contains a complete list of Lewis's writings, including his numerous contributions to the *Edinburgh Review*.

An edition of the Essay now reprinted was published by Sir R. K. Wilson, Bart. (Oxford, Thornton, 1877).

The text of the present edition follows the edition of 1832; the Editor has corrected a few mistakes and misquotations. Those parts of the notes which have been added by the present Editor are enclosed in square brackets.



# REMARKS ON THE USE AND ABUSE OF SOME POLITICAL TERMS



## INTRODUCTION

THE object of the following work is to illustrate the various uses of the principal terms belonging to political science. It is the duty of every science to perform this office for itself; and those equivocal words which belong to no particular subject might conveniently be assigned to the province of logic. An inquiry of this description may be considered as occupying a middle place between a technical dictionary, and a scientific treatise on the same subject; as being more copious and connected than the one, more meagre and desultory than the other. With the view, then, of affording to political speculation the assistance to be derived from a technical vocabulary, I have attempted to collect from different writers examples of the principal meanings attached to those terms of political science which seemed of the greatest importance and most frequent occurrence. As it was obviously desirable to ascertain such usages, not only in the set phrase of scientific inquirers, but also in the living language of party discussion, I have purposely selected examples from writers of all opinions, often from modern anonymous publications, having no other care than to represent their statements with fidelity. For the most part, however, I have limited myself to works

of extensive circulation and established character, and especially to those employed in this country as elementary treatises in various departments of political knowledge; as their authority has the widest influence, and their errors and confusions are the most mischievous. Hence I have, wherever it was possible, selected instances from the *Commentaries* of Blackstone, the speculative parts of which work may be considered as an epitome of popular fallacies and misconceptions on most of the fundamental doctrines of jurisprudence and government<sup>1</sup>.

The explanations and distinctions which accompany and connect the various passages examined in the following inquiries, are intended to assist in assuring the results or detecting the fallacies of political reasoning, by putting the reader on his guard against unconsciously passing from one signification of a word to another. Of the liability even of the most skilful and experienced reasoners to this fatal error, the instances cited in the ensuing pages furnish examples, which may perhaps surprise some persons who have not considered and observed the powerful influence of equivocal language in deceiving the mind. Perhaps there is no moral or political treatise of any length, certainly no considerable argumentative work, of which the conclusions are not in some degree affected by an incautious employment, or an unperceived ambiguity, of language.

The following work is therefore strictly adapted to the purposes of political *argument*; and even if the definitions which I have either borrowed or suggested should be thought incorrect, yet the investigation of the various senses of each word, as occurring in popular language, must, if properly employed, furnish to others the means of detecting fallacy in political discussion. The *Book of Fallacies*, published by Mr. Bentham, was not properly a guide for

<sup>1</sup> [Bentham's youthful prejudice against Blackstone was transmitted in full force to Austin and Lewis. The 'speculative' propositions on which they comment are taken, for the most part, from the Introduction, not from the body of the *Commentaries*.]

the detection of sophisms in political argument: it was a treatise on the truth of certain propositions commonly assumed in political reasoning. The arguments which he attacked were not fallacious: like the arguments of a mad-man, they were correct and conclusive, *if certain premises or principles were granted*. Some of these principles he disproved with great force and ingenuity: but the utility of his book is limited to arguments in which those particular propositions are either stated or implied, and it furnishes no clue for the solution of questions in which those principles are *not* involved.

The following researches, however, relate, not to the truth of any particular propositions, but to the meaning of certain terms used in political reasoning; which, being often employed with different senses in the premises and conclusion, have given rise to countless inconclusive arguments, and have thus caused *fallacies of argument* in the proper meaning of the word. The soundness of an inference cannot depend on the truth of a proposition though it may depend on the use of a term. Hence an inquiry into the meaning of words may furnish an instrumental art for the purposes of argument, applicable to an indefinite extent, which an inquiry into the truth of certain propositions never can.

There are two ways in which an argument may be refuted: viz. 1. By showing that one of the premises is false; and 2. by showing that though the premises may be true, the conclusion does not follow from them. In most cases the opponent has his option which of these two courses he shall adopt; for, on account of the mutilated form in which arguments are commonly stated, the entire syllogism may be restored, either by supplying a false premise—in which case the inference would be good—or by supplying a true premise—in which case the inference would be bad. Thus the argument of the ancient Egyptians mentioned by Herodotus<sup>1</sup>, that fire is a living animal

[Hdt. *Hist.* iii. 16.]

because it devours, may be either restored thus—Fire is an animal, because all things that devour are animals, and fire devours; where one premise is false, although the inference is correct;—or thus: Fire is an animal, because animals devour, and fire devours; where both premises are true, but the conclusion does not follow from them. So the argument of Mr. Canning, examined below (under TYRANNY), in its present form, is an unsound inference founded on true premises: it might be converted into a sound argument by assuming one false premise. In most cases, it is advisable to adopt the former course, because the generality of people are better able to comprehend the falsity of a proposition, than the unsoundness of an inference. But out of the whole number of invalid arguments, a very small portion are so palpably inconclusive as those just noticed. In the great majority of instances, the error springs from the hidden and unsuspected source of verbal ambiguity; the effects of which, imperceptibly mingling with the discussion, poison the whole current of the reasoning, and vitiate every part which they touch.

The influence of this cause upon reasoning is the more powerful and extensive, because not even those who *know* the ambiguity of a term are always proof against the confusion which it tends to generate. ‘It is not the same thing (as has been truly observed) to be merely acquainted with the ambiguity of a term, and to be practically aware of it, and watchful of the consequences connected with it<sup>1</sup>.’ For this reason it may be useful, even to the practised political reasoner, to illustrate the various usages of the words with which he is conversant, and to point out the mistakes and confusions to which they have given rise; in order that the impression of their ambiguities, and the conviction of the necessity of attending to them, may be more deeply fixed in his mind.

It is for a want of attending to points which, if ever

<sup>1</sup> [Whately’s *Bampton Lectures and Other Sermons*, third edition, p. 418.]



thought of, would not require half the labour and ingenuity often wasted by disputants in eloquent declamation or personal invective, that (as Lord Bacon has observed) 'Unde fit ut magnae et solennes disputationes hominum doctorum saepe in controversias circa verba et nomina desinant : a quibus (ex more et prudentia mathematicorum) incipere consultius foret, easque per definitiones in ordinem redigere<sup>1</sup>.' As the experiment has never yet been tried, how far, by a close attention to the definitions and meanings of words, controversies in the moral and political sciences may be rendered useful in the discovery of truth, and be relieved from the curse of barrenness which has hitherto almost constantly been upon them, it is uncertain how much of the blame is to be attributed to the insufficiency of the weapons, and how much to the unfairness and unskilfulness with which they are used. So deep a sense of the imperfections of language had Locke, that he even goes so far as to affirm that if any one 'shall well consider the errors and obscurity, the mistakes and confusion, that are spread in the world by an ill use of words, he will find some reason to doubt whether language, as it has been employed, has contributed more to the improvement or hindrance of knowledge among mankind<sup>2</sup>.' Although it is impossible to agree with this opinion in its whole extent, as language, whatever may be its defects, is the only means by which knowledge can be preserved and communicated ; yet it is difficult to overrate its influence on reasoning, especially when we remember that language is not only the sign by which we express our thoughts and reasonings, but also the instrument by which we think and reason. The mistake arises not in the expression or communication, but in the conception of the argument. It is an error to suppose that a man cannot be misled by a verbal fallacy, without seeing it formally drawn out in words.

Whether or not the following attempt to unravel some

<sup>1</sup> *Novum Organon*, lib. I. aph. 59.

<sup>2</sup> [*Essay Concerning Human Understanding*, b. iii. ch. II. § 4.]

of the chief ambiguities of political language may be found satisfactory, it is obviously desirable that persons about to engage in controversy should be agreed as to the use of certain common signs ; otherwise, if they disagree both as to their opinions, and the manner of establishing and expressing them, there is no prospect of any other result from the debate than mutual misunderstanding and misrepresentation. ‘Quum enim (as Lord Bacon says) nec de principiis consentiamus, nec de demonstrationibus, tollitur omnis argumentatio<sup>1</sup>.’ Disputants in this condition are familiarly said to be *at cross purposes*. Each one is eagerly combating a shadow, which he mistakes for the substance of his adversary’s argument. If men are not agreed about their weapons, they cannot engage in controversy. If two duellists go out into the field, the one armed with a sword, the other with a pistol, they cannot settle their dispute.

Unluckily, however, as the difference of weapons is not so obvious in intellectual as in physical conflicts, the disputants proceed to the encounter without further explanation ; and as their minds are often too eagerly bent on victory to take a calm survey of the subject, and its real difficulties and obscurities, each one falls upon those statements of his adversary which appear most objectionable, probably because a sense is attributed to them which was never intended ; and the controversy commonly ends in the most frivolous verbal questions. ‘Nothing (says Hume) is more usual than for philosophers to encroach on the province of grammarians, and to engage in disputes of words, while they imagine they are handling controversies of the deepest importance and concern<sup>2</sup>.’ As in legal controversy, when all the facts are admitted by both parties, the point in dispute must be a question of law ; so in political controversy, when all the facts are given, and the question does not relate to some future event, the dispute must turn on the meaning of words. Thus, for example,

<sup>1</sup> *Novum Organon*, lib. i. aph. 61.

<sup>2</sup> [*Essays*, ed. Green and Grose, ii. 278.]

when it is debated whether an hereditary upper chamber is better than one for life, whether a king is better than a president, &c., the question is real. When it is debated whether the English constitution is a monarchy or an aristocracy, whether it is a pure or a mixed government; whether the King of England is sovereign; whether monarchy can be combined with aristocracy or democracy, or both; these are merely verbal questions. A verbal discussion may be important or unimportant, but it is at least desirable to know that it *is* verbal. For want of attending to this distinction, nearly all controversialists, blinded by the heat and fury of the discussion, treat the merest verbal disputes as questions of vast moment and difficulty, and draw out their arguments to an immeasurable length, until, having fairly bewildered their readers, irritated each other by fruitless wrangling, and embroiled the subject which both undertook to explain, they at last retire from the field for very weariness.

But that verbal questions, if treated *as* verbal questions, and not mistaken for what they are not, may lead to the most useful results, I need not express my conviction, who have compiled the following observations for the sake of explaining the signification of political words. In pointing out their various senses, however, it is not intended to imply, that it is possible, either in scientific or popular discourse, constantly to attribute to each word only one meaning. Many of the ambiguities remarked upon, depend on causes not connected with our own language; and may be traced to historical associations and other circumstances, which have equally influenced the languages of other nations, both in ancient and modern times. Hence many parts of the following pages might be literally translated into French or German, without losing their application or truth. The links which bind together these various shades of meaning, are connected too closely with the general course of our thoughts to be broken at the command of any individual. It is impossible to legislate in

matters of language<sup>1</sup>: the evils arising from its imperfections may be eluded, but can never be removed. No mischief, however, arises from the variable meaning of a word (except sometimes a partial obscurity), unless the argument turns on the double sense. Thus there is no harm in calling the republican government of England and France a monarchy; there is no harm in calling the aristocratic government of the United States a democracy; only let it be remembered that they *are* not what they are *called*. There is no objection to a misnomer, so that it does not lead us astray. But if it were argued, that *justice*, not *law*, ought to be administered in courts of *justice*; that no man can have a *right* to do that which is *wrong*; that in a *kingdom* the institutions ought to be *monarchical*, &c.; then the ambiguity is mischievous, because it serves as an inducement to error, and confounds things as well as words.

Such verbal ambiguities generate confusion of thought in those who sincerely seek after truth, and afford an opportunity for delusion to those whose only object is to support a party measure, or a preconceived opinion; who seek an end without caring for the honesty of the means. Still, notwithstanding the vast number of unsound arguments advanced on all great political questions, there are probably few politicians who constantly follow the rules suggested by the author of the work on Parliamentary Logic: they generally share in some degree in the delusions which they propagate, and feel some part of the enthusiasm which they kindle. It is impossible to say how much of the evils of party contention has arisen solely from interested persons making use of certain phrases as a pretext, and how much from honest mischievousness caused by the delusion of language; for it is to be remembered that political terms do not always occur singly in reasoning, and

<sup>1</sup> [The statement in the text is perhaps too wide. The French Codes, for example, have fixed the meaning of certain terms, not only for lawyers, but also for educated Frenchmen generally.]



that when several are crowded together in the same proposition or argument, the chances of delusion are infinitely multiplied<sup>1</sup>.

The following researches, however, are chiefly designed for the use of persons engaged in political studies, especially of those beginning such pursuits, who often require some manual, some book of reference, beyond a mere dictionary, which should furnish an explanation of the terms belonging to political science. For want of this assistance, persons not acquainted with the vocabulary of a science, are sometimes unable to detect the flaws in reasoning by which they are not convinced. It often happens that an argument seems inconclusive, without our being able to comprehend *why* it is so: we may be able to disprove the conclusion, but not to refute the argument. It serves, however, greatly to confirm and strengthen our conviction if we can perceive, not only why we are right, but why those who differ from us are wrong<sup>2</sup>. Now for this purpose there is no instrument so powerful as an accurate knowledge, and a watchful observance of the different uses of words. This often affords the master-key which discloses the whole mystery, and at once resolves all difficulties by showing that they have no existence.

Nor is it only in the detection of the fallacies of others that an attention to the different meanings of words is to be recommended: this test of correctness may be applied with

<sup>1</sup> 'The best verbal fallacies are those which consist not in the ambiguity of a single word, but in the ambiguous syntaxis of many put together,' says Mr. Hamilton, in his very acute, though not very honest, *Maxims of Parliamentary Logic*, p. 29. By *best* is here meant, *most calculated to deceive*. This remark, which refers to ambiguities of construction (as, Aio te, Aeacida, Romanos vincere posse), applies with at least equal force to such collections of equivocal words, as 'Man has a natural right to his liberty.'

<sup>2</sup> Οὐ μόνον δεῖ τἀληθὲς εἰπεῖν, ἀλλὰ καὶ τὸ αἴτιον τοῦ ψεύδους· τοῦτο γὰρ συμβάλλεται πρὸς τὴν πίστιν· ὅταν γὰρ εὖλογον φανῇ τὸ διὰ τί φαίνεται ἀληθὲς οὐκ ὂν ἀληθές, πιστεύειν ποιεῖ τῷ ἀληθεί μᾶλλον. [We must not only state the truth, but the cause of the untrue statement; this is an element in our belief; for when it is made apparent why a statement not true appears to be true, our belief in the truth is confirmed.] Aristotle, *Eth. Nic.* b. vii. ch. 14. § 3.

at least as much benefit to our own reasonings as to those of our neighbours. And above all is this attention requisite in *communicating* our thoughts; for it sometimes (though perhaps not often) happens that a man may clearly understand a subject which, nevertheless, for the want of appropriate language, he may fail to make intelligible to others. To the acute and profound Butler it might, indeed, seem that 'confusion and perplexity in writing is indeed without excuse, because any one may, if he pleases, know whether he understands and sees through what he is about<sup>1</sup>;' but, unhappily, there are few qualities so rare as a clear perception of the boundaries of a man's ignorance and knowledge. The multitude of treatises which discuss a subject without explaining or proving anything with distinctness, 'darkening counsel by words without knowledge,' owe a great part of their obscurity and inconclusiveness to a neglect of definitions, and to an inaccurate use of language. 'They who are accustomed to reflect on ideas, know well how much ideas depend on words. Improper terms are the chains which bind men to unreasonable practices. Error is never so difficult to be destroyed, as when it has its root in language. Every improper term contains the germ of fallacious propositions; it forms a cloud, which conceals the nature of the thing, and presents a frequently invincible obstacle to the discovery of truth<sup>2</sup>.' Such errors cloud the minds both of the author and his readers, of the teacher and his disciples, of the speaker and his audience; and from their very minuteness, and seeming insignificance, are only the more difficult to discover, and the less willingly acknowledged: as people are indignant at being supposed liable to be duped by a trick apparently so inartificial, or to be eagerly searching at a distance for that which lies at their feet.

The number of political arguments now sent forth into

<sup>1</sup> Preface to *Sermons in the Rolls Chapel*. [*Works*, ed. Gladstone, ii. 4.]

<sup>2</sup> Bentham on *Evidence*, by Dumont, b. iii. ch. i.

the world by means of newspapers, magazines, reviews, and other periodical publications is so great, that errors arising from the indistinctness of words are embodied in a thousand forms, and multiplied in a constantly increasing progression. For this reason it is the more desirable that, where all people talk on the same subject, they should be agreed about the vocabulary with which they discuss it: or, at any rate, that they should be aware that they are *not* agreed. There are, indeed, too many political discourses, besides Sir R. Filmer's, of which we may say with Locke, that 'if any one will be at the pains to strip it of the flourish of doubtful expressions, and endeavour to reduce the words to direct positive intelligible propositions, and then compare them one with another, he will quickly be satisfied that there was never so much glib nonsense put together in well-sounding English<sup>1</sup>.' On the application of the tests suggested in the following inquiries, pages of flowery declamation, or serious mysticism, shrink into nothing, or fall to pieces, deprived of their apparent coherency. Possibly too, the same weapons may sometimes avail against those shameless impostors, who seek only to produce an immediate effect without caring for subsequent detection: like the passers of bad money, to whom it is indifferent how soon the fraud is discovered, so that they escape with their dishonest gains. But let me not be understood to affirm that it is possible, by any system of rules, however well framed, to afford an infallible guide for the perception of fallacious reasoning derived from the imperfection of language: still less to undeceive those whose minds are under the influence of arguments, artfully adapted to party feelings, and urged with confidence and effrontery, by a practised and ingenious sophist<sup>2</sup>. When

<sup>1</sup> Preface to *Treatise on Government*.

<sup>2</sup> ['Natura cavillationis, quam Graeci *σωπίτην* appellant, haec est, ut ab evidentibus veris *per brevissimas mutationes* disputatio ad ea quae evidentibus falsa sunt perducatur.'—*Dig.* 50, 16, 177.] The method of deceit by a slight variation in the use of a word, is practised in the same manner by the modern, as by the ancient sophist: only instead of displaying his

we think of the difficulty of finding the way when we are most desirous to go right, how easy to mislead those whom we wish to go wrong!

In selecting the words to be included in an explanatory catalogue of the terms of political science, a doubt sometimes arose: as, on account of the imperfect separation between the provinces of government and law, many words of which it seemed desirable to treat, lie on a debatable ground, and owe a divided allegiance to politics and jurisprudence. In these, such as right, sovereignty, &c., I have generally followed the definitions laid down by Mr. Austin in the *Outline of his Lectures on General Jurisprudence*<sup>1</sup>; but although much of what I have said under these heads is either stated or implied in the short but comprehensive work referred to, yet the mere statement of the truth, though it implies the correction of error, was not sufficient for the purpose which I had in view. My object was to show that, although the truth is one, error is manifold; and to point out the inconsistencies, as well as the inaccuracy, of popular

ingenuity by appearing to prove that which his hearers know to be false, he displays it by appearing to prove that which they wish to be true.

<sup>1</sup> The statements alluded to (which I had, moreover, the advantage of hearing filled up by Mr. Austin, in his oral lectures) are chiefly contained in the following passage:—‘Neither a sovereign one (or a monarch, properly so called) nor a sovereign number (in its collegiate and sovereign capacity) bears a *status* or condition (in the proper acceptation of the term). Conditions are composed of *legal* rights and duties, and of capacities and incapacities to take and incur them. But, since such rights and duties are products of positive law, and since positive law is merely the creature of the sovereign, we cannot ascribe a *condition* (which is composed of such rights and duties) to a monarch or sovereign body. We may say that the sovereign has *powers*. We may say that the sovereign has rights conferred by the law of God: that the sovereign has rights (improperly so called) conferred by the law (improperly so called) which I style positive morality: that the sovereign is subject to duties set by the law of God: that the sovereign is subject to duties (improperly so called) which positive morality enjoins. But to say that the sovereign has legal rights, or lies under legal duties, is to say that the sovereign is subject to a sovereign, by whom those rights are conferred, and by whom those duties are imposed. In other words, the proposition amounts to this: that the sovereign is not sovereign.’—*Outline of a course of Lectures on General Jurisprudence*, to be delivered in the University of London, p. 50. [*Lectures*, ed. 1869, p. 72.]



views : for it commonly happens that scientific explanations are rejected by a large majority, who agree only in that negative opinion ; and entertain on the point in dispute notions just as irreconcilable with one another, as with the truth which they unanimously condemn.

When the definition of sovereignty is once determined, the principle of division for the different forms of government, and their respective definitions (as laid down by most political writers), flow from it as necessary consequences. On this important point there appears to be a difference of phraseology rather than opinion ; for although the established legal language of this country gives the title of 'sovereign' to the King alone, yet many eminent writers, well acquainted with the English Constitution both in its ancient and modern form, and little inclined to derogate from the authority and amplitude of the Crown, have considered the legislative sovereignty as belonging jointly to the King and the two Houses of Parliament : nor am I aware that objections have ever been made to this language. Whether or not the name of 'sovereignty' is to be given to a power indispensable to the making of a law, and subject to no responsibility, is of course a mere question of convenience. But by whatever *name* this particular kind of power may be distinguished, its *character* is essentially different from power which, though indispensable to the exercise of government, is subject to responsibility. In this respect, however, I have followed the course which seemed to possess the most obvious convenience, and to be sanctioned by the highest authority.

The simple and original method of dividing governments by the number of the governors, employed and illustrated in the following pages, may to some persons seem barren and inconvenient ; inasmuch as, since the extinction of city communities, such as those of ancient Greece, or of ancient and modern Italy, and the general introduction of the system of political representation, there exists no longer such a government as a democracy. Nor can it be denied that, according to that phraseology, to say that

a state is an aristocracy, conveys very little information as to the character of its institutions, as this name would include governments as different as those of Venice, England, and the United States of America. But, on the other hand, it is to be remembered that the division into monarchies and republics, or into governments where one rules, and where several rule, always marks a mighty distinction in the real character of the respective constitutions; nor can anything more tend to confusion, both of words and thought, than an attempt to make the names of governments imply more than they rightly denote, by attributing to them subsidiary meanings besides their proper and direct signification. It is thus that the term *republic*, having been distorted from its right sense, and understood to imply particular accidents of some governments designated by that name, has clouded many political discourses, and raised many unfounded prejudices; and the term *monarchy*, by being applied to kingdoms, and confounded with royalty, has induced many persons to transfer to kings the evil impressions justly entertained against arbitrary princes, or *monarchs* properly so called.

In general, I have intentionally avoided all remarks on the meanings of the words examined, which do not fall within the scope of political science. Thus under *LIBERTY* I have said nothing of freewill and necessity; nor under *POWER*, have I made any allusion to mechanical powers, powers of the mind, &c. But in the word *Nature*, on account of the difficulty of tracing its numerous and discordant significations, it was necessary to take a wider range than its political applications would include. An attempt was indeed made, many years ago, by Boyle, to lay down the various uses of this word<sup>1</sup>; but, as his researches are confined to its physical meanings, and although drawn out to a considerable length, they have not exhausted, nor indeed greatly elucidated the subject,

<sup>1</sup> *Free Inquiry into the received Notion of Nature. Works*, vol. v. pp. 158-254. 4to.



it appeared necessary to occupy an independent ground. In the words *Nature* and *Liberty* I have distinguished two senses—one positive, the other negative; both of which respectively may doubtless be traced to a common head, although it was sufficient for my purpose to indicate without accounting for them. *Liberty*, in its original sense, appears to signify a power of doing what we desire: but as this power may be considered in a double light, the word liberty has obtained a double sense, and we sometimes use it in reference to the capacity which enables us to act, and sometimes to the absence of that which disables us from acting. In like manner, *Nature* seems to have originally expressed a notion of that which anything is: whence it sometimes means the essence, disposition, &c., of anything; sometimes that which it was before it was altered.

In a work which contains an examination of so many elementary doctrines, and which incidentally touches on so many debated and debatable questions of political science, it must of course be expected that some persons will find passages which will seem to them obvious truths, not worthy of statement; while others may find assertions which they may think not only false in themselves, but likely to lead to dangerous conclusions:—in short, that many parts may seem to be made up of useless truisms and mischievous paradoxes. To the former I can only say that truths, familiar to them, may possibly not be familiar to all others; that things familiarly known are not always practically observed; and that, moreover, it sometimes happens that people are satisfied of the truth of doctrines to which they were led by steps which they have forgotten;—that they believe the conclusion without remembering the premises. Now to such persons it may, perhaps, be useful if their attention is recalled to the *connexion* between their opinions and the assumptions which these involve; and if they are reminded that the positions which they now at once condemn were the parents of many doctrines to which they still steadfastly adhere.

To the latter class I would submit that the following remarks are not intended to establish a theory of government, but to investigate and explain the use of political words; and that definitions, laid down for the sake of convenience, and sanctioned by the authority of usage, are not to be treated as positions intended to serve as the basis of a system, and established only for the sake of their results. But above all, I would suggest, that, in drawing conclusions from the statements of others, the reader may fancy that there is a real, because there is a verbal connexion; and may think, without reason, that others necessarily draw from certain premises the same inference as himself. There is no objection to a fair use of indirect reasoning; nor can any writer have just cause of complaint, if it be shown that the doctrines which he establishes necessarily and legitimately lead him to an absurdity. But no man can so far trace the consequences which the greater ingenuity and wider combinations of others may deduce from his statements, as to be justly held responsible for the errors which he may thus be made to seem indirectly to countenance. 'There is,' says a distinguished writer, 'among the worst arts of controversy no fallacy more reprehensible than this, though, unhappily, scarcely any is more frequent. In some minds, the temptation to this unworthy sophistry seems to increase always in proportion to the importance of the subject on which it is employed, and to the extent of public or of private evil which the misrepresentation is likely to produce. It has, in every case, a direct tendency to discourage all freedom of thought and sincerity of speech<sup>1</sup>.'

But while I guard myself against the cavils of others, it may perhaps be thought that I have myself laboured to disparage the fair fame of many great writers, by minute criticism on insulated passages, without adverting to the general merit of their works, or exhibiting the entire

<sup>1</sup> *Oxford and Locke*, by Lord Grenville, p. 75.

course of their reasonings. To this charge the nature of my inquiries must afford an answer ; which did not embrace a view of large treatises or political systems, but were confined to an examination of the usage of certain words by political writers : in which examination it was necessary to be precise ; to be precise, it was necessary to be minute. When, therefore, I may adduce examples of verbal fallacies from the works of celebrated writers, it will not be supposed that they were chosen from a love of detraction, but rather as '*exempli documenta in illustri posita monumento*,' and as being blemishes, rendered more apparent by the excellence of the material by which they are surrounded ; still less that I entertained the faintest imagination of imputing anything that could savour of intentional or deliberate deceit.

If, in the course of these remarks, I have canvassed with freedom many statements made by writers of deserved reputation and acknowledged usefulness, and if I have not enlisted under the banners of any political party or philosophical sect, let it be remembered that I have only exercised a privilege without which no inquiry can possess an independent value, or bring any sensible contribution to the cause of science. But I would willingly bear the blame of needless precision or over-curious criticism, if the following pages should be found to afford any, the smallest, assistance to the progress of political knowledge : or if they might sometimes help to soften the anger and direct the efforts of political disputants, by suggesting an explanation of their differences, and calling their attention to the question really at issue.

# I

## GOVERNMENT

WHEN a body of persons, yielding obedience to no superior, issue their commands to certain other persons to do or forbear from certain acts, and threaten to punish the disobedience of their commands by the infliction of pain, they are said to establish or exercise *political* or *civil government*<sup>1</sup>.

The persons who issue and enforce these commands, or the sovereign body, are said to possess the governing power, and their acts are called the acts of government. 'Government,' in this sense, is a certain exercise of the highest power over a whole community.

'Government' is likewise used as synonymous with *form of government*, or *constitution*, to signify the arrangement or disposition of the ruling power in the members of the community; thus we speak of a free government, a monarchical government, a republican government.

It is moreover used to express the *persons* in whom the ruling power, or some part of the ruling power, resides. Thus we say that the people rose against the government; that

<sup>1</sup> [They exercise *power*; to constitute them a *government* it is necessary that the persons to whom their commands are addressed should be in the habit of obeying them.]

'The annexing pleasure to some actions, and pain to others, in our power to do or forbear, and giving notice of this appointment beforehand to those whom it concerns, is the proper formal notion of government.'—*Butler's Analogy*, part 1. ch. 2. [*Works*, ed. Gladstone, i. 53.]

the government was overthrown by rebels ; that it maintained its ground against them, &c. In such expressions as these we mean the whole body in whom the sovereignty is vested : sometimes, however, the word has a narrower sense, being applied only to those who have the administrative power, or (as they are commonly called) the ministers ; as, a Tory government, a Whig government, a strong government.

The primary and derived meanings of the word *government* are marked with sufficient clearness, and do not seem likely to afford occasion for fallacy or confusion. Sometimes, however, this word and its conjugates are employed to denote neither the exercise of the sovereign power, nor the members of the sovereign body, nor persons deriving their authority from the sovereign ; but persons having only a vote for the election of members of the sovereign body, who themselves can never, in that capacity, possess any portion of the ruling power. It is by attributing this double sense to the terms government, governing power, governing body, &c., that those constitutions are represented as democratical, in which the right of suffrage is widely extended, although the governing power resides in a small minority of the whole nation. On this subject more will be said in another place<sup>1</sup>.

<sup>1</sup> See in DEMOCRACY, PEOPLE, and REPRESENTATION.



## II

### CONSTITUTION. CONSTITUTIONAL

CONSTITUTION signifies the arrangement and distribution of the sovereign power in the community, or the *form* of the government. This is the meaning of such expressions as a free constitution, a democratic constitution, the British constitution<sup>1</sup>, &c.

Constitution therefore, properly, expresses something which either has, or has had, a real existence. It is, however, frequently used to signify something ideal, an imaginary model of excellence which the government has never, in fact, attained, though in the writer's or speaker's opinion it has constantly been tending to it. Hence people speak of the maxims of the constitution, the theory of the constitution, the spirit of the constitution, meaning some supposed rules to which, in their judgement, the constitution ought to conform, though, in fact, they have never been observed. Constitution, in this sense, is little more than a vague term of praise, though it is calculated to deceive ignorant persons into a belief that a measure or law recommended to them is only a recurrence to ancient institutions, and that the change is restoration, and not innovation.

<sup>1</sup> Sir J. Mackintosh, in his *Discourse on the Law of Nature and Nations*, defines the constitution of a state to be 'the body of those written and unwritten fundamental laws which regulate the most important rights of the higher magistrates, and the most essential privileges of the subjects' (p. 65); but this explanation does not agree with the common usage, the *jus et norma loquendi*.

Hence is derived the common use of *constitutional*, and its opposite, *unconstitutional*. When certain practices or usages, though not legally binding on any part of the community, have been constantly observed both by the governors and governed, they are properly styled constitutional; and any measure or practice contrary to them, is styled unconstitutional. But more usually these terms are used with a very indefinite meaning, and convey little more than a general sentiment of approbation or dislike. If persons are agreed as to the history of any country, there can be no doubt whether a measure is to be characterized as constitutional or unconstitutional; but often, in controversy or debate, these epithets are applied to a measure without any regard to reality, and merely denote agreement or disagreement with some imaginary standard of propriety which each man sets up for himself. Generally, therefore, when discussions arise, whether anything is or is not constitutional, the dispute is merely verbal, and can only be terminated by mutual explanation; yet, unfortunately, men 'regard it as so high an affront to be suspected of being unconsciously engaged in a logomachy, that he who proposes to terminate a contest by proving that it turns on the ambiguity of words, must prepare himself to incur, from the eager controversialists of both parties, even more ill-will than they feel towards their opponents<sup>1</sup>.'

<sup>1</sup> [Whately's *Bampton Lectures and Other Sermons*, third edition, p. 118.]

### III

RIGHT. DUTY. WRONG. RIGHTFUL  
WRONGFUL. JUSTICE

WHEN the sovereign power commands its subjects to do or forbear from certain acts, the claim<sup>1</sup> for such performances or forbearances which one person thereby has upon another, is called a *right*; the liability to such performances or forbearances is called a *duty*; and the omission of an act commanded to be done, or the doing of an act commanded to be forborne, is called a *wrong*.

All rights, therefore, must be subsequent to the establishment of government, and are the creatures of the sovereign power; no claim upon another, which may not be enforced by process of law, i.e. by calling in the assistance of the sovereign, however recommended by moral justice, can, without an abuse of language, be termed a right. The existence of a *moral claim* may often be a matter of doubt when the facts are ascertained, and one party may demand what the other may not think himself bound in conscience to yield; but, the facts being given, the existence of a *right*, or a *legal claim*, can never admit of dispute, as it is defined and conferred by a third party, who will, if required, step in to enforce it.

<sup>1</sup> There does not appear to be any reason why *claim* or *requisition* should not be considered as the genus of *right*; though Mr. Bentham (*Principles of Morals and Legislation* [224 n. in the Clarendon Press edition]) says, that right has no superior genus.

Properly, therefore, *right* signifies a claim conferred or sanctioned by the sovereign power, i.e. a *legal* right. Sometimes, however, it is used to mean a claim recommended by the practice, analogy, or doctrines of the constitution, i.e. a *constitutional* right; and, sometimes, a claim recommended by views of justice or public policy, i.e. a *moral* right.

By the first and proper sense is meant a claim which may be enforced in a court of law, or by the proper authorities, and which actually exists: by the two last a claim which *cannot* be enforced by any public authority, and which does *not* exist. Thus, in the first sense, it is said that a man has a right to his own property, reputation, &c., meaning that he has an available claim which can be enforced by process of law. It is also said that, constitutionally, every British subject who pays taxes has a right to vote for a member of the House of Commons; meaning that such a claim is supported by the practice or doctrines of our constitution. It is also said that all the people have a right to be represented; that they have a right to choose their own governors, to cashier their governors for misconduct, and to frame a government for themselves; that the poor have a right to be maintained by the rich; that the poor have a right to spoil the land-owners, and divide their lands; that the poor have a right to spoil the rich, and divide their property, &c. In the latter cases, the persons who use these expressions mean that, in their opinion, there is a claim founded in justice and expediency, which they call a right; though, in truth, what they mean to express is, that it ought, by the sanction of the legislature, to be *made* a right.

Burke's explanation of rights, in fact, amounts to no more than that last stated, though he appears to have intended something very different; as his definition is perfectly consistent with the doctrines which he is professedly combating, and which he held in utter abhorrence. The following passage from his work on the French Revolution<sup>1</sup>, is in

<sup>1</sup> *Reflections on the Revolution in France*, ed. 1792, p. 94.

answer to those who maintained the doctrine of the natural rights of men. 'The pretended rights of these theorists are all extremes; and, in proportion as they are metaphysically true, they are morally and politically false. The rights of men are in a sort of *middle*, incapable of definition, but not impossible to be discerned. The rights of men in governments are their advantages; and these are often in balances between differences of good; in compromises sometimes between good and evil, and sometimes, between evil and evil.' If this doctrine were admitted, a man would have a right to everything which might appear advantageous to him, and private opinion would be the only rule of law<sup>1</sup>.

No objection, even on the score of inconvenience, can be made to the use of an equivocal word when its different senses are plain and palpable; as, for example, the word *light*, which sometimes means the contrary of *heavy*, sometimes the contrary of *dark*; or the word *duty*, which sometimes means a legal or moral obligation, sometimes a tax on a commodity. By such ambiguous terms as these, no one could be misled. But when the two significations lie on each other's confines, the one being perhaps a metaphorical or derivative use of the same word, there is great difficulty in marking the boundaries which the ambiguity

<sup>1</sup> 'When I went into the house first,' says one of the witnesses examined on the trial of Watson for high treason, 'I went in company with a nobleman's servant who wore a livery; they seemed discoursing among themselves for a little while, and then turned round and observed that the crest upon his button was the crest of a lord, and they asked him who made his master a lord. He could make no answer, not readily, to this question that was put to him. After a little while they turned to me, upon which I explained it as well as I knew how: and after my explanation, they asked me how this nobleman came to be possessed of so much landed property as he was possessed of; and they turned round to the servant, and told him he had a *right* to as much land as his master, and that the time was now fast approaching when he would be as good a man as his master, and possess as much property; and also asked *by what right* he held this property.'—2 *Watson's Trial*, 65. This passage affords a striking example of the effect which may be produced on ignorant persons by the ambiguity of imposing terms, and the employment of (what Mr. Bentham has termed) *question-begging appellatives*. [James Watson, surgeon, was tried for high treason in 1817, and acquitted: see *State Trials*, ed. Howell, vol. xxxii.]



always tends to confound; though the distinction is the more important, because, even if the names were different, such near neighbours would be likely to encroach on each other's territories. In the present case, the confusion of legal and moral rules, to which, at all times, mankind are sufficiently prone, is heightened by an *additional* meaning of the word in question.

*Right* is sometimes a substantive, sometimes an adjective. When used as a substantive, it properly signifies a legal claim, and answers to *duty*. Where the law confers a right on one person, it creates a corresponding duty in another. *Wrong*, the substantive, signifies the violation of a right. But, when used as an adjective, *right* expresses agreement with the standard of morality (whatever that may be), and is opposed to *wrong*, the adjective, that which disagrees with this standard. Thus a right may be *right* or *wrong* (i.e. a claim given by law may be just or unjust, politic or impolitic) in the judgement of different persons. The necessity of a legislative sovereignty, or of a power of altering old and enacting new laws, is entirely founded on the supposition that *rights* may be *wrong*—a truism which has sometimes been treated as a paradox and an antithesis. If the different senses of *right*, just pointed out, really coincided; that is, if all claims founded on justice and sound policy were legal rights, and all legal rights were founded on justice and sound policy, there would be no necessity for deliberative assemblies or legislative enactments, and the whole business of government might be confined to the administration of existing laws.

This ambiguity, so manifest when pointed out, and so easily detected by a translation into Latin (which has different terms for the substantive and adjective)<sup>1</sup> has yet mis-

<sup>1</sup> *Jus* means a *right*, the substantive; *honestus* or *rectus*, right, the adjective. On the other hand, the Latin language has an ambiguity of *jus*, from which the English is free, viz. that it means both *law* and *right*, an ambiguity which has led Blackstone into the most fearful errors.—See Mill's *British India*, vol. i. p. 195; and Austin's admirable *Outline of a Course of Lectures on Jurisprudence in the London Uni-*

led many unreflecting persons, and even some writers of high authority, who might have been expected to keep clear of so obvious a fallacy. Thus Paley, in his *Moral and Political Philosophy*, b. 1, chap. 9, says that 'right is a quality of persons or of actions;—of persons, as when we say, Such a one *has a right* to this estate, &c.;—of actions, as in such expressions as the following: *It is right* to punish murder with death, &c.' The argument by which Blackstone proves the latter part of his definition of municipal law, that it is 'a rule of civil conduct prescribed by the supreme power in a state, *commanding what is right, and prohibiting what is wrong*<sup>1</sup>,' proceeds entirely on this uncertainty of meaning. 'In order to do this completely,' he says, 'it is first of all necessary that the boundaries of *right* and *wrong* be established and ascertained by law. And when this is once done, it will *follow of course* that it is likewise the business of the law, considered as a rule of civil conduct, to enforce *these rights*, and to restrain or redress *these wrongs*<sup>2</sup>.' If, in defence of Blackstone, it should be said that by *right* and *wrong* he only means that which the law enjoins or forbids, then the latter part of his definition is superfluous, and to say that *a law is right* would be an identical proposition<sup>3</sup>. Hence also Crabb, in his *Dictionary of English*

*versity*, p. 48. (London, 1831.) The French *droit*, and the German *recht*, have the ambiguities both of the Latin and English words, for they signify *lex*, *jus*, and *rectus*. Ambiguities of words are often brought out in translation; for instance, *lingua* in Latin and Italian, in English is sometimes rendered by *tongue*, sometimes by *language*. The most perplexing ambiguities, however, run through all the commonly known languages of civilized nations. It may be remarked as a singular circumstance, that the Greek language should possess no term for right, or *jus*. The treatise of Aristotle entitled *δικαιώματα πόλεων* appears to have been upon the rights, or privileges, of different states (see Neumann, *Aristotelis πολιτειῶν fragmenta*, p. 43): but the word *δικαίωμα* never came into general use in the sense of *jus*. Sir J. Mackintosh, misled by a false reading *πολέμων* for *πόλεων*, represents this as a treatise on the *laws of war*.—*On the Law of Nature and Nations*, p. 16.

<sup>1</sup> 1 *Com.* 44. Introd. § 2.

<sup>2</sup> 1 *Com.* 53.

<sup>3</sup> It is however obvious, that he uses *right* and *wrong* in the former sense, as he quotes the words of Cicero, repeated by Bracton, that a law is 'sanctio justa, iubens *honestas*, et prohibens *contraria*.'—1 *Com.*

*Synonyms*, says, that 'right (the substantive) signifies what it is right for one to possess.' The same confusion of the two very different senses of *right* is well shown in the following passage, where the argument turns upon the double sense. 'If it be *right* that the property of men should be protected, and if this can only be done by means of government, then it must be *right* that some person or persons should possess political power. That is to say, some person or persons must *have a right* to political power<sup>1</sup>.' The apparent force of this argument rests on a mere verbal fallacy. So the author of the *Dictionary of English Synonyms*, just cited, states, that a certain conclusion cannot be received, 'unless we admit the contradiction that men have a *right* to do what is *wrong*<sup>2</sup>.' This instance is perhaps the more worthy of notice, because it occurs in the work of a writer whose *professed* object was to point out and illustrate the different meanings of words<sup>3</sup>. In the celebrated verse which would represent as a paradox 'The right divine of kings to govern wrong,' the antithesis is only in sound and not in sense: if a sovereign has not the power to enforce his commands, whether right or wrong, that is, whether the subject thinks them right or wrong, he is not sovereign. 'When governors shall be so perfect, as never to propose a measure that is not faultless, and when subjects shall be so infallible in their judgements, and so candid in their dispositions, as universally to perceive and acknowledge this perfection—

<sup>1</sup> *Edinburgh Review*, vol. lii. p. 364. [The quotation is from Macaulay's article on the Civil Disabilities of the Jews.]

<sup>2</sup> Crabb's *English Synonyms*, in *RIGHT*.

<sup>3</sup> Mr. Bentham, in his *Principles of Morals and Legislation* [p. 323, Clarendon Press edition], points out an ambiguity of the English word *law*, which signifies both a single law, and the whole body of laws, or (as we say) *the law*; and appears to lament that we have not, like the Germans, appropriated the word *right* to the entire *corpus juris*, i.e. to *law* in its collective sense. Doubtless it would be desirable to have two different words to express the two ideas distinguished by Mr. Bentham; but it cannot be wished that any additional burden should be laid on the term *right*, which has already a sufficient weight of meanings to sustain.

then, and not till then, may a peaceable and permanent government be established on such principles<sup>1</sup>?

It may moreover be observed, that if all rights are the creatures of the sovereign power, and can only be enforced by calling in the assistance of a superior authority; no absolute monarchs or sovereign governors can be said to possess *rights*, or to be subject to *duties*, except in a moral sense. A claim which a man gives himself, of which he is alone judge, and which he can alone enforce, may undoubtedly be called a *right*, though it seems much more precise and simple, in such cases, merely to speak of power; but a sovereign, whether one or many, can never be liable to any legal duties, because a legal duty implies the legal means of enforcing it; and if a sovereign power could be legally forced to any act, it would not be sovereign. That governors have not, as governors, any legal *duties*, is distinctly stated by Dr. Whately, in a sermon preached before the University of Oxford, although he too speaks of the *rights* of a governor. 'The governor,' he says, 'is bound to make a good use of his power, no less than his subjects are to obey him; and he is accountable to God for so doing; but not to *them*; for if this merely conditional right to obedience be once admitted, it must destroy all government whatever<sup>2</sup>.' The attributing of rights to governors appears to have arisen from a confusion of the *effects produced* by the exercise of the power of a sovereign, and of the right of a subject. A man by hiring a servant acquires a right to his services and obedience; a sovereign issues its commands, and thereby has a claim on the submission of its subjects: whence it is inferred that the claim of the sovereign is of the same nature as the claim of the master; i. e. that they both have a right to the performance of the respective duties. But in the one case, the claim is given by a third party; in the other, it is

<sup>1</sup> Whately's *Sermon on Obedience to Rulers* [in *Bampton Lectures*, &c., third edition, p. 295].

<sup>2</sup> *Ibid.* p. 289.



obtained by an exercise of individual volition: three parties are necessary to the existence of a legal right, as two parties are necessary to the existence of moral justice. A man cannot be just towards himself, nor can that be a right which A gives himself against B, and A alone can enforce<sup>1</sup>.

In this country a mistaken notion as to the rights of subjects has arisen, from confounding the powers of the King and those of the Parliament. The people have rights as against the *King*; and hence it is correct to say that Charles the First and James the Second violated the rights of their subjects: without having the legislative sovereignty, they commanded acts to be done which were contrary to law. But the people have no rights as against the *Parliament*, or the whole sovereign body; and hence such expressions as the Parliament withholding or refusing the rights of the people, are not only unmeaning and absurd, but also mischievous, as they tend to encourage the idea that members of that body are legally, as well as morally, answerable for their acts.

In a like manner, the rule of the English constitution that *the King can do no wrong*, appears to be an absurdity, and startles some who hear it, only because a breach of legal right is confounded with a breach of moral duty. Neither the whole sovereign body, nor any part of the sovereign body, so far as it is sovereign, can do a wrong, that is, infringe a right; as that implies a superior power to redress the wrong or enforce the right, which, by the supposition, does not exist. All orders issued by a competent authority are necessarily dispunishable; but this immunity does not extend to those who execute them, if contrary to law. For example, the King may order his

<sup>1</sup> [It must not be forgotten that a civilized government voluntarily submits to the rules of law which it applies to subject persons. Thus, for example, in employing a member of the civil service, the government virtually makes a contract with him, and acts as if it were bound by the contract.]



ministers to do an illegal act, but they will obey at their peril. The House of Commons may order their serjeant-at-arms to arrest a man for an act not falling within their jurisdiction, but their officer will obey at his peril. If the House of Lords, or House of Commons, were to go in a body and kill a man, they would be guilty of murder, because this would not be an act done in virtue of the sovereign power which in their collective capacity they severally possess for certain purposes<sup>1</sup>. This is stated in substance by Blackstone<sup>2</sup>, though his expressions are not strictly accurate. 'The supposition of law is,' he says, 'that neither the King nor either house of Parliament (collectively taken) is capable of doing any wrong; since, in such cases, the law *feels itself* incapable of furnishing any adequate remedy; for which reason, all oppressions which may happen to spring from any branch of the sovereign power, must necessarily be out of the reach of any stated rule or express legal provision.' He afterwards states, that the maxim that 'the King can do no wrong,' means two things: 1. 'That whatever is exceptionable in the conduct of public affairs, is not to be imputed to the King, nor is he answerable for it, personally, to his people;' and, 2. 'That the prerogative of the crown

<sup>1</sup> [If the Queen were to kill a man, the act would be murder, but the Queen could not be tried for it, because she is personally exempt from the jurisdiction of the courts.]

<sup>2</sup> 1 Com. 244. Boswell, in his *Life of Johnson* [ed. Birkbeck Hill, i. 423], reports a conversation on this point, between Goldsmith and Johnson. Goldsmith argued, that 'as the King might, in the exercise of his regal power, command and cause the doing of what was wrong, it certainly might be said, in sense and in reason, that he could do wrong.' (This is what the logicians call an *ignoratio elenchi*; the question was, whether the King could do a wrong.) Johnson in answer, among other things, said, 'We hold the King can do no wrong, that whatever may happen to be wrong in government may not be above our reach by being ascribed to majesty. Redress is always to be had against oppression by punishing the immediate agents. The King, though he should command, cannot force a judge to condemn a man unjustly; therefore it is the judge whom we prosecute and punish.' Johnson's sentiments are quite accurate; though he too falls into the common errors of confounding wrong, an injury, with wrong, improper.

extends not to do any injury<sup>1</sup>. As to the first of these rules, it is clear that the King cannot be answerable for any act done by him in his capacity of sovereign; as this immunity is implied in the idea of supreme power: while the second is merely a statement, in different terms, of the proposition that 'The King can do no wrong'; for *King*, putting *prerogative of the crown*; and for '*wrong*,' *injury*. By '*injury*,' a *breach of law* can only be meant; as all political parties think that the King does that which is hurtful to the nation, when he chooses his ministers from their opponents<sup>2</sup>. The statement of this rule by Hume, in his *Essay on Passive Obedience*, is very precise, and seems framed for the express purpose of cautioning persons against the superficial error, so often committed, of confounding a legal injury with a moral impropriety. The King of England, he says, 'though limited by the laws, is, in a manner, so far as regards his own person, above the laws, and *can neither be questioned nor punished for any injury or wrong which may be committed by him*'<sup>3</sup>.

Before the word '*right*' is dismissed, it may be useful to notice some of the epithets applied to it; the number, variety, and discordancy of which are almost past belief: though, when they come to be examined, most of them will be found to be either unmeaning or inapplicable. The following passage occurs, as spoken by Dr. Johnson,

<sup>1</sup> 1 *Com.* 246.

<sup>2</sup> The Attorney-General, in his speech in Hardy's trial, cites a passage from an American work communicated to an English political society, where it is said, that 'in government, the maxim being that *a King can do no wrong*, the maxim ought to be that *he can do no good*.'—See *Erskine's Speeches*, vol. iii. p. 199. If the author of this passage had understood the maxim which he objects to, so far from thinking that his remark was pointed and antithetical, he would have seen that it is absolutely unmeaning. Mr. Hallam, in his *History of the Middle Ages*, vol. ii. p. 243, 4to ed., says, that 'In the prudent fiction of the English law, no wrong is supposed to proceed from the source of right.' This statement is not correct; it is not a legal fiction, but a plain truth, that the King can do no wrong. It is another maxim of English law, that there is no wrong without its remedy: and against the acts of the King, no remedy is, or can be, provided by law.

[*Essays*, ed. Green and Grose, i. 463.]

in a conversation preserved by Boswell<sup>1</sup>: 'Every man has a right to liberty of conscience, and with that the magistrate cannot interfere. People confound liberty of thinking with liberty of talking; nay, with liberty of preaching. Every man has a *physical right* to think as he pleases; for it cannot be discovered how he thinks. He has not a *moral right*, for he ought to inform himself, and think justly.' Here '*physical right*' must mean *power*; '*moral right*' appears to mean '*legal right*,' for Johnson never could have intended to say that a man is, in conscience, bound to conceal opinions which he thinks true: the doubt would rather be the other way, whether a man is *justified* in concealing what he thinks true. On another occasion he said that 'there seems to be in authors a stronger right of property than that by occupancy; a *metaphysical right*, a right, as it were, of creation, which should, from its nature, be perpetual<sup>2</sup>.' This expression is manifestly founded on the erroneous supposition, that a right to a tangible is more corporeal than a right to an intangible object; but elsewhere he uses a more common epithet, when, speaking of government, he says that 'if the abuse be enormous, Nature will rise up, and, claiming her *original rights*, overturn a corrupt political system<sup>3</sup>.' It is, however, a contradiction to speak of *original rights*, if by original is meant anterior to government; for, as has been shown above, the notion that 'right is altogether an abstract thing, which is independent of human laws and institutions<sup>4</sup>,' is not only not true, but is the direct contrary of the truth. The verse of Dryden, in the *Wife of Bath's Tale*, that

'Sovereign monarchs are the source of right,'

expresses the truth, but not the whole truth; as not only

<sup>1</sup> [*Life of Johnson*, ed. Hill, ii. 249.]

<sup>2</sup> [*Ibid.* ii. 259.] Burke, in his *Reflections on the French Revolution*, also speaks of metaphysical rights; where, by *metaphysical*, he appears to mean *imaginary*, or *unreal*.

<sup>3</sup> [*Life of Johnson*, ed. Hill, i. 424.]

<sup>4</sup> Crabb's *English Synonyms*, in RIGHT.

sovereign monarchs, but all sovereign legislatures, whether of one or many, are, and are alone, the sources from which all rights flow. Yet we hear of original rights, natural rights, indefeasible rights, inalienable rights, imprescriptible rights, hereditary rights, indestructible rights, inherent rights, &c., where there is no pretence of legislative sanction: indeed the only object of using these names is to induce the legislature to convert these supposed rights into real rights, by giving them the sanction of law. The phrase, *natural right*, takes its origin from the doctrine of a state of nature, which will be more fully explained below<sup>1</sup>. It appears to signify a claim recommended by natural law, or by those rules which were recognized by common consent, when mankind were in a state of nature. An *indefeasible right* is a right which man enjoyed in a state of nature, and which he only surrendered conditionally at the making of the social compact; so that nothing has since been able to defeat or destroy it, and it is ready to be revived at any time. An *imprescriptible right* is a right which was prior to the social compact, and which continues to exist without being subject to prescription or failure by lapse of time. An *inalienable right* is a right which cannot be alienated from a man. Indestructible rights, inherent rights, hereditary rights, birthrights of liberty, &c., appear to have nearly the same meaning: viz. that they are dormant rights, never exercised by the possessors, and not extinguishable by any law. In fact, however, these imprescriptible, inalienable, indefeasible rights, in most cases never have been rights, or, if they have, long since were alienated and defeated by the sovereign power. These various expressions have all taken their origin from the theory of the state of nature and the social compact; but they are frequently used by persons who have never heard of this absurd and mischievous doctrine, and would perhaps reject it if they knew it. All

<sup>1</sup> In the word NATURE.



that those persons mean is, that, in their opinion, the claims which they call *rights* ought, in sound policy, to be sanctioned by law. It is the duty of such persons to show that sound policy requires what *they* require ; but as this would require a process of reasoning, and as reasoning is often both hard to invent and to understand, they prefer begging the question at issue by employing some of the high-sounding phrases just mentioned.

Rights are, moreover, divided into *political* or *civil* rights, and *private* rights : the meaning of which division will be explained elsewhere <sup>1</sup>.

'*Vested rights*'<sup>2</sup> is another expression which has been much used of late years. In its *legal* sense, '*vested*' is opposed to '*contingent*,' and expresses a right of which the next possessor is ascertained, whenever the prior right to the same object may determine ; as opposed to a right of which the next possessor is not so ascertained<sup>3</sup>. But its *political* sense (with which alone we are now concerned) is widely different from its legal acceptation, and appears to have no connexion with it whatever<sup>4</sup>. When a legislature passes a law, not for any temporary purposes, nor limited as to the time of its operation, and which therefore may be reasonably expected to be permanent—and persons, confiding in its permanency, embark their capital, bestow their labour, or shape the course of their life, so that their only hope of success is founded on the existence of the law—the rights which they have acquired in the reliance upon its continuance are termed '*vested rights*' ; and persons in this situation are considered as having a moral claim on the legislature for the maintenance of the law, or at

<sup>1</sup> In the word *POLITICAL*.

<sup>2</sup> This passage is noticed and commented upon by Austin, in his fifty-third lecture.

<sup>3</sup> [Rights *in expectancy* are vested or contingent ; rights generally are said to be vested when there is an existing ascertained person entitled to exercise them.]

<sup>4</sup> [The two are really the same. It is a rule of policy, commonly observed by legislative authorities, that valuable rights, vested in private persons, should not be taken away without compensation.]



least for the allowance of a sufficient time to withdraw their investments, and to take the measures necessary for guarding against the loss consequent on so large a change. When duties are imposed for the purpose of excluding a cheap foreign commodity, in order to enable it to be produced at a higher price at home, the persons who carry into effect the intentions of the legislature, by engaging in the favoured manufacture, are considered as having a vested right in their undertakings, and possessing a claim to notice of a reasonable length, before the duties are removed; for although their profit is not larger than it would have been in any other unprotected branch of trade, and although the public lose the difference between the prices of the foreign and native commodity; yet having, in consequence of the encouragement of the legislature, once engaged in the protected trade, they cannot, at a moment's warning, withdraw their capital and invest it elsewhere, without incurring a certain loss. In consequence of the high duties on French, Portuguese, and Spanish wines, many persons were induced to invest their capital in the making of wine at the Cape of Good Hope. They produced an inferior commodity at a higher price: but when it was proposed to equalize the import duties on wines, it was allowed that the *vested rights* of these persons ought to be respected, and that they were fairly entitled to have a sufficient time to engage in new speculations. All preferences given to particular classes of traders create vested rights of this description; and it is for this reason that, although the existence of such preferences is an unmixed evil, their abolition is very far from being an unmixed good.

A *vested right* may therefore be described as a *right of investment*<sup>1</sup>; giving to its possessor a moral claim upon the legislature, for the permanency or tardy abolition of a law,

<sup>1</sup> [This is quite incorrect. If I give a penny to a beggar, he acquires a vested right to the coin; but there is no question of investment on my part or on his.]

which he has gained by employing his capital or labour in adventures only compatible with the existence of the law. Being founded on the principle of not disappointing expectations, it is founded on a principle of the wisest and most enlarged policy; but the doctrine of vested rights must not be stretched too far, as there is scarcely a right on which some expectations are not founded, and which does not, in some degree, serve as a guide of conduct: it can only be admitted where the loss would be great, and the probability of the law being repealed or modified was inconsiderable.

Of vested rights, that on which the greatest number of calculations and expectations is founded, and which, in most states, offers the fairest hope of permanency, is the *right of property*. There is scarcely a step in a man's life, if it has any prospective view, which is not taken in reference to his property. His bodily and mental habits, his connexions, whether of friendship or marriage, are all formed with reference to the rank of society in which his property places him. A man is brought up by his parents, and insensibly adapts himself, to the situation which he is likely to fill. A poor man suddenly made rich is not more likely to be happy, and is much less likely to do good to others, than a rich man suddenly made poor<sup>1</sup>. There is no change in the condition of human life, except the change from freedom to slavery or imprisonment—no deprivation of rank, honours, dignity, political power, military power, or sovereign dominion—which blights so many prospects, which chills so many hopes, which brings such bitter disappointments, and such painful humiliations<sup>2</sup>, which offers such violence

<sup>1</sup> [The author must have meant to say, 'than a rich man who has received the training which befits his position.']

<sup>2</sup> It is to this that Juvenal probably refers, when he so feelingly says that—

'Nil habet *infelix* paupertas durius in se  
Quam quod ridiculos homines facit.'—iii. 152.

Men are not ridiculous simply by *being* poor; it is when they *become* poor, that the shifts and expedients to which they are driven, in order to conceal their poverty and keep up a semblance of their former wealth, too frequently make them ridiculous.

to a man's familiar habits and thoughts, and forces him into courses for which he is so little fitted, as the change from affluence to beggary. The interruption of this right takes a man from a station where he is contented, and which he is fitted to fill, to put him in a station where he will be discontented and dangerous, and which he is not fitted to fill. The effect on the person who is supposed to be benefited by his loss, need not be considered ; as, at times when this right is interrupted, the resistance is usually so great, that although the plundered are impoverished, the plunderers are seldom enriched. It is for these, among many other reasons, that the right of property is one of those vested rights which should be most sparingly and tenderly interfered with by a wise legislature ; but, like all other rights, it is the mere creature of the sovereign power, which can at any moment destroy what it created : and to deny the power of the legislature to dispose of it at pleasure, is to confound expediency and justice with fact, and to conclude that what *ought not* to be done, *cannot* be done.

Wrongful and rightful are the adjectives of wrong and right the substantives ; and differ from wrong and right the adjectives, inasmuch as the former signify that which agrees or disagrees with the rule of *law*, the latter that which agrees or disagrees with the rule of *morality*.

*Justice* is commonly used by political writers in the sense of moral justice. In this sense alone it is applicable to acts of the legislature. Sometimes, however, it is used as identical with *law*, as when we speak of the *administration of justice*, of *courts of justice*, &c.<sup>1</sup>

<sup>1</sup> 'The legal criminal intention necessary in criminal law is not identical in strictness with the evil intention imputable in morals. It is enough, that there exists an intention to do the act. It is not necessary that the party should know that the act is morally wrong. It makes no difference even if the party believe that the act is morally virtuous. . . . A case like that of Martin the incendiary will illustrate the distinctions. There could be no pretence for his acquittal, supposing the jury of opinion that he believed that it was morally or religiously right to burn York Minster, but knew, at the same time, that it was legally wrong. If they meant by their verdict to express that his understanding

was too disturbed to be capable of knowing that it was legally wrong, the acquittal was correct.'—*Edinburgh Review*, vol. liv, p. 221. There could be no doubt that Martin was aware that the burning of York Minster was a criminal act, as his contrivances for escaping observation in committing the deed evinced considerable forethought; and the same remark applies to nearly all cases of crimes committed by madmen. If madmen were acquitted only when proved to be ignorant of the law, they would be acquitted, not on the ground of their madness, but on quite a different plea, of which others, besides madmen, might avail themselves. The true state of the question seems rather to be, whether, when a man's mind is so diseased that he believes himself to be driven by an overwhelming duty, whether moral or religious, to the commission of an act which he knows to be illegal, he is to be considered as a person whose punishment can be useful to society, and whom society can hold as responsible for his acts. A merely depraved man may think murder or robbery indifferent acts; he may deny the existence of right and wrong, or of all moral rules whatever; but if he commits murder or robbery, he is properly amenable to punishment. But a madman is not *indifferent* to a moral duty; he is hurried on to a violation of law by the suggestions of a deranged understanding and a heated imagination, which seem to him far to outweigh all other considerations. A man in this state of mind is no more an accountable political agent, and a fit subject for the animadversion of the law, than he is an accountable moral agent, and a subject for moral disapprobation: as a moral agent, his errors can only be pitied; as a political agent, he must only be prevented from doing further mischief. [For the trial of Jonathan Martin, see the *Annual Register* for 1829, p. 301.]

## IV

### LAW. LAWFUL. UNLAWFUL

A FULL investigation of the different meanings of the word *law* would of itself furnish matter for a long treatise; but as it is a subject which belongs properly to the province of jurisprudence, and could not be satisfactorily explained without diverging into questions unconnected with political science, I shall limit myself to one remark on an ambiguity which has a very extensive influence on political reasoning.

Law properly signifies a general command of the sovereign, whether conveyed by the way of *direct* legislation, as in the case of statutes, or of *permissive* legislation, as in the case of legal rules established by courts of justice. The only proper mode of determining a dispute as to the existence or construction of a law, is by application to a competent tribunal, which alone has authority to decide it.

*Law*, however, is often used to denote, not the commands of a sovereign, but certain moral rules, the existence of which can only be determined by the arguments of private individuals, and not by the authority of public officers. It is in this sense that we speak of the law of God, the law of nature, the laws of honour, &c.

The same confusion of legal and moral rules is likewise transferred to the adjectives derived from this term: for, as Archbishop Whately has observed, 'The words lawful



and unlawful are sometimes employed with reference to the law of the land, and sometimes to the law of God and the dictates of a sound conscience: so that the same thing may be lawful in one sense, which is unlawful in another<sup>1</sup>.'

<sup>1</sup> [*Bampton Lectures, &c.*, third edition, p. 335.] [The laws of nature are general statements, setting forth the order in which events occur in the physical and moral universe; if we refer the order of the universe to the will of the Creator, we say that the laws of nature are the laws of God. The moral law is that part of God's law which is addressed to His reasonable creatures; it consists of rules to which our actions ought to conform. The laws of the state are rules of conduct addressed by the government to its subjects; these rules are to some extent coincident with the moral law, but they are narrower in their scope. They concern not the whole duty of man but only that part of his duty which the magistrate can enforce.]

## V

### SOVEREIGN. SOVEREIGNTY

‘FOR a state to be entirely sovereign,’ says Martens, in his *Treatise on the Law of Nations*, ‘it must govern itself, and acknowledge no legislative superior but God.’ That is to say, some person or persons in a state are said to be sovereign, or to possess the sovereign power, when they yield no obedience to any person on earth, and when they receive obedience from the community which they govern. The independence of a state, or the non-obedience of its sovereign to any foreign power—and the existence of a government, or the obedience of a community to a sovereign power—are both questions of degree, to be decided by the length of time during which obedience has been yielded or withheld, as well as by other circumstances; and thus can only be determined according to the facts of each particular case.

As long as a government exists, the power of the person or persons in whom the sovereignty resides, over the whole community, is absolute and unlimited. The sovereign has the complete disposal of the life, rights, and duties of every member of the community. It has also power to modify or change the existing form of government. There is no law which it has not power to alter, repeal, or enact.

When the sovereign acts as sovereign in a legislative capacity, it cannot be said to possess rights, or to be subject to duties. By legislating, it confers rights and imposes

duties ; but its legislative power is not founded on any right, or restrained by any duty.

Not only cannot a sovereign be limited by any power residing in the community which it governs ; but it cannot limit itself, so far as its own subjects are concerned. It can limit itself, i. e. bind itself and its successors, by agreements with foreign powers, as then it is party to a contract, which it is not when it makes laws. A law excludes the idea of a compact ; ‘for a compact is a promise proceeding *from* us, law is a command directed *to* us. The language of a compact is, “I will, or will not, do this ;” that of a law is, “Thou shalt, or shalt not, do it<sup>1</sup>.”’ No agreement can exist, except in a moral sense, between a sovereign and its subjects—between a government and people—as there is no legitimate means of enforcing it. A sovereign can only be liable to duties towards another sovereign, in which relation it becomes, as it were, an individual in the great community of nations.

The sovereign power may be exercised in two ways ; viz. in making laws, and in administering them or carrying them into execution. Of these two functions, the latter must, for the suppression of crime, and the maintenance of civil rights, be kept in constant activity<sup>2</sup>. A day’s interregnum of lawlessness—during which the sovereign slept, no protection was allowed to persons and property, and there was a complete impunity of crime—would be sufficient to overturn the most flourishing society. The existence of the executive sovereignty is therefore uninterrupted. But when a state has once been founded, and laws established, the legislative sovereignty is often in abeyance for long periods of time ; nor, in modern times, is it ever kept in constant existence, except in absolute monarchies. Thus, in Great Britain, the legislative sovereignty is only alive during

<sup>1</sup> Blackstone, 1 *Com.* 45. Introd. § 2.

<sup>2</sup> In this country, the prosecution of a civil suit, or of a criminal, cannot at all times be carried to its last stage : but the preliminary steps, such as arresting a debtor or committing an offender for trial, may be always taken.

the session of Parliament: during a prorogation, or after a dissolution, it is in abeyance, and does not revive until it vests in the whole Parliament at its next meeting. It has been sometimes imagined that, during such intervals, the legislative sovereignty resides in the community at large, or in those who have votes for the election of members of the House of Commons: but this opinion, if taken in its plain and direct sense, has evidently no foundation in truth; and it is difficult to understand what benefit can be derived from giving metaphorical or figurative meanings to expressions of such importance as that now in question.

Such is essentially the nature of sovereign power, whether it be possessed by one person or by several; and if by several, whether by a minority or majority of the state. There is no difference in the *nature* of the power belonging to an arbitrary monarch, to a supreme council of nobles; or to a democratic assembly; the difference lies in the manner of exercising it.

Nevertheless there may not unfrequently be traced, in the speculations of political writers, a vague notion that the sovereign power is less absolute in free governments than in despotisms; that is, in governments where the sovereignty resides in many, than where it resides in one; and that a limitation of the *King's* power is also a limitation of the *sovereign* power. Whereas, in fact, a King's power is limited, not by destroying it, but either by taking it from him and giving it to others, or by compelling him to share it with others. On the other hand, some writers, thinking that the discretion of the sovereign body is, in limited monarchies, subject to a regular check and control, have mistaken the exercise of sovereign power in republics for arbitrary or tyrannical power; confounding the use of sovereign power with the abuse of it; an error which may be observed in the following passage in Mr. Hallam's *Constitutional History of England*: 'Numerous bodies,' he says, 'are always prone to excess, both from the reciprocal influences of their passions, and the consciousness of irre-

sponsibility; for which reasons a democracy, *that is, the absolute government of the majority*, is the most tyrannical of any' (ch. 16). In a democracy, the government of the majority is absolute, for the same reason that the government of one is absolute in a monarchy, and the government of a minority absolute in an aristocracy; viz. that the majority are sovereign. The same confusion is discernible in the following extract from one of Mr. Canning's speeches, who appears, at the moment, not to have adverted to the fact, that the *royal*, not the *sovereign* power, is limited in a limited monarchy: 'Now to this view of the matter I have no other objection than this—that the British constitution is a limited monarchy; that a *limited monarchy* is, in the nature of things, a mixed government; but that such a House of Commons as the radical reformer requires would, in effect, constitute a pure democracy—a power, as it appears to me, inconsistent with every monarchy, and *unsusceptible of any limitation*<sup>1</sup>.' Mr. Mitford, also, in his *History of Greece*, frequently confounds the tyrannical acts of the Athenian democracy with the sovereign power possessed by the body of citizens; which, he seems to think, ought to have been legally checked or balanced, in order to prevent misgovernment. Thus in one place he says, that 'despotic governments, whether the power be in the hands of one or of a multitude, will have a near resemblance of character<sup>2</sup>.' Again, he remarks, that 'the balances of Solon's constitution were no sooner overthrown, and *sovereign power became absolute* in the hands of those without property, &c., than the interest of all who had property placed them necessarily in the situation of conspirators against the existing government<sup>3</sup>.' In another place, professing to translate Aristotle, he says, that 'absolute

<sup>1</sup> *Speeches*, vol. vi. p. 383. [Mr. Canning thought that sovereign power is more likely to be used with moderation if it is distributed among several authorities, differing from one another in kind, than if it is vested in one authority (e. g. the Athenian Assembly, or the Emperor of Russia).]

<sup>2</sup> *History of Greece*, vol. iv. p. 19.

<sup>3</sup> *Ibid.* p. 31.



democracy is tyranny<sup>1</sup>;’ meaning, as it appears, that a democracy in which there is an absolute or sovereign power, is necessarily tyrannical. This confusion is easily cleared up by remarking that all checks and balances in governments arise from the construction and internal arrangement of the sovereign body, and the manner in which it is formed, and not from any outward authority controlling its actions; and that the sovereign is equally absolute in all forms of government. This obvious truth has long since been stated and explained by writers of high authority. Thus Sir William Temple observes, that ‘all government is a restraint upon liberty; and, under all, the dominion is equally absolute where it is in the last resort<sup>2</sup>.’ So likewise Blackstone says, that ‘however the several forms of government began, or by what right soever they subsist, there is, and must be, in all of them, a supreme, irresistible, uncontrolled authority, in which the *jura summi imperii*, or the rights of sovereignty, reside<sup>3</sup>.’ Paley, moreover, lays it down, that ‘there necessarily exists in every government a power from which the constitution has provided no appeal; and which power, for that reason, may be termed absolute, omnipotent, uncontrollable, arbitrary, despotic, and is alike so in all countries<sup>4</sup>.’ These remarks, which are implied in the very notion of sovereignty, may serve to explain an expression which some have found mysterious, unintelligible, and even profane; viz. the phrase *omnipotence of Parliament*, as applied to the English constitution. In fact, however, it is nothing more than

<sup>1</sup> *History of Greece*, vol. iv. p. 33. The words of Aristotle are ἡ δημοκρατία ἡ τελευταία τυραννὶς ἐστὶ (*Pol.* v. 10, 30), i. e. ‘the extreme or worst form of democracy is a tyranny;’ for instance, such a government as existed at several periods during the great French revolution, which may assuredly be with justice called tyrannical. But Aristotle never meant to imply that the *Athenian* government, even at its worst periods, was a tyranny.

<sup>2</sup> *On the Original and Nature of Government*, *Works*, vol. ii. p. 34. 8vo ed. <sup>3</sup> *1 Com.* 48.

<sup>4</sup> *Moral and Political Philosophy*, book vi. ch. 6, at the beginning. See likewise Bentham, *Fragment on Government*, ed. Montague, p. 209.

a hyperbolical or exaggerated method of signifying the legislative sovereignty of Parliament, which necessarily overrules all other powers, even the executive sovereignty—which alone can alter the established constitution, and can cause any act to be done which it is in the power of the state to effect.

From the above remarks, it sufficiently appears that, in its proper sense, the word *sovereignty* means the supreme power of the person or persons who are sovereign in the state, and are legally uncontrolled both from within and without; frequently, however, it is used in an improper and metaphorical sense, to signify the moral influence of a whole or a part of the community, upon the acts of the sovereign. It is in this sense that we must understand those persons who speak of '*the sovereignty of the people*' in states where the people, in any sense of that word, is not sovereign. The phrase, *sovereignty of the people*, unlike most of the political terms, is of a very recent origin; as no expression corresponding to it occurs in the ancient writers, although they wrote on all forms of government, and although in many ancient states the people really were sovereign: nor is it very easy to give it any determinate meaning; but, as some have laid great stress on the principle of popular sovereignty, in states where the sovereign power is clearly defined, and does *not* reside in the people, we may presume that they meant to express the moral control and influence exercised by the community at large upon the acts of the legislature.

In the same sense we are to understand the difference between constitutions imposed upon and accepted by the head of the state, and constitutions granted by him, to which so much importance has been attributed. If, in an arbitrary monarchy, the King were voluntarily to divide the sovereign power with a representative chamber on certain terms, or if he were compelled to divide it on the very same terms by the complaints or rebellion of his subjects, the sovereignty would belong to identically the same persons;

but the moral influence exercised on the sovereign legislature, by the rest of the community, would be widely different. Thus, at the Revolution of 1688, by which the principle of the sovereignty of the people is said to have been established in England, the sovereign power was not extended to more persons than had enjoyed it in the reign of James II. But the moral influence of a part of the community, and particularly of the members of the legislative body, on the head of the state, was greatly increased<sup>1</sup>. So likewise, if, at the late revolution of France, the very same charter had been *accepted* by Louis Philippe which was *granted* by Louis the Eighteenth, the moral influence of public opinion on the two kings and their ministers, and on the whole legislative body, would have been very different, though the sovereign power would have been possessed by the same persons, standing mutually in the same relations to one another. In one case it would have been said that the principle of the sovereignty of the people had been asserted ; in the other, that it had not.

Sometimes the phrase, *sovereignty of the people*, means the admission of all the members of the community, or all the free adult males, to the election of representatives or magistrates. In this sense it appears to be applied to the government of the United States of America: but this usage is not less improper and figurative than the other just mentioned ; as the right of voting for the election of one who is to possess a share of the sovereignty is itself no more a share of the sovereignty than the right of publishing a political treatise

<sup>1</sup> 'It could not be held,' says Mr. Hallam, speaking of the effects of the Revolution, 'without breaking up all the foundations of our polity, that the monarchy emanated from the Parliament, or even from the people. But by the Revolution and by the Act of Settlement, the rights of the actual monarch, and of the reigning family, were made to emanate from the Parliament and the people. In technical language, in the grave and respectful theory of our constitution, the crown is still the fountain from which law and justice spring forth. Its prerogatives are, in the main, the same as under the Tudors and the Stuarts ; but the right of the house of Brunswick to exercise them can only be deduced from the convention of 1688.'—*Constit. Hist. of England*, ch. 14.

or a political newspaper<sup>1</sup>. The exercise of the one right may influence the decision, as the exercise of the other may influence the formation, of the sovereign body.

When the difference between the literal and metaphorical meanings of the 'sovereignty'—between legal power and moral influence—is clearly perceived, there is no danger in speaking of the sovereignty of the people in states where the people is not sovereign: we may indeed avoid it, as a clumsy and inaccurate mode of expressing an idea which may be conveyed by precise and convenient terms, but not from any fear of its producing a worse result than obscurity. This phrase, however, is often presented to persons little acquainted with political reasoning, who may easily confound real with figurative sovereignty, and thus be led to suppose that the people truly possess the sovereign power, and therefore are not subject to it. On the mischievous tendency of such notions, which are incompatible with the existence of government, it is unnecessary to make any comment.

The strict and scientific meaning of sovereignty appears to be so well ascertained, and to admit of so little doubt, that political writers might have been expected to agree on this point, if they agreed on no other. Nevertheless, explanations of sovereignty have been proposed which sin, both in excess and defect, by including what ought to be excluded, and excluding what ought to be included. Thus Heeren, in his '*Discourse on the History of Political Science*'<sup>2</sup>, after laying it down that the distinction between monarchies and republics depends on the possession of the sovereign power, says that, in a monarchy, if the prince is hereditary and inviolable, and nothing can be done in the affairs of state against his will, he is sovereign. This definition would be satisfied if a tribune of Rome, or a member of the Polish

<sup>1</sup> [This is perhaps too strongly expressed. The choice of a person to assist in making laws is a constitutional act; whereas the publication of a treatise is only an expression of opinion.]

<sup>2</sup> *Historische Werke*, vol. i. pp. 436-440. Heeren's definition is framed with considerable ingenuity, to account for the common practice of calling limited kings sovereigns: on which see in *MONARCHY*.



diet, was termed a prince, and the office of the one was hereditary and the person of the other inviolable. It is not, therefore, sufficiently comprehensive ; as there are some parts of the sovereign power which it omits.

According to Blackstone, 'by the sovereign power is meant, the making of laws ; for wherever that power resides, all others must conform to, and be directed by it<sup>1</sup>.' It is, no doubt, true, that the executive is so far subordinate to the legislative sovereignty that the legislature may model the form of the administration at its will and pleasure ; but both branches of the sovereign power are equally necessary to the existence of a state, and each is dependent on the other ; for although laws could not be administered if they were not made, it would be useless to make them if they could not be administered. The inquiry, therefore, as to their comparative importance, is not more profitable than the question, which is the worst, he who plots a crime, or he who carries it into execution. If, on the one hand, it is said that a crime would not be contrived if there were no one to effect it ; on the other it may be answered, that if the crime had never been planned, it never would have been committed. The fact is, that in all such cases, where both parts are indispensable, one is as important as the other. With regard to its *exercise*, the executive is of greater moment than the legislative sovereignty : for the latter may be dormant for long intervals of time, while the former must necessarily be kept in constant watchfulness.

On the other hand, Rousseau has given to the term sovereignty an unwarrantable extension ; and it is from his doctrines on this point that the modern phrase of *sovereignty of the people*, and the opinions connected with it, have chiefly been derived. According to the theory explained in his *Contrat Social*, governments are formed by all the members of the community agreeing to a certain compact by which each places his person and his power under the supreme direction of the general will. When this compact has been

<sup>1</sup> 1 *Com.* 49. Introd. § 2.



formed, the whole community becomes sovereign; the sovereignty is the exercise of the general will, and is inalienable and indivisible. This account is given by Rousseau, not as a sketch of a perfect state, of the manner in which a new society *ought* to be founded; but as a general theory of government, to which all states, whatever their constitution, *must* necessarily conform. All, therefore, that need be said in refutation of it, is, that in no state has any such surrender or compact been made; in no state is the *general will*, or the whole community, sovereign: nor in any state is the sovereignty inalienable or indivisible. It is, indeed, possible that all the members of a community might make the compact which Rousseau describes, or, without entering into this compact (which proceeds on the false assumption that persons before the existence of a government have rights to surrender), might make the whole community sovereign; and such was really the case in the Athenian and other Grecian states, if by community we understand the adult freemen without the free women and children and without the slaves: but that the sovereign power in any state should be inalienable or indivisible, is a simple impossibility; and no compact or contrivance of any kind could prevent a sovereign body from surrendering the sovereignty as the Romans did to their dictators, as the Syracusans did to Dionysius, and the Danes to Frederick the Third—or dividing it, as the Albans are said to have done with the Sabines in the infancy of Rome, and as the English did with the Scotch and Irish at the two Unions.

The origin of Rousseau's error appears to have been, that he saw that the whole community so far virtually possesses the sovereign power, that if all, or a large part, of the members of it agree to destroy the existing government, and substitute another, they can carry their agreement into effect, as all government is ultimately a question of superior force<sup>1</sup>. But because the community holds in its hands the

<sup>1</sup> This is what Aristotle means, when he says, that ἐν ταῖς ὀλιγαρχίαις καὶ πανταχοῦ τὸ πλεόν μέρος κύριον [in oligarchies, and indeed in every

issues of sovereignty, it is not to be called sovereign, any more than the Earl of Warwick is to be called *King*, because he was called *King-maker*.

According to the above observations, the two marks of sovereignty are: 1. Necessity of consent; and 2. Irresponsibility. When there is any person or body in a state, whose consent is necessary to the doing of a public act, and who cannot be called to account for his or their conduct in the exercise of such power, then (if the definition just proposed is correct) this person or body has a part of the sovereign power. Thus the consent of the Houses of Lords and Commons being, in England, necessary to the passing of a law, and the members of these two bodies not being answerable for the votes given in their legislative capacity, the Houses of Lords and Commons severally possess a part of the legislative sovereignty<sup>1</sup>. But, although the King cannot issue a proclamation without the advice of his privy council, yet the members of the privy council, being answerable for their advice so given, in case a royal proclamation should command a breach of the law, have not a share of the executive sovereignty. In like manner, although pleas of the crown and civil actions cannot be tried by the King in person, but must be tried by the King's justices, whose consent is therefore necessary to the exercise of the judicial sovereignty; yet as these officers are responsible for their acts, and may be impeached before the proper tribunal, they cannot be said to have any portion of the judicial sovereignty, the whole of which resides in the crown. The same remark applies to all the other officers intrusted with the

government, the majority rules]: *Pol.* iv. 4. Elsewhere he uses *κύριος* for *sovereign*, in its strict sense.

<sup>1</sup> 'Parliament,' says Blackstone, 'hath sovereign and uncontrollable authority in the making, confirming, enlarging, restraining, abrogating, repealing, reviving, and expounding of laws, concerning matters of all possible denominations, ecclesiastical or temporal, civil, military, maritime, or criminal: this being the place where that absolute despotic power, which must in all governments reside somewhere, is intrusted by the constitution of these kingdoms.'—1 *Com.* 160; Book i. ch. 2.

administration of the laws; whence it is apparent (as Blackstone has laid it down) that the whole executive power of the English nation is vested in the King<sup>1</sup>.

The King of England is usually called *sovereign* (and such is his legal and constitutional title), because he is in all things *supreme*. The court of Parliament is called the King's court, in which he presides, which is held by his authority, which is assembled and dissolved by his command. All laws are enacted 'by the King's most excellent Majesty, by and with the advice and consent of the Lords spiritual and temporal, and Commons, in Parliament assembled, and by the authority of the same.' These laws, when in activity, are administered by the King; and all executive officers derive their authority from him. Proclamations to enforce laws are issued by the King, with the advice of his privy council. In the King's courts, and by the King's justices, all laws are administered; the King being 'in all causes, as well ecclesiastical as civil, supreme<sup>2</sup>.' He is likewise head of the army and navy, and of the church as by law established<sup>3</sup>. He is the fountain of all honours and dignities, and every inhabitant of the United Kingdom is his subject, and inferior to him. Nevertheless, according to the scientific definition of sovereignty, the King of England cannot be considered as sovereign, i.e. as possessing the entire sovereign power; as he is not able to make laws by his sole authority, and it is necessary that the advice and consent of two bodies, irresponsible in a corporate capacity for such advice and consent, should previously be offered and obtained. Hence it is that the King of England is termed a limited monarch, and the government of England is called a limited monarchy; because the power of the King in enacting laws is limited

<sup>1</sup> 1 *Com.* 190, 242; Book i. chs. 3, 7.

<sup>2</sup> A subject can only obtain redress from the King for a civil injury by *petition*.—See Blackstone, 3 *Com.* 256; Book iii. ch. 17.

<sup>3</sup> [The title 'head of the Church,' though conferred upon Henry VIII, was not assumed by Elizabeth, and is open to some objections: see Prothero, *Statutes and Constitutional Documents*, Introd. p. xxx.]

by the necessity of obtaining the consent of the two Houses of Parliament to their enactment. And thus the King of England cannot properly be said to possess the entire sovereign power, because all sovereign power is unlimited and uncontrolled ; and a *limited sovereign* is a contradiction in terms. The difference between an absolute and limited monarchy is, that in one the entire legislative sovereignty belongs to the prince, in the other it is shared with several. It is indeed generally admitted, that all sovereign power is uncontrolled : and it is expressly laid down by Blackstone that ‘the sovereignty of the British constitution is lodged in the three branches of the Parliament<sup>1</sup>’; and in another place he calls the King ‘one of the constituent parts of the sovereign legislative power<sup>2</sup>’ : so that, although, according to our legal language, and the written doctrines of our constitution, the King is our sovereign lord, yet in a general sense he cannot properly be called sovereign, or be said to possess the entire sovereign power : sovereignty, in this peculiar acceptation, being only equivalent to pre-eminence<sup>3</sup>, or supremacy, and not signifying unlimited and absolute authority.

### *Division of Forms of Government.*

When the whole sovereign power over a community belongs to one person, the government is called a *monarchy*; when it belongs to several, it is called a *republic* or *commonwealth*. In a commonwealth, if the sovereign power belongs to a minority of the nation, the government is called an *aristocracy* ; if to a majority, a *democracy*.

Such appears to be the division of governments most consistent with the received phraseology, formed on the *number of the persons who possess the sovereign power*. This was the basis of the division into monarchy, aristocracy,

<sup>1</sup> 1 Com. 51. Introd. § 2.

<sup>2</sup> 1 Com. 243 ; Book i. ch. 7.

<sup>3</sup> ‘The law ascribes to the King the attribute of sovereignty, or pre-eminence.’—Blackstone, 1 Com. 241.

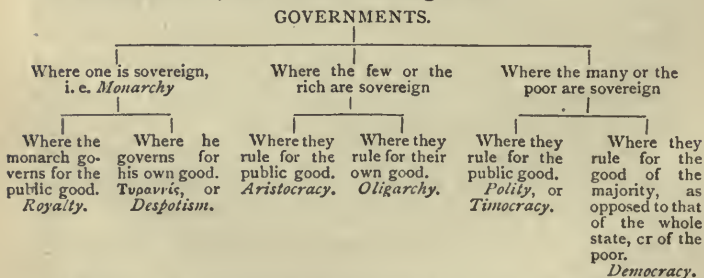


and democracy, when the respective merits of those three forms of government were discussed by the Persian conspirators after the death of Smerdis the magician; which debate, as reported by Herodotus<sup>1</sup>, contains the earliest use of the triple division of governments with which we are acquainted. It is partially adopted by Plato<sup>2</sup>, and also by Aristotle<sup>3</sup> (who, however, proposes another principle of division for republics, which will be presently noticed), is fully explained by Polybius<sup>4</sup>, and is briefly stated by

<sup>1</sup> Book iii. chs. 80–82. The terms used are *δῆμος*, *ὀλιγαρχία*, and *μὺν-αρχος*; and they are employed in their strict sense; monarchy to signify the sole government of one, and democracy to signify the government of the majority. Pindar, however, had previously described the forms of government thus: *παρὰ τυραννίδι, χῶπ' ὅταν ὁ λάβρος στρατός, χῶ' ὅταν πόλιν οἱ σοφοὶ τηρέωντι* [in a tyranny, or when the mob rules, or when the wise men keep the city] (*Pyth.* ii. 160), i.e. absolute monarchy; aristocracy, or the government of the educated; and democracy, or the government of the multitude.

<sup>2</sup> Plato's division of governments, contained in his *Republic*, book viii. pp. 544, 545, ed. Steph. is as follows:—1. His own perfect state, or aristocracy, that is, the government of the *ἀριστοί*, or most virtuous. 2. The Cretan and Lacedaemonian form of government, in which the love of distinction or emulation is the prevailing motive. 3. Oligarchy, in which the prevailing motive is a love of wealth. 4. Democracy, in which the prevailing motive is a love of liberty and equality. 5. *Tyranny*, or Despotism, in which the prevailing motive is the personal gratification of the prince. This, in fact, is not a logical division, but rather an enumeration of governments, as they follow one another in a constant cycle. Plato's doctrine as to this regular succession of governments is, however, completely demolished by Aristotle, *Pol.* v. 12.

<sup>3</sup> Aristotle's division of governments (*Pol.* iii. 7; *Ethics*, viii. 12) may be best understood by means of the following scheme:—



<sup>4</sup> Polybius (vi. 3) objects to the triple division of governments into royalty, aristocracy, and democracy, which, he says, was employed by



Cicero<sup>1</sup>. By these writers (though they likewise admitted the doctrine of mixed governments) the words were understood in their strict and proper sense; that is to say, in communities where an absolute majority of the whole number of citizens or freemen shared in the sovereign power, the government was considered as democratic; in communities where a minority of the whole number of citizens or freemen shared in the sovereign power, the government was considered as aristocratic: it being understood that slaves were left out of the account, as not being members of the state (*πολίται*, or *cives*). The same principle of division has been adopted, since the revival of learning, by many writers on various subjects, whether moral, political, or historical, and indeed has usually been taken for admitted and understood. Amidst such a multitude of examples it will be sufficient to select four of the clearest explanations given by professed political inquirers. ‘The difference of commonwealths,’ says Hobbes, ‘consisteth in the difference of the sovereign, or the person representative of all and every one of the multitude. And because the sovereignty is either in one man, or in an assembly of more than one; and into that assembly either every man hath right to enter, or not every one, but certain men distinguished from the rest, it is manifest there can be but three kinds of commonwealth. For the representative must needs be one man,

most political authorities in his time; and substitutes a classification of his own into six kinds (ch. 4), which nearly resembles that of Aristotle; i.e. each member of the triple division is subdivided according to the mode in which the government is administered. 1. Monarchy. This government Polybius appears to consider as the starting-point of society, and therefore excludes it from his sum total of governments. 2. Royalty. 3. *Tyrannis*, or Despotism. 4. Aristocracy. 5. Oligarchy. 6. Democracy. 7. Ochlocracy, or mob government. Polybius considers that these governments follow one another in regular order. Plutarch’s explanation, with regard to the three chief forms of government, and their corruptions or deviations, is nearly similar.—*De Monarchia*, ch. 3.

<sup>1</sup> Cicero’s definitions are contained in the following sentence: ‘Cum penes unum est omnium summa rerum, regem illum unum vocamus, et regnum ejus rei publicae statum. Cum autem est penes delectos, tum illa civitas optimatum arbitrio regi dicitur. Illa autem est civitas popularis, sicut enim appellant, in qua in populo sunt omnia.’—*De Rep.* i. 26.

or more ; and if more, then it is the assembly of all, or but a part. When the representative is one man, then is the commonwealth a monarchy ; when an assembly of all that will come together, then it is a democracy or popular commonwealth ; when an assembly of a part only, then it is called an aristocracy. Other kind of commonwealth there can be none ; for either one or more or all must have the sovereign power entire<sup>1</sup>. According to Montesquieu<sup>2</sup>, governments are divided into those where one rules, and those where several rule, or republics. In a republic, if the people in a body has the sovereign power, it is a democracy ; if the sovereign power is in the hands of a part of the people, it is an aristocracy. Rousseau says that ‘the sovereign (that is, in his vocabulary, the whole nation) may give the government to the whole people, or to the majority of the people, which form of government is a *democracy* ; or it may confine the government to a minority, which form is an *aristocracy* ; or it may concentrate all the government in the hands of a single magistrate, from whom all the other magistrates derive their power, which form is called a *monarchy*, or *royal government*<sup>3</sup>.’ The same triple division is adopted by Mr. Mill, in his *Treatise on Government*. ‘There are,’ he says, ‘three modes in which it may be supposed that the powers of protecting the community are capable of being exercised. The community may undertake the protection of itself, and of its members. The powers of protection may be placed in the hands of a few. And, lastly, they may be placed in the hands of an individual. The many, the few, the one, these varieties appear to exhaust the subject. . . . And these varieties correspond to the three forms of government, the democratical, the aristocratical, and the monarchical<sup>4</sup>.

<sup>1</sup> *Leviathan*, part ii. ch. 19.

<sup>2</sup> *Esprit des Lois*, liv. ii. chs. 1, 2. His subdivision of the government of one is examined below, in the word DESPOTISM.

<sup>3</sup> *Contrat Social*, liv. iii. ch. 3.

<sup>4</sup> Supplement to the *Encyclopaedia Britannica*, vol. iv. p. 492. See likewise p. 497, where Mr. Mill says, that ‘if the powers of government

The *government*, in the language of Rousseau, and the *powers of protection* in that of Mr. Mill, appear to have the same meaning, and to signify the sovereign power. The common usage of the three terms in question, in modern times, does not, however, at all agree with these definitions, as will be explained elsewhere.

It is quite evident that the division of governments just explained must be exhaustive; and that in every possible state, whether real or imaginary, the sovereign power must reside in one, or in a minority, or in a majority of the whole people. Nevertheless, most political writers, both of ancient and modern times, have made a fourth form of government, compounded either of any two or of all three of these forms, and different from all, which is known by the name of a *mixed government*. On this variety of government, which is commonly considered as different from either monarchy, aristocracy, or democracy, though in fact it is not opposed to them, more will be said in its proper place<sup>1</sup>.

are intrusted to one man, or a few men, and a monarchy, or governing aristocracy, is formed, the results are fatal.' Here, too, monarchy and aristocracy are clearly used to signify governments, in which one man or a few men possess the sovereign power. This writer, however, is not consistent in his language. See below in PEOPLE, and REPRESENTATION.

<sup>1</sup> [The meanings given to the terms explained in this section are not in accordance with popular or even with literary usage. Monarchy, e.g. means simply the rule of one, whether absolute or limited, but the title of monarch is not given to elected rulers, such as the President of the United States. Monarchy, aristocracy, and democracy may be called forms of government; or they may be considered as principles or institutions which are variously combined in the constitutions of different states.]

## VI

### MONARCHY. ROYALTY. KING

MONARCHY, in its proper sense, signifies the government of one; that is, when the whole sovereignty belongs to one person. 'When the sovereign power,' says Blackstone, 'is intrusted in the hands of a single person, the government takes the name of a monarchy<sup>1</sup>.' Examples of this are afforded by the government of France under Louis the Fourteenth, who used to say, 'L'état c'est moi<sup>2</sup>;' and by the actual governments of Russia, Austria, Prussia, Spain, Portugal, Turkey, &c. It is in this sense that Machiavelli understands the word in his treatise on the art of monarchical government, his *Principe*. The same definition of monarchy is also given in the passages quoted above from Hobbes, Montesquieu, Mill, and Rousseau; the latter of which writers has enlarged upon the subject in another place, always restricting it to the supremacy of one person<sup>3</sup>. So likewise Mr. Crabb, in his *Dictionary of English Synonyms*, says that 'Monarch signifies one having sole authority'; and again, 'The term monarch does not define the extent of

<sup>1</sup> 1 Com. 49. Intro. § 62.

<sup>2</sup> The same expression, applied to a monarch, occurs in Aeschylus, *Suppl.* 370—

σύ τοι πόλις, σὺ δὲ τὸ δῆμον,  
 πρύτανις ἄκριτος ὦν,  
 κρατύνεις βωμὸν ἐστίαν χθονός.

[Thou art the city, thou the common weal; a prince with none to try thee, thou rulest an altar, hearth-stone of the land.]

<sup>3</sup> *Contrat Social*, liv. iii. ch. 6.

the power, but simply that it is undivided, as opposed to that species of power which is lodged in the hands of the many<sup>1</sup>. In this sense the *kingly* office is taken by a late writer on the history of England. 'If by the royal dignity,' says Mr. Palgrave<sup>2</sup>, 'we are to understand a permanent authority, enabling the sovereign to give laws to his subjects in time of peace, to command them to follow him in time of war, and to impose taxes or tributes upon the nation at all times, such an authority was wholly unknown to the Jutes, Angles, and Saxons before they settled in Britain.' The same definition of monarchy is also given by Martens, who says, that 'when the rights of sovereignty, and consequently the majesty of a state, are lodged in the hands of one person, the government is monarchical; when they are lodged in the hands of several persons, it is republican.' He proceeds, however, to modify this definition by adding, that 'when we say that the rights of sovereignty are intrusted to some one, we do not always mean that he possesses them all without exception; it is understood that he possesses the greatest part, or the most essential of them<sup>3</sup>.' And he further states, that 'in applying these principles to the states of Europe, it is easy to perceive that every state in it which has a *King* for its chief, is *monarchical*<sup>4</sup>.' Such undoubtedly is the common use of the term *monarchy*, although it does not result from the principles laid down by Martens. For, at the time when his book was written, neither the greatest part, nor the most essential, of the powers of sovereignty belonged to the King of England, although the English government was then, and ever since has been, called a monarchy; and the same is now the case with the King of France. The fact is that, by common agreement, we call all governments of which a King is chief, monarchies; which agreement is solely derived from historical recollections, and is not founded on the actual state of things. There was a time when the kings of France were truly

<sup>1</sup> In the word *Prince*.

<sup>3</sup> *Law of Nations*, p. 34.

<sup>2</sup> *History of England*, vol. i. p. 73.

<sup>4</sup> *Ibid.* p. 35.



monarchs, or absolute princes; there was a time when the kings of England were, in practice, nearly absolute, and when the crown was by far the most important part of the constitution. The King of England is always, in solemn language, styled 'our sovereign lord'.<sup>1</sup> Yet the King of England possesses only a part, and that the least important part, of the sovereign power. With regard to the administration of the laws, and the declaration of peace and war, he is sovereign; but the entire legislative sovereignty he shares with two deliberative bodies, altogether forming a Parliament, which alone possesses the power of making laws. To this arrangement of the supreme power Gibbon has adapted his account of monarchy when he says, that 'the obvious definition of a monarchy seems to be that of a state in which a single person, by whatsoever name he may be distinguished, is intrusted with the execution of the laws, the management of the revenue, and the command of the army'.<sup>2</sup>

According to this usage, therefore, monarchy would signify, not only a government in which the whole sovereign power is possessed by one, but all governments in which the head of the state is called king, prince, or emperor, although he may only be part of the sovereign body. Another method of distinguishing monarchies from republics, different both from the scientific and the popular mode, is adopted by Mr. Millar in his historical view of the English Government, according to whom a republic is 'a government in which there is no king or hereditary chief magistrate'.<sup>3</sup> Although, on the other hand, Mr. Millar appears to consider monarchy as a government in which the King alone

<sup>1</sup> This, however (as was above remarked), does not prevent us from calling our government a limited monarchy, and our King a limited King: although a *limited sovereign* is an impossibility.

<sup>2</sup> *Decline and Fall of the Roman Empire*, ch. iii at the beginning. Under the 'army,' he probably means to include the 'navy'; but it is to be observed, that he studiously excepts the making of laws, in which according to Blackstone, all sovereign power is centred. Above, p. 49.

<sup>3</sup> Vol. iii. p. 326.

is sovereign, yet we may assume that the point on which he intended to rest the distinction between monarchies and republics was the *mode of nominating the chief magistrate*: if the first place in the state is elective, the government is a republic; if hereditary, the government is a monarchy<sup>1</sup>. This method of division is perfectly accurate; but it does not agree with common usage more than the method of division according to the numbers of the sovereign body. For if we deny the name of monarchies to governments where the King is elected, the kingdom of Hungary will be a republic; the kingdom of Sweden will be a republic; Rome, before the expulsion of the Tarquins, would be a republic or commonwealth, because the kings were elective. To speak, with Lord Bacon, of an elective monarchy would be to make a contradiction in terms; and to compare, as Paley<sup>2</sup> has done, the advantages of an hereditary monarchy with those of an elective monarchy would in fact be to compare the advantages of a monarchy and a republic. If, therefore, we are to depart from the received usage, it would perhaps be more convenient to take for the basis of the division the numbers of the sovereign body, than the mode of nominating the head of the state, as being a more characteristic and important point of disagreement<sup>3</sup>.

<sup>1</sup> Millar's words, 'no King or hereditary chief magistrate,' I have taken to mean, 'no King, or, *in other words*, no hereditary chief magistrate;' the particle *or* being used in its explanatory sense. If it was meant to have its disjunctive sense, so that the words import '*neither* a King *nor* an hereditary chief magistrate,' Mr. Millar adopts the common distinction, adding, at the same time, another distinction of his own.

<sup>2</sup> *Moral and Political Philosophy*, book vi. ch. 6.

<sup>3</sup> As a set-off to the common practice of calling kingly republics by the name of monarchies, we have the following passage of Rousseau, according to which some pure monarchies are to be called republics. 'By the word *republic*,' he says, 'I understand not only an aristocracy or a democracy, but in general every government guided by the general will, which is the law. For a government to be legitimate, it must not be confounded with the sovereign, but be its minister; then monarchy itself is a republic.'—*Contrat Social*, liv. ii. ch. 6 n. This division into monarchies and republics appears to coincide with Montesquieu's division into republics, monarchies, and despotisms: the republic of Rousseau,

All attempts of this kind to reconcile the common usage of monarchy with any general principle must be unsuccessful, as it is only determined by the accidental circumstance of the style and title of the chief magistrate; whether he is, or is not, called a *King* or *Prince*. If, instead of the numbers of the sovereign body, the election of the chief magistrate is taken as the touchstone of monarchies and republics, then the governments of Sweden and Hungary, and of Rome before the expulsion of the Kings, cannot be called monarchical, and an elective monarchy is a contradiction in terms; if the election of the chief magistrate only *for a term of years*, then the Pope of Rome, the Doge of Venice, the Stadtholder of the Netherlands, are to have the name of monarchs. The common phraseology is too capricious and arbitrary to be explained on any rational ground<sup>1</sup>. So far indeed has the doctrine of attending to the mere name of King been carried, that a most accurate writer has called the government of Sparta a monarchy, although there were *two* Kings at the head of it<sup>2</sup>.

It is perhaps unfortunate that usage has sanctioned the extension of the term 'monarchy' in all states to which a King is chief; in other words, has identified *monarchy* with

comprising both the republic and monarchy of Montesquieu, and the monarchy of Rousseau being equivalent to the despotism of Montesquieu. See below in the word DESPOTISM.

<sup>1</sup> 'In qua re publica,' says Cicero, 'est unus aliquis perpetua potestate, praesertim regia, quamvis in ea sit et senatus, ut tum fuit Romae, quum erant reges, ut Spartae Lycurgi legibus; et ut sit aliquod etiam populi jus, ut fuit apud nostros reges; tamen illud excellit regium nomen, neque potest ejusmodi res publica non regnum et esse et vocari.'—*De Rep.* ii. 23, 43. Undoubtedly, states in which there are Kings may properly be called *kingdoms*, but they are not therefore to be called *monarchies*. It does not follow that, because some monarchs are Kings, all Kings are monarchs. [All Kings are monarchs, except in books on political science.]

<sup>2</sup> 'A monarchy under a double race of Kings.'—Clinton, *Fasti Hellenici*, part i. pref. p. 6. This is the only inconsistency in the received use of monarchy and republic that I am aware of, as the government of Sparta is generally called a *republic*; an irregularity which Mr. Clinton has most consistently, according to the common usage, corrected. [Sparta has been well described as an oligarchy at home, governed by kings in the field.]

*royalty.* For as the mind, even of the most careful, is insensibly influenced by words, the idea is naturally suggested that there is a greater affinity between a commonwealth with a King, and a genuine monarchy, than between a commonwealth with a King, and a commonwealth with a chief elected for a term of years. The difference between a state in which one person has the whole sovereignty, and a state in which the legislative sovereignty is shared among a large number, of whom many are chosen by popular election, is immense. The maxims and acts of the two governments, and their influence on the community, must be most dissimilar. But when we compare a royal commonwealth with a commonwealth not royal (or, in common language, a limited monarchy with a republic) the principal difference is, that in one the chief is hereditary, and for life; in the other elective, either for life or for a term of years. It is not that the forms of government differ greatly; or the powers of a King, and of a President, Doge, or Stadtholder; but the manner in which those powers are acquired, and the time for which they endure. For instance, the government of England resembles that of the United States of America (barring the differences caused by the nature of a federal union) far more nearly than that of Austria or Russia. The representative franchise may be more extended, property may be more equally divided, in one state than in the other: but the principal difference in the construction of the sovereign power is, that in one state the chief is determined by election, in the other by inheritance; that in one state the office lasts for life, in the other only for a limited time. Yet Austria, Russia, and England, are generally classed together as monarchies, and together opposed to the United States as a republic. Monarchical institutions, in a limited monarchy, are also frequently opposed to republican institutions, and the two are considered as incompatible. If, at the Revolution, the *name* of the King of England, as well as his *power*, had been changed, but he had nevertheless exercised precisely the same influence in the



constitution as the crown has exercised since that time, the government would have been called republican, instead of monarchical; although the only difference would have been in the name of the first person in the state.

The influence of ambiguities of this kind upon the course of our thoughts is in most cases so subtle, that the fallacies produced by them can seldom be detected and presented to readers in a tangible form. The transition from the strict to the popular sense of monarchy may, however, be traced in the following argument of a celebrated institutional writer, whose work unfortunately abounds in similar errors. In speaking of the several advantages and disadvantages of the three simple forms of government, Blackstone lays it down that 'a monarchy is the most powerful of any; all the sinews of government being knit together, and united in the hands of the prince<sup>1</sup>.' In another place, he says that 'the great end of society is to protect the weakness of individuals by the united strength of the community; and the principal use of government is to direct that united strength in the best and most effectual manner, to answer the end proposed. Monarchical government (meaning *absolute* monarchy) is allowed to be the fittest of any for this purpose: it follows, therefore, from the very end of its institution, that in a monarchy (meaning a *limited* monarchy) the military power must be trusted in the hands of the prince<sup>2</sup>.'

One of the chief mischiefs of this confusion both of words and thought, has been that, in comparing the advantages of a limited monarchy and a republic (to use the common expressions), it has not been perceived that the principal question is, whether it is more advantageous that the

<sup>1</sup> 1 *Com.* 50.

<sup>2</sup> 1 *Com.* 262. The well-known and often-quoted passage of Claudian (3 *Cons. Stilich.*, 114)—

'Nunquam libertas gratior extat  
Quam sub rege pio'—

'the sentence,' according to Gibbon (ch. xxix. note 54) 'so familiar to the friends of despotism,'—is not more applicable to absolute than to limited Kings, although it is always applied to the former.



headship of the state should be determined by election or succession, and whether it should last for life, or for a term of years? All the other advantages actually possessed by limited monarchies seem communicable to republics, and vice versa. The real difference by which their respective merits should be tried, is the mode of determining the first person in the state. The objections to an hereditary succession are (as Gibbon<sup>1</sup> and Paley have remarked) obvious to all the world. To confer on a man the largest political powers in a state, not because he is the wisest or the best, but because he is the son of a particular person, seems at first sight the very height of absurdity. It would appear more reasonable to imitate the ancient Aethiopians, and make the tallest or the fairest man King. But the real, and not less obvious benefits, of hereditary succession, are that it puts an end to all questions of supremacy; that it prevents the constant existence of intrigues, cabals, factions, and party measures, for the sake of attaining to the first place in the state; and saves the community from ever being disturbed by a contest for the possession of its highest honours. It is not because a King is wiser or better, or more versed in political affairs, or more skilled in the art of governing, than any of his subjects, that he is King. He is King that no one else may be King: to make it certain that, as long as the established government lasts, all attempts to obtain the chief rank in the state will be fruitless. In the republics of Athens and Syracuse, if a man by his political talents, or from any other cause, obtained great influence over his fellow-citizens, he might be banished by ostracism or petalism, lest he should make himself prince over his fellow-citizens. Under a King, such a person could never be first in the state, and must always acknowledge a superior. Whatever his ambition, or wealth, or station, or eloquence—whether he be a victorious general, a noble formidable from his opulence and connexions, or a statesman backed by a large and powerful

<sup>1</sup> *Decline and Fall*, ch. vii, at the beginning.

party—he must still be content constantly to show at least an outward respect to the royal name and person; and gratefully himself receive, and see all others receive from the King, the highest marks of honour, and the chief places of power. The station and the hereditary succession of the King render his possession of great political ability and influence both improbable and hurtful; while the impossibility that a subject can become king, prevents his political talents being wholly perverted by ambition<sup>1</sup>. In this manner, the greatest and most useful talents are safely brought into the service of the public, and the good of the individual is reconciled with the good of the community. We may reverse the maxims of Aeschylus<sup>2</sup>, and say, that it is both desirable to breed a lion in the state, and easy to curb it when grown into vigour.

Even if the evils caused by a perpetual competition for the chief magistracy, and the danger of uniting the greatest legal authority with the possession of the greatest personal influence, are left out of the question, it is to be observed that persons, who have made great sacrifices to obtain an object, sometimes think that they are at liberty to abuse their acquired power in order to indemnify themselves for the toils which it has cost them to acquire it; as the French

<sup>1</sup> 'The advantages which seem to us to be peculiar to this arrangement are, first, to disarm the ambition of dangerous and turbulent individuals, by removing the great prize of supreme authority, at all times and entirely, from competition; and secondly, to render this authority more manageable and less hazardous, by delivering it over, peaceably, and upon understood conditions, to an hereditary prince, instead of letting it be seized upon by a fortunate conqueror, who would think himself entitled to use it, as conquerors commonly use their booty, for his own exclusive gratification.'—*Edinburgh Review*, vol. xx. p. 333. 'The chief advantage of monarchy consists in its taking away the occasions of contention for the first place in the state, and, in a manner, neutralizing that place by separating it entirely from any notion of merit or popularity in the possessor.'—*Ibid.* p. 324. The force of the argument with regard to conquerors, in the first of these passages, is not very apparent.

<sup>2</sup> Οὐ χρὴ λέοντος σκύμνον ἐν πόλει τρέφειν.  
ἣν δ' ἐκτρέφῃ τις, τοῖς τρόποις ὑπηρετεῖν.

[It is well not to breed a lion-whelp in a city; but if one should be bred up it is well to comply with his ways.]—Aristoph. *Ran.* 1431.

judges, who bought their offices, reimbursed themselves by taking bribes. Elective chiefs may likewise come to the head of affairs, loaded with a debt of gratitude to their friends and supporters, which they must at all rates pay, and which they cannot pay consistently with the public good.

The argument of those who prefer an elective to an hereditary chief, on the ground of economy, is as old as the reign of Charles the Second, when, according to Dryden,—

‘Others thought kings an useless heavy load,  
Who cost too much, and did too little good.  
These were for laying honest David by,  
On principles of pure good husbandry<sup>1</sup>.’

But this is a motive completely inadequate for the change of an existing government, and would only turn the scale at the creation of a new state, if the other benefits were equally balanced.

Whatever may be the merits or demerits of hereditary royalty, it stands on a perfectly different footing from hereditary nobility or title. The arguments for or against each do not apply to the other; nor does the one necessarily require the presence of the other.

<sup>1</sup> *Absalom and Achitophel.*

## VII

### COMMONWEALTH. REPUBLIC. REPUBLICAN

COMMONWEALTH, or republic, is a general name for all governments in which the sovereign power resides in several persons, whether they be few or many. Thus we speak of the commonwealths or republics of Rome in early times, Venice, &c., which were aristocracies; of Athens, of Rome in later times, &c., which were democracies. A few instances of this usage will be sufficient to exemplify it. Thus Machiavelli, at the beginning of his *Principe*, says, 'Tutti li stati, tutti i dominii che hanno havuto e hanno imperio sopra gli uomini sono stati e sono o repubbliche o principati.' Dryden, in the following couplet, opposes commonwealths generally to kingly governments (i.e. monarchies):—

Plots, true or false, are necessary thing  
To raise up commonwealths and ruin kings<sup>1</sup>.'

Hume, in his Essay on the 'Populousness of Ancient Nations,' remarks, that 'at present there is not one *republic* in Europe, from one extremity of it to the other, that is not remarkable for justice, lenity, and stability, equal to, or even beyond Marseilles, Rhodes, or the most celebrated in antiquity. Almost all of them are well-tempered *aristocracies*<sup>2</sup>.' In this passage Hume makes aristocracy a species of republic; on the other hand, so many writers have

<sup>1</sup> *Absalom and Achitophel*.

<sup>2</sup> [*Essays*, ed. Green and Grose, i. 409.]

included democracy under it, that some have been led to confine the term republic to democracies. Thus Crabb, in his *Dictionary of Synonyms*, says, that 'governments are divided by political writers into three classes—monarchical, aristocratic, and republican.' Here he makes a republic equivalent to a democracy<sup>1</sup>. He does not, however, adhere to this usage; for afterwards he says, that 'most of the constitutions of Europe, whether republican or monarchical, are indebted to time and the natural course of events for their establishment<sup>2</sup>:' where his republic includes all governments not monarchies.

According to the custom already noticed of identifying royalty with monarchy, or of calling all states in which a King rules, monarchical, it is usual to class England and France with monarchies, and not with commonwealths or republics, to which, in strictness, they belong<sup>3</sup>. The interval in English history, between the death of Charles the First and the Restoration, is commonly known by the name of the Commonwealth: although, during part of that time, the state was more absolutely under the rule of one individual than it has ever been since the Restoration, or, at any rate, since the Revolution. By the writers, indeed, of the age which preceded the Civil War, the English government (as Mr. Mitford has remarked<sup>4</sup>) is often called a commonwealth: but they appear to use this term as nearly synonymous with

<sup>1</sup> This use of *republic* appears to be of very frequent occurrence, though it is difficult to discover what is commonly signified by this word. [In the *Federalist*, No. xiv, Madison distinguishes between a *democracy*, in which the people meet and exercise the government in person, and a *republic*, where they administer it by their representatives and agents.]

<sup>2</sup> IN GOVERNMENT, CONSTITUTION.

<sup>3</sup> Thus Hume notices 'the common opinion that no large state, such as France or Great Britain, could ever be modelled into a commonwealth; but that such a form of government can only take place in a city or small territory.'—*Essays*.

<sup>4</sup> *History of Greece*, vol. ix. p. 53. However, in the following passage from Lord Bacon's *Essay on the True Greatness of Kingdoms and Estates*, 'commonwealth' appears to be opposed to 'kingdom':—'In the great game of kingdoms and commonwealths, it is in the power of princes or estates to add amplitude and greatness to their kingdoms.'



state, or *res publica*. This is the sense in which Locke uses the word in his treatise on government: and such he considers to be its genuine signification<sup>1</sup>. Unquestionably, however, since the end of Charles the First's reign, it has received the narrower meaning of a republic (thus, at the end of the seventeenth century, a *commonwealth's-man* signified what a *republican* does now); although, even now, it occasionally obtains its wider acceptation. And hence, in such passages as that where Mr. Hallam calls the Kings of England, 'the chiefs of the English commonwealth<sup>2</sup>,' it is uncertain in what way the term should be understood. Probably, however, no one would call an absolute monarchy by this name; would speak, for example, of the Turkish commonwealth, or the French commonwealth under Louis the Fourteenth<sup>3</sup>.

Commonwealth and commonweal are synonymous, and mean a society formed for the common good; *wealth* and *weal* being originally the same word, and signifying welfare or happiness.

*Res publica* is used by the Romans in rather a wider acceptation, as it included all governments except a violent despotism: thus Cicero, in his dialogue *De re publica*, says, 'When all are subject to the rule of one tyrant, the state cannot be called a *res publica* <sup>4</sup>.'

<sup>1</sup> 'By commonwealth I must be understood all along to mean, not a democracy, or any form of government, but any independent community, which the Latins signified by the word *civitas*; to which the word which best answers in our language is "commonwealth," and most properly expresses such a society of men, which "community" or "city" in English does not: for there may be subordinate communities in a government; and "city," amongst us, has a quite different notion from commonwealth: and therefore, to avoid ambiguity, I crave leave to use the word "commonwealth" in that sense in which I find it used by King James the First; and I take it to be its genuine signification; which, if anybody dislike, I consent with him to change it for a better.'—*On Government*, b. ii. § 134.

<sup>2</sup> *Constitutional History of England*, c. 14.

<sup>3</sup> "'Commonwealth," although not appropriately (query not *inappropriately*) applied to any nation, is most fitted for republics.'—Crabb's *English Synonyms*, in STATE.

<sup>4</sup> 'Ergo illam rem populi, id est rem publicam, quis diceret tum cum crudelitate unius oppressi essent universi; neque esset unum vinculum

A republican is defined by Johnson to be 'one who thinks a commonwealth without *monarchy* the best government.' More precisely, 'one who thinks a commonwealth without *royalty* the best government.' A commonwealth with royalty is usually called a monarchy. *Republican*, however, seems to have obtained a narrower sense than *republic*. For *republic* is applied to all aristocracies and democracies of which a King is not the head; whereas a *republican* generally signifies a democrat, as opposed either to an aristocrat, or to a favourer of kingly government<sup>1</sup>.

juris, nec consensus ac societas coetus, quod est populus? . . . Ergo ubi tyrannus est, ibi non vitiosam, ut heri dicebam, sed ut nunc ratio cogit, dicendum est plane nullam esse rem publicam.'—*De Rep.* 3. 31, 43.

<sup>1</sup> [In the United States at the beginning of the present century most active politicians called themselves Democratic Republicans. The two halves of this name have become the badges of the two great parties.]

## VIII

### ARISTOCRACY. OLIGARCHY. NOBILITY

ARISTOCRACY signifies a government in which the sovereignty is shared by several persons, being less in number than half the community<sup>1</sup>. Such are the governments of England, France, Bavaria, the United States of America, &c.

It also signifies a certain class in a state, whatever may be the form of its government. Thus we speak of the French aristocracy, when the government was a monarchy; of the aristocracy of Rome, when the government was democratic: and many writers have called the English government an aristocracy; and a class of persons in England, the aristocracy.

Aristocracy, as the name of an order or class of persons, is applied variously to the following classes:—

1. To the class of *nobles*: as when we speak of the French aristocracy before 1789, meaning the clergy and the *noblesse*; and the English aristocracy, meaning the members of the House of Lords and their families.

2. To the class of *wealthy land-owners*. In this sense the members of the House of Lords, together with most members of the House of Commons, and a considerable portion of the rest of the community, would, in England, form the aristocracy. Thus, in a recent pamphlet, it is

<sup>1</sup> [Lewis, following Austin, presents us with a definition which tends to obscure the difference between government by a class of wellborn or wealthy persons, and government by a body of representatives.]

said, that 'For all England there are eighty-two county members. These, if any, are supposed to be chosen by the landed interest—the aristocracy<sup>1</sup>.'

3. To the class of *rich men* generally, from whatever source their wealth is derived, or that class which, in England, is known by the name of *gentlemen*<sup>2</sup>. Thus, Mr. Mill says, in his *Essay on Government*, that 'the class which is universally described as both the most wise and the most virtuous part of the community, the middle rank, are wholly included in that part of the community which is not the aristocratical<sup>3</sup>:' plainly identifying the aristocracy with the rich.

The ambiguity of this word has been turned to great account by modern writers and speakers, who shift from one sense of it to another, as it suits their purpose, and having succeeded in raising a prejudice against one class, transfer and direct it against another, by merely confounding them under one name. Substantially, however, 'aristocracy,' as the name of a class in England, is synony-

<sup>1</sup> *Friendly Advice to the Lords* (London, 1831), p. 12.

<sup>2</sup> In England, whenever *gentlemen* are spoken of as a class, the rich are signified as opposed to the middle ranks and the poor. In a narrower sense, and as applied to individuals, the word *gentleman* is used to denote persons remarkable for the qualities and attainments which ought to distinguish those who have had the advantage of a liberal education, and, from their birth upwards, have associated with persons of refined and cultivated minds. It is likewise employed, in a restricted sense, to mean those who, by their wealth, are enabled, and by their disposition are induced, to live in entire idleness, engaged only in the pursuit of pleasure. In this latter sense, Lord Chesterfield (if I am not mistaken) remarked that it was unbecoming for a gentleman to walk quickly in the streets, because it seemed as if he had some business or occupation. So Aristotle, in his *Rhetoric*, defining the popular acceptations of words, says, that 'things useful are those which bring a profit; things gentlemanlike (ἐλευθέρια), those which are for the sake of enjoyment' (*Rhet.* i. 5, 7). Nevertheless, this latter meaning is commonly given to the word in question by those who scarcely belong to the class which they describe—the vulgar in mind—who seek to obtain admiration by insisting on the casual eccentricities of a few, or at least to the unimportant accidents of the class, without adverting to its genuine characteristics, which they are unable to appreciate.

<sup>3</sup> Supp. to *Encycl. Brit.* vol. iv. p. 505. See below in RICH and POOR.

mous with 'the rich' in the widest sense : and any measure tending to increase the power of the rich is considered aristocratic ; and any measure tending to increase the power of the poor is considered anti-aristocratic.

*Oligarchy*, as well as aristocracy, signifies both a form of government, and a class of persons in a state. It is generally used as an opprobrious term by those who think either that the government is in the hands of too few, or that in an aristocracy the rulers govern oppressively.

*Nobility* is a narrower term than either aristocracy or oligarchy : and signifies only those who have titles of honour or dignity, accompanied with political privileges<sup>1</sup>.

In the republics of ancient Greece, where there were no titled orders, or hereditary marks of distinction conferred by the state, the nobles were not distinguished from the rest of the community by any precise line ; but nobility was a moral rather than a legal distinction, and consisted in the ancient wealth and respectability of a man's family<sup>2</sup>. It appears that the distinction between persons of high and low birth (*εὐγενεῖς*, *δυσγενεῖς*) existed down to the latest times of the Greek states, even when it received not the slightest countenance from the law<sup>3</sup>.

<sup>1</sup> See Lord Bacon's *Essay on Nobility*.

<sup>2</sup> See Welcker's *Prolegomena to Theognis*, p. 58.

<sup>3</sup> The universally prevailing opinion in favour of noble or gentle descent, i. e. of a descent from a wealthy and respectable family, is founded on truth, so far as one generation is concerned ; for a person brought up by parents in the same rank of life to which he himself belongs is more likely to have early formed the habits and imbibed the notions suitable to his station, than one who has been the cause either of his own rise or fall in society. Beyond this point, the feeling of pride in an illustrious ancestry is akin to that which makes us glory in the renown and great deeds of our countrymen : the national pride which an Englishman feels in being the countryman of Bacon and Shakespeare, is exactly analogous to the family pride of an individual in the ancient exploits of his forefathers.



## IX

### DEMOCRACY

DEMOCRACY properly signifies a government in which a majority of the whole nation or community partake of the sovereign power. Such were, at one time, the governments of Athens, Rome, and many other Grecian and Italian states, as well as of some of the Italian and German cities in the middle ages, in which all the male adult citizens had a voice in the supreme legislative assembly.

It is also used to signify a government in which either a majority or a large portion of the people have, by means of the right of election, an influence on the appointment of members of the supreme power. In this sense the federal government of the United States, as well as the governments of the several states, are called democracies; although, both in the one and in the others, the sovereign power resides in a very small minority of the whole people. Even during the rule of the multitude in the French revolution, at the worst periods of the reign of terror, the sovereignty was never shared by a large part of the population of France. The government was really in the hands of the lower orders of Paris, and hence it was termed a democracy. This agrees with the definition of Aristotle, who says that democracy is not, according to the common opinion, a government in which the *many* govern, but a government in which the *poor* govern. It so happens (he adds) that the rich are always the minority, the poor the

majority of the people ; and hence accidentally a democracy is a government where the many rule <sup>1</sup>.

In the following passage, Mr. Millar extends the term 'democracy' to those governments where the right of voting for the election of members of the sovereign body belongs to a majority of the nation. 'Many politicians,' he says, 'have asserted that a republican constitution is peculiarly adapted to a small state, and cannot be maintained in a large community. This doctrine seems to have arisen from a view of the ancient republics, in which the whole people composed the legislative assembly ; and is evidently inapplicable to those modern systems of democracy, in which the legislative power is committed to national representatives. Nothing is more common than for philosophers to be imposed upon by the different acceptation of words <sup>2</sup>.' It is, however, very questionable whether Mr. Millar and other philosophers, who have given the name of democracy to governments in which the sovereignty belongs to a small minority, have not themselves been imposed upon by the doubtful acceptation of words ; or, even if they have advisedly employed this phraseology, whether it is not likely to impose upon others less wary and keen-sighted than themselves, less familiar with political reasoning, and less aware of the fallacies likely to arise from the use of equivocal terms.

In states where there is a slave population, the form of government is commonly decided by the arrangement of the sovereign power among the freemen or citizens : thus it has been above remarked that the government of Athens was, and is always called, a democracy, although the whole number of the freemen, men, women, and children, was not, in the times of which we have any accounts, above a fifth part of the number of slaves. In like manner, some of the southern states of the American Union are said to

<sup>1</sup> *Pol.* iii. 8. 3 ; iv. 4. 2 ; v. 1. 12 ; vi. 2. 2. See below in RICH and POOR.

<sup>2</sup> *Hist. View of English Government*, vol. iii. p. 325.

possess a democratic government, notwithstanding the large slave population which they contain<sup>1</sup>. This phraseology has been objected to by Mr. Bentham, who in his *Fragment on Government*, has the following remarks: 'What is curious,' he says, 'is, that the same persons who tell you that democracy is a form of government under which the supreme power is vested in all the members of a state, will also tell you that the Athenian commonwealth was a democracy. Now the truth is, that in the Athenian commonwealth, upon the most moderate computation, it is not one tenth part of the inhabitants of the Athenian state that ever at a time partook of the supreme power; women, children, and slaves being taken into the account<sup>2</sup>.' If, in computing the numbers of a community in respect of its government, women and children are not taken into the account, not only has there never been, but probably there never will be a democracy, in whatever sense that word is taken. As to slaves, the constant usage has unquestionably been to exclude their numbers in determining the question of aristocracy or democracy; and to attend solely to the distribution of the sovereign power among the citizens, freemen, or body politic (πολίτευμα). Nevertheless, Mr. Bentham's remark should never be neglected; and in comparing two governments, it should always be borne in mind, that although they may be the same in name, their true characters may be widely different, if in the one state all manual labour, whether in manufactures or husbandry, was performed by slaves, in the other by free men.

Mr. Mill, in his *Essay on Government*, appears to follow the common use of this word, not assenting to

<sup>1</sup> [Slavery was abolished by a Constitutional Amendment passed Dec. 18, 1865; a subsequent amendment, passed March 30, 1870, provides that no discrimination shall be made among citizens of the United States in the exercise of the franchise or in the right to hold office in any state, on account of race, colour, nativity, property, education, or creed.]

<sup>2</sup> [Ed. Montague, p. 180 n.]

Mr. Bentham's remark; for he says that 'in Greece, notwithstanding the defects of democracy, human nature ran a more brilliant career than it has ever done in any other age or country<sup>1</sup>.' Now if we take from the rolls of democracy the illustrious name of Athens, and give to the cause of aristocracy the splendid achievements of her sons in every department of literature, science, and art, there will be little ground for extolling the renown of Grecian democracy. Indeed there was no republic in Greece which, according to this phraseology, would not have had an aristocratic government.

<sup>1</sup> Suppl. to *Encyclopædia Brit.* p. 494.

## X

### MIXED GOVERNMENT. BALANCE OF POWERS

A MIXED government is opposed to a *pure* or *simple* government, and belongs to a classification of governments upon a different principle from any hitherto examined ; though what that principle may be, or in what manner it is connected with the theory of the *balance of powers* in a state, to which it is always linked, cannot be very readily or satisfactorily determined. The common notion appears to be, that there are three pure forms of government, viz. monarchy, aristocracy, and democracy, in which there is no balance of powers : but that by combining any two of these forms of government, or all three together, a mixed government is formed in which a balance of powers exists ; that is to say, in which the elementary parts of the compounded constitution mutually check and counterpoise one another. This notion is subject to the obvious difficulty, that as the triple division of governments is strictly accurate and logical, it must be exhaustive, and its members must be opposed to one another ; whence it follows, that there can be no form of government which is not one of these three, and that a combination of any two of them, much more of all three, is as inconceivable as that a number should be odd and even at the same time ; inasmuch as the notion of one excludes that of any other. For example : monarchy is the government of one, aristocracy of more than one : therefore, as a state cannot be



governed both by one person and by several persons, it cannot, at the same time, be both a monarchy and an aristocracy. Aristocracy is a government of less than half, democracy of more than half the community: therefore, as a state cannot, at the same time, be governed by more and less than half its members, it cannot be, at the same time, a democracy and an aristocracy. Still less can it be governed by one, by a minority, and a majority of its members, all at once. On whatever principle the division of governments into monarchies, aristocracies, and democracies is taken—whether on the numbers of the sovereign body, on the presence of a King in the state, on the inheritance of the chief magistracy, on the wealth or poverty of the governors, or any other circumstance—the difficulty still remains the same: for by whatever test monarchy, aristocracy, and democracy, are distinguished from one another, by the very hypothesis there *is* a distinction between them, and, therefore, no two can be united in the same state. This irreconcilable hostility between the three forms of government, may be illustrated by the three numbers in the Greek language, the singular, dual, and plural; each of which represents something distinct from the others, and incompatible with either or both of them. A noun can no more be at once of the singular, dual, and plural numbers, than a state can be at the same time a monarchy, an aristocracy, and a democracy<sup>1</sup>.

<sup>1</sup> D'Alembert, in his *Analysis of Montesquieu's Esprit des Lois*, disposes of this difficulty in the following easy manner; that is, he states the inconsistency, and thinks that *by the statement he accounts for it*. 'Three sorts of government,' he says, 'may be distinguished—the republican, the monarchical, and the despotic. In the republican, the people in a body has the sovereign power. In the monarchical, one person governs by the fundamental laws. In the despotic, no other law is known than the will of the master, or rather of the tyrant. *This does not mean that there are not in the world any but these three kinds of states; it does not even mean that there are states which belong wholly and strictly to some one of these forms: most states are, as it were, mixed or shaded with one another. In one the monarchy inclines to despotism; in another monarchical is combined with republican government; in a*

As the use of the term in question is quite familiar and established in language, and yet there appears no way of escaping from the perplexity to which it gives occasion, it will be desirable to examine the principal passages in the works of political writers, where the doctrine of mixed governments is laid down.

Plato, in his 'Treatise on Laws,' introduces the Lacedaemonian interlocutor in the dialogue, speaking thus: 'When I consider the constitution of Lacedaemon, I cannot readily say by what name it should be called. In the first place, it appears to resemble a *despotism*, for the power of the Ephors has a marvellously despotic character: and yet it sometimes seems to be more *democratic* than the government of any other state. On the other hand, not to call it an *aristocracy* appears altogether absurd. Moreover, it has *Kings* who hold their dignity for life, belonging to a lineage confessedly more ancient than any other in Greece. So that being thus suddenly called on for my opinion, I must acknowledge myself unable to define the constitution of my native country.' The Cretan then adds, 'It appears that I am in the same difficulty myself: for I cannot say positively that the constitution of Cnosus (in Crete) can be distinguished by any one of these names.' Upon which the Athenian remarks, 'The truth is, my friends, that the governments of your two countries are severally made up of all these different forms<sup>1</sup>.'

Aristotle, after speaking of the mode of establishing a government between an oligarchy and a democracy, by taking some of the peculiarities of each, and combining them in the same state, proceeds as follows:—'The test

third, not the whole, but only a part of the people, have the power of making laws. But the preceding division is not less accurate or less just. *The three kinds of government which it includes are so distinguished that properly they have nothing in common*; and, moreover, all the states which we know partake of one or the other of them.' D'Alembert here proposes to remove the difficulty by the very considerations which give rise to it.

<sup>1</sup> *Leg. b. iv. p. 712, ed. Steph.* The final remark of the Athenian stands thus in the original: *ὅντως γάρ, ὡς ἄριστοι, πολιτειῶν μετέχετε.*

by which to try whether democracy and oligarchy have been well mixed, is that the same government may be called either by one name or the other. The perfection of the mixture is evidently the cause of this doubt ; and the same is the case with regard to anything placed between two extremes, as it seems to partake of both. An instance of this uncertainty is afforded by the Lacedaemonian constitution, which some call a democracy, some an oligarchy : a democracy, because there are in it many democratic institutions<sup>1</sup>, such as the equal treatment of the rich and poor, both as regards education and the public tables ; and of the two chief offices, the one (the Gerusia) is conferred by the people, and to the other (the Ephoralty) they are eligible : an oligarchy, because many of its institutions are oligarchical ; such as that all the offices are conferred by election, and none by lot—that a few persons have the power of inflicting sentence of death and banishment, and many more regulations of a like kind. A constitution which is well mixed ought to appear to be both, and neither, of the governments of which it is composed : and it should preserve itself without foreign aid ; that is, both parties in the state, the rich and the poor, should be contented with the existing order of things<sup>2</sup>.’

The next writer to be noticed, in reference to this question, is Polybius, who, when about to prove that the Roman government was mixed, introduces his subject by speaking of the Lacedaemonian constitution in the following terms :—

‘Lycurgus, instead of adopting either of the single forms of government, collected what was excellent in them all, and so joined together the principles that were peculiar to each several form, that no one of them might be extended beyond proper bounds and slide into the evil to which it

<sup>1</sup> In the original, we should, as it appears, read διὰ τὸ δημοκρατικὴν πολλὰ τὴν τάξιν ἔχειν, for διὰ τὸ δημοκρατικὰ πολλὰ τὴν τάξιν ἔχειν.

<sup>2</sup> *Pol.* iv. 9. Compare what is said on the mixed nature of the Lacedaemonian government, in ii. 6.

was inclined by nature ; but that each separate power, being still counteracted by the rest, might be retained in due position, and the whole government be evenly poised and balanced—on the principle by which a vessel is steadied by being impelled against the wind.’ After exemplifying the manner in which the different powers in the Lacedæmonian government mutually checked one another, and making some further remarks, he proceeds to say that ‘the three kinds of government of which we have been speaking were all found united in the commonwealth of Rome, and so even was the balance between them all, and so regular the administration that resulted from their union, that it was no easy thing, even for the Romans themselves, to determine with assurance whether the entire state was to be esteemed an aristocracy, a democracy, or a monarchy. For if they turned their view upon the power of the *consuls*, the government appeared to be purely *monarchical* and *regal*. If, again, the authority of the *senate* was considered, it then seemed to wear the form of *aristocracy*. And, lastly, if regard was had to the share which the *people* possessed in the administration of affairs, it then appeared plainly to be a *democracy*<sup>1</sup>.’ Hence Cicero, doubtless adopting the opinions of Polybius, laid it down in his Dialogue *De Republica*, that ‘the best form of government is a moderate mixture of royalty, nobility, and democracy<sup>2</sup>.’ In the same treatise he says that ‘he does not know whether royalty (i.e. monarchy) is not far preferable to any other simple form of government—if indeed he could approve of *any* simple form<sup>3</sup>.’

<sup>1</sup> Polybius, vi. 10, 11. Hampton’s translation has been followed, except in some places, where he seemed to depart unnecessarily from the original.

<sup>2</sup> ‘Statu esse optimo constitutam rem publicam quæ ex tribus generibus illis, regali et optimati et populari, confusa modice, nec puniendo irritet animum immanem ac ferum . . .’—*De Rep.* ii. 23. In this passage, which is preserved by a grammarian, and does not form part of the fragments discovered by Mai, the last words are either corrupt or mutilated.

<sup>3</sup> *Ibid.* In another place, he says, that a simple form is ‘non perfectum neque optimum, sed tolerabile tamen,’ i. 26.



Some years afterwards, Tacitus, following only the course of his own vigorous and original mind, remarked that 'all states are governed either by the people, the nobles, or a single person; but a form of government, selected and combined from all these kinds, is more easily praised than put in practice, or, if put in practice, is not likely to prove lasting <sup>1</sup>.'

Having extracted these detailed passages from the ancient political writers, I will now subjoin some of the doctrines of modern philosophers on this subject, with whom the theory of mixed governments is sometimes supposed to have originated <sup>2</sup>: although the foregoing extracts prove, that not only the notion of combining the simple forms of government was current in antiquity, but that the doctrine of the *balance of powers* was likewise known. Indeed, this very expression is employed by Polybius to signify the reciprocal action of the different parts of the sovereign body.

Blackstone's account of the mixture of the three forms of government in the British constitution, is so strongly marked with the vagueness and obscurity which characterize his method of treating political subjects, that his opinions on this point cannot be very satisfactorily ascertained. His doctrine on this question is, however, chiefly contained in the following passage. After having described the partition of the sovereign power among the King, the Lords, and the Commons, he proceeds to say that 'in no other shape could

<sup>1</sup> *Annals*, iv. 33. Tacitus was probably led to this remark, by considering the political changes of his own country, in which a despotism had been submitted to, as a less evil than the anarchy which it had superseded. Otherwise it is not easy to understand by what course of thought he arrived at this opinion: for the Spartan constitution, which had a longer duration than that of any other Greek or Italian state with which we are acquainted, was, by all the ancient politicians, considered to be a mixed government. [Tacitus was perhaps thinking of the empire of the Caesars in its early days, when the form of a republic was combined with monarchy. In this form, the empire was not, in fact, lasting; it soon developed into a despotism.]

<sup>2</sup> 'The political writers of antiquity will not allow more than three regular forms of government (viz. democracy, aristocracy, and monarchy). All other species of government, they say, are either corruptions of, or reducible to, these three.'—Blackstone, 1 *Comm.* 49.



we be so certain of finding the three great qualities of government so well and so happily united. If the supreme power were lodged in any one of the three branches separately, we must be exposed to the inconveniences of either absolute monarchy, aristocracy, or democracy; and so want two of the three principal ingredients of good polity—either virtue, wisdom, or power. If it were lodged in any two of the branches,—for instance, in the King and House of Lords—our laws might be providently made, and well executed; but they might not always have the good of the people in view: if lodged in the King and Commons, we should want that circumspection and mediatory caution which the wisdom of the peers is to afford: if the supreme rights of legislature were lodged in the two Houses only, and the King had no negative upon their proceedings, they might be tempted to encroach upon the royal prerogative, or perhaps abolish the kingly office, and thereby weaken (if not totally destroy) the strength of the executive power<sup>1</sup>. Rousseau says, that ‘properly speaking, there is not such a thing as a simple form of government. A single prince must have subordinate magistrates; a popular government must have a head<sup>2</sup>.’ The same extraordinary doctrine<sup>3</sup> is likewise maintained by Paley, though not on the same grounds:—‘Political writers,’ he observes, ‘enumerate three principal forms of government, which, however, are to be regarded rather as the simple forms, by some combination and intermixture of which all actual governments are composed, than as anywhere existing in a pure and elementary state.’ Then, after treating of monarchy, aristocracy, and democracy, he adds, that ‘A mixed government is composed by the combination of two or more of the simple forms of government above described<sup>4</sup>.’ It may be observed that, in all these passages, either one or each of the kinds of

<sup>1</sup> 1 *Com.* 51; and compare Bentham’s *Fragment on Government*, ch. 3.

<sup>2</sup> *Contrat Social*, liv. iii. ch. 7.

<sup>3</sup> [When the terms are explained, there seems to be nothing ‘extraordinary’ in the doctrine here set forth.]

<sup>4</sup> *Moral and Political Philosophy*, b. vi. ch. 6.

republic, i.e. aristocracy or democracy, is supposed to enter into the composition of a mixed government; but in the following extract from Mandeville's *Fable of the Bees*, it is assumed that a combination may be formed of a monarchy and a republic generally.—‘These are the arts which tend to worldly greatness: what sovereign power soever makes a good use of them, that has any considerable nation to govern—whether it be a monarchy, a commonwealth, or a mixture of both—can never fail of making it flourish <sup>1</sup>.’

Although there are some prevailing ideas which seem to run through all the above passages, yet there are no less obvious differences in the sentiments of the various writers. For instance, Plato, Aristotle, Cicero, Tacitus, and Blackstone, conceive that there may be both simple and mixed governments—and such is probably the common opinion. Rousseau and Paley, however, maintain that no government can be simple; while, on the other hand, Mr. Mill has proved, by a long and laboured argument, that no government can be mixed <sup>2</sup>. These contradictions and inconsistencies may, however, as it appears, be explained by the aid of the following considerations, although they cannot be reconciled either with reason or with one another.

1. When a government is called ‘mixed,’ on account of certain institutions established in it by the sovereign power, the origin of the appellation may be explained on the following principles. In a monarchy, where one rules—in an aristocracy or oligarchy, where the few rule—or in a democracy, where the many rule—certain practices and institutions are generally found to prevail, and to be in harmony with (what is termed) the spirit of the constitution. Such, for example, in an aristocracy, is any measure tending to lessen the number and increase the power of the ruling few; in a democracy, to increase both the number and the power of the ruling many. These several usages and institutions thus acquire the name of monarchical,

<sup>1</sup> *Fable of the Bees*, vol. i. p. 116 [ed. 1724].

<sup>2</sup> *On Government*, p. 496.

aristocratic, and democratic. If, then, there is a state in which several of the institutions thought characteristic of either government coexist; the original principle of division, viz. the number of the governing body, is lost sight of, and the government is said to be mixed of monarchy, aristocracy, and democracy. It is on this principle that Plato represents the Lacedaemonian as a mixed government. It has certain institutions which resemble those of the simple states. Thus the Ephors have a power resembling that exercised by an arbitrary monarch; the people have likewise a power resembling that which they enjoy in a democracy; the nobles have a power resembling that which they possess in an aristocracy: and hence, neglecting the principle on which these governments are called monarchies, aristocracies, and democracies, Plato doubts whether a state, containing institutions similar to those caused by these various arrangements of the sovereign power, is to be named by one appellation or the other; and ends by determining that it has an equal right to all. So, again, Polybius, because the Roman consuls had, on certain occasions, a power which a monarch possesses at all times—because the senate enjoyed some of the powers belonging to a council of nobles in an aristocracy—and because the people had much of the power belonging to the people in a democracy—decides that the Roman government was mixed of monarchy, aristocracy, and democracy. In a nearly similar manner Aristotle prescribes the manner in which a constitution is to be compounded of oligarchical and democratical institutions; adding, that the mixture is then most perfect, when it is doubtful whether the government should be called an oligarchy or democracy, and may with propriety be said to be either. Aristotle has, in the passage in question, expressed his doctrines with his usual perspicuity and precision; so that the purport of his reasoning, and the origin of his phraseology, may both be plainly discerned: but if he had adhered to his

own definition of the three forms of government, formed on the numbers of the ruling body<sup>1</sup>, he never could have conceived the existence of a doubt as to the name by which a government should be distinguished.

It is evident that this theory of mixed governments, proceeding on the character of the institutions of a state, abandons the division of governments by the numbers of the governors, which it nevertheless presupposes; for the institutions which form the test of the mixture are themselves characterized by the names of the simple forms of government, defined by the numbers of the sovereign body, in which they commonly prevail. All, therefore, that need be further remarked on this part of the subject is, that the division of governments into monarchies, aristocracies, and democracies, and the division into simple and mixed governments, are cross-divisions, founded on distinct principles; the principle of classification for the latter division being the presence or absence, in a combined form, of certain practices, laws, and institutions, which are assumed to be characteristic of monarchy, aristocracy, or democracy, as determined by the distribution of the sovereign power. Consequently, these two divisions are perfectly consistent with each other; and a constitution may be, at the same time, an aristocracy, for example, in respect of the number of the governors, and a mixed government in respect of its laws and institutions.

2. A government is sometimes called mixed, when, by a change in the relations of the persons composing the sovereign body, or by lodging the entire sovereignty in a part of that body instead of the whole, the government would become monarchical, aristocratical, or democratical. The train of thought by which some persons are led to take this view of mixed governments, appears to proceed as follows. When people see, in any state, a power which, if all other powers were abolished, would make a state

<sup>1</sup> *Pol.* iii. ἡ ἀνάγκη εἶναι κύριον ἢ ἓνα ἢ ὀλίγους ἢ τοὺς πολλούς. 'One, or a few, or the majority, *must of necessity* be sovereign.'



either monarchical, aristocratical, or democratical (in the proper sense of those terms), they call that power the monarchy, the aristocracy, or the democracy; and if there are two or three such powers in a state, then they say that it has a mixed government. Thus, in England, if the King was alone sovereign, and the Houses of Lords and Commons were abolished, the government would be a monarchy; if the King and Commons were abolished, and only the Lords remained, the government would be an aristocracy; if only the House of Commons remained, then, according to the common acceptation of democracy, the government would be democratical. But as all these powers coexist at one and the same time, the government is said to be mixed. This is the manner in which Blackstone treats the English constitution in the passage cited above: he considers what would be the effect if the whole sovereign power was lodged in each one of the three branches, to the exclusion of the others; and he then pronounces that the government is mixed. Persons who try a mixed government by this touchstone are, equally with those who use the criterion of institutions, debarred from using the classification of governments by the numbers of the rulers, as opposed to mixed governments: for even they must admit that these two divisions are quite consistent with each other, and that a government may be, at the same time, an aristocracy, for example, in respect of the numbers of its governors, and a mixed government in respect of the construction of its sovereign body. On the principle adopted by Blackstone, all governments of more than one, or republics, must be mixed governments; for, in every republic, if the chief magistrate was sovereign, it would be a monarchy: and therefore, whether it is an aristocratic or democratic republic, its government must equally be mixed. Thus if the first Archon or General at Athens, the Doge of Venice, or the Stadtholder of the United Provinces, had been sovereign, Athens, Venice, and the United Provinces would have been monarchies.



So the government of the United States of America is mixed, because, if the President was sovereign, it would be a monarchy; if the Senate, an aristocracy; if the House of Representatives, a democracy. This mode of considering mixed governments proceeds, in great measure, from an unperceived ambiguity of the words 'aristocracy' and 'democracy,' which mean either a form of government, or a class of persons in a state; and of the word 'monarchy,' which, properly signifying the sovereignty of one, is sometimes synonymous with royalty, the form of government, or the royal power in a state. Hence it is thought, that because there is in a state, monarchy (meaning the King), and an aristocracy and a democracy (meaning classes of persons), therefore the constitution is compounded of the three forms of government so called. This transition from the one signification to the other may be conveniently illustrated by the following extract from Mr. Mill's *Essay on Government*. Speaking of the union of monarchy, aristocracy, and democracy<sup>1</sup>, in the same state, he says: 'As a part of this doctrine of the mixture of the simple forms of government, it may be proper to inquire, whether an union may not be possible of two of them? Three varieties of this union may be conceived; the union of the monarchy with aristocracy, or the union of either with democracy. Let us first suppose that monarchy is united with aristocracy (i.e. the forms of government). *Their* power (i.e. the power of the King and the aristocratic class, not of the forms of government called monarchy and aristocracy) is equal or not equal. If it is not equal<sup>2</sup>,' &c. And he proceeds to examine a question wholly different from that proposed, viz. whether two powers in a state can be equal: and moreover equal, not in legal power, but in moral influence. A trace of the same mode of reasoning

<sup>1</sup> See Mr. Mill's definition of these three forms of government, above, p. 56.

<sup>2</sup> This confusion of the different senses of monarchy, aristocracy, and democracy, is well illustrated by Mr. Bentham's exposition of Blackstone's sophisms, *Fragment on Government* [ed. Montague, p. 173].

may likewise be plainly discerned in the following passage from a recent article in the *Edinburgh Review*, on the subject of Mr. Mill's *Essay on Government*. 'Mr. Mill,' it is there said, 'tells us that it is a mistake to imagine that the English Government is mixed. He holds, we believe . . . that it is purely aristocratical. There certainly is *an aristocracy* in England, and we are afraid that *their* power is greater than it ought to be,' &c. The Reviewer proceeds to show that the aristocratic class are restrained from abusing their power by certain moral motives; whence he infers that the English government is mixed<sup>1</sup>. But even if the class of persons in England, called the aristocracy, had greater powers than they really possess, it would not follow that the English government is an aristocracy. The French aristocracy were a powerful class under the old French *régime*, but the government was not the less a monarchy. So likewise there was usually a powerful aristocracy of nobles or rich men in the Greek and Italian democracies, if it had not been exterminated or expelled in the fierce dissensions and massacres which so often took place in those ill-constructed and ill-administered commonwealths. In like manner, Mr. Mill's elaborate argument that monarchy cannot be mixed with aristocracy, is founded on the merest verbal confusion. If monarchy means the government of one, of course it cannot be mixed with a government of more than one; if it means royalty, it can plainly be combined with aristocracy: indeed, in most kingly governments, both of ancient and modern times, the King has only been the head of the governing body.

3. A third manner of viewing mixed governments, is to make them consist, not in the arrangement or relations of the sovereign body, nor in the political institutions of the state, but in the moral influence exercised by different

<sup>1</sup> *Edinburgh Review*, vol. l. p. 108. [The quotation is from Macaulay's reply to the *Westminster Review* on the Utilitarian Theory of Government.]

individuals and classes in the community. This notion of a mixed government is contained in the sentiments which Dionysius puts in the mouth of Manius Valerius, when addressing the Senate on an extension of the political rights of the plebeians: whence we may infer that, in the age of Augustus, the praise of a mixed government was one of the commonplaces of the Greek rhetoricians. 'That the Roman state,' he says, 'will not be either an unmixed oligarchy or an unmixed democracy, but a constitution compounded of both these forms, is to us senators a signal advantage. Either of these governments, when existing singly, is most prone to run into violence and lawlessness. But when they are mixed in even proportion, any party in the state which may aim at change, and seek to unsettle the existing order of things, is restrained by the party of more moderate disposition, and less inclined to deviate from their accustomed habits<sup>1</sup>.' It is in this light also that Cicero considers the subject in his Treatise *De Republica*. 'All,' he says, 'who have the power of life and death over the people are despots: although they prefer being called Kings in imitation of the title of Jupiter. Again, when certain persons either from their wealth, their family, or other means, obtain the command of public affairs, they are in truth a mere faction, though they are called by the name of nobles. And if the people have the chief power, and all things are governed by their will, this state is called liberty, but is in fact licentiousness. When, however, there is a mutual fear of one man for another man, and of one class for another class, then, as no one relies on his own strength, a sort of compact is formed between the people and the nobles; whence arises that excellent form of polity, a mixed constitution<sup>2</sup>.' A similar view of mixed governments is taken by

<sup>1</sup> *Ant. Rom.* b. vii. ch. 55.

<sup>2</sup> 'Sed quum alius alium timet, et homo hominem, et ordo ordinem, tum quia nemo sibi confidit, quasi pactio fit inter populum et potentes: ex quo existit id, quod Scipio laudabat, conjunctum civitatis genus.'—*De Rep.* iii. 14.

Sir J. Mackintosh, in his *Discourse on the Law of Nature and Nations*; who considers the mixture of a government to consist in the mutual influence exercised by different bodies and persons in the state: his objections to the goodness of the simple forms of government are, however, partly founded on an assumption that the sovereign power can limit itself, and partly on a confusion of supreme, with despotic, or rather tyrannical, authority. His opinions on this subject are contained in the following passage: 'The privileges of a powerful nobility, of opulent mercantile communities, of great judicial corporations, have in some monarchies approached more near to a control on the sovereign. Means have been devised, with more or less wisdom, to temper the despotism of an aristocracy over their subjects, and in democracies to protect the minority against the majority, and the whole people against the tyranny of demagogues. But in these unmixed forms of government, as the right of legislation is vested in one individual or in one order, it is obvious that *the legislative power may shake off all the restraints which the laws have imposed on it. All such governments, therefore, tend towards despotism*; and the securities which they admit against misgovernment are extremely feeble and precarious<sup>1</sup>.' And, after some further remarks, he adds, 'that no institution so detestable as an absolutely unbalanced government perhaps ever existed; that the simple governments are mere creatures of the imagination of theorists, who have transformed names used for the convenience of arrangement into real politics; that, as constitutions of government approach more nearly to that unmixed and uncontrolled simplicity, they become despotic; and as they recede further from that simplicity, they become free<sup>2</sup>.' The substance of these opinions, viz. that the mixture of a government depends on the reciprocal influence of different classes and individuals in the community, and that the simple forms of government are component parts of real constitutions, which

<sup>1</sup> P. 61.<sup>2</sup> P. 65.



the mind may consider apart from the rest, but which never occur in an elementary shape, is repeated, though with greater detail, in an article in the *Edinburgh Review* already mentioned. 'Wherever a King or an oligarchy refrains from the last extremity of rapacity and tyranny, through fear of the resistance of the people, there the constitution, *whatever it may be called*, is in some measure democratical . . . Wherever a numerical minority, by means of superior wealth or intelligence, of political concert, or of military discipline, exercises a greater influence on the society than any other equal number of persons; there, *whatever the form of government may be called*, a mixture of aristocracy does in fact exist. And wherever a single man, from whatever cause, is so necessary to the community, or to any portion of it, that he possesses more power than any other man, there is a mixture of monarchy. This (the Reviewer proceeds to say) is the philosophical classification of governments; and if we use this classification we shall find, not only that there are mixed governments, but that *all governments are, and must always be, mixed*<sup>1</sup>.'

According to the doctrine contained in the two passages last quoted, a mixed government is not determined either by the formation of the governing body, or by the nature of the laws and institutions; but by the reciprocal moral influence of different persons and orders in the society. The doctrine of Cicero appears, indeed, to differ from that of the *Edinburgh Review*, inasmuch as he admits the existence of simple forms of government; but he admits it only in words, for his conclusion is incompatible with their existence; it not being conceivable that there should be any state, in which a moral influence of individuals and classes of men upon each other, or upon the governing power, does not exist. On this principle, therefore, all governments must be mixed. According to the doctrine of the *Edinburgh Review*, the French government under

<sup>1</sup> *Edinburgh Review*, vol. 1. p. 109.



Napoleon was a monarchy, not because Napoleon was emperor and alone possessed the sovereign power, but because he had more power than any other man in the state ; it was likewise an aristocracy, because a numerical minority, viz. the army, exercised a greater influence on society than any other equal number of persons ; it was a democracy, because neither the emperor nor the army could venture to the last extremity of rapacity and tyranny ; on the contrary, Napoleon thought it prudent to render his dominion popular with his subjects, and indeed by various arts actually succeeded in so doing. The Reviewer, therefore, very justly adds that, according to these definitions, every government must be mixed ; and, he might have added, mixed not of any two, but of all the three forms. It follows necessarily, from his explanation, that there are no simple governments, that all governments are mixed, and that all governments are at the same time monarchies, aristocracies, and democracies ; which of course implies that they are at the same time monarchies and republics. To call this a classification of governments is therefore not less an abuse of language, than to call the offence of one man a conspiracy ; it is, in effect, a denial of all classification, an abolition of all distinction between different classes of governments, which are thus joined together in one undistinguished heap. No government can differ from another in being a monarchy, an aristocracy, or a democracy, inasmuch as those names are common to all governments. There is no doubt that this system effectually removes the ambiguity and explains the distinctions of the terms in question, by destroying both their signification and their difference ; but whether the political vocabulary would be benefited by discarding as senseless those much used and much abused words without an attempt to turn them to some purpose, whether science would be advanced by this summary method of cutting, rather than of unloosing the knot, is very questionable. The weapons of political reasoning may be blunt and shapeless, and of uncertain employment ; but is it not

more advisable to sharpen and repair them, and to ascertain their uses, than to reject them, in the lump, as worthless lumber?

No classification of governments can be serviceable which turns on moral influences, and not on the construction of the sovereign body, or some permanent attribute of the established constitution. The one principle affords a precise and definite ground of distinction, about which no two persons can disagree. The other depends on an uncertain opinion as to the comparative moral and political influence of certain persons and parties in the state, an influence which may be exercised in the most various ways, and is liable to fluctuate from year to year, and almost from day to day. And, after all, the system of the Edinburgh Reviewer assumes the very doctrine which it denies: for why does he say that a state is monarchical when one person in it has great influence? Simply because a state governed by one person, who thus necessarily has great influence in it, is properly called a monarchy. Why is a state aristocratical when a minority have great influence? For no other reason than that in a state where the few govern, or an aristocracy, the few possess great influence. Why is a state democratical where the people have sufficient moral interest to save themselves from being cruelly oppressed? Because a state where the many govern, and thus enjoy a power similar to this influence, only greater in degree, is properly called a democracy.

Before the subject of mixed governments is dismissed, it will be necessary to advert to a topic usually connected with it; the existence of mutual checks and counterpoises in a constitution supposed to be compounded of the three simple forms of government, or (as it is termed) *the balance of powers*<sup>1</sup>. This question, which has been often discussed with much eagerness and little advantage, turns entirely on a confusion of moral influence and legal power. Legally, there can be no competition between different powers in

<sup>1</sup> See Paley, *Moral and Political Philosophy*, b. vi. ch. 7.

the same state, as the sovereign power is supreme and undivided; nor can any other power, according to law, enter into competition with it. But the acts of the persons composing the sovereign body may be influenced by the wishes, interests, and proceedings, as well of each other as of other persons and classes in the community. So that, although a legal balance of powers is impossible, a moral balance must always exist.

Besides the division of governments into monarchies and republics, or into monarchies, aristocracies, and democracies, and into pure and mixed, there need only be noticed that into *national* and *federal* governments, which proceeds on a principle different from any other classification. A *federal* government is when an union is formed between several states<sup>1</sup>, by the terms of which some part of the sovereignty is lodged in persons whose powers extend over all the states, and the remainder is lodged separately in persons whose powers are confined to each particular state. A *national* government is when the sovereign power, by whomsoever exercised, extends over the whole country, without any territorial distinctions<sup>2, 3</sup>.

<sup>1</sup> [International lawyers distinguish between a *federal state*, all parts of which are represented, for international purposes, by one government, and a *confederation of states*, whose governments retain the right to be separately represented and considered.]

<sup>2</sup> [The United States of America began their career in 1776 as a confederation of states; the constitution of 1788 made them a federal state; and subsequent events have gone far to affirm the national character of the federal government.]

<sup>3</sup> *Theocracy* is defined by Johnson to be a 'government immediately superintended by God.' In this sense, it is applied by many writers to the Jewish state. Thus Blackstone speaks of 'the theocratic establishments of the children of Israel in Palestine' (1 *Com.* 191). Sometimes, however, it is used to signify a government of priests, a sacerdotal aristocracy. Hence the governments of Ancient Egypt, Modern Rome, &c., have been termed theocracies. See Heeren, *Ideen*, vol. ii. part ii. p. 430-5, ed. 4.

## XI

### PEOPLE. COMMUNITY

THE word People sometimes signifies the whole nation, or society, the *populus*<sup>1</sup>, including all persons in the state from the highest to the lowest, whether governors or subjects, noble or ignoble, rich or poor, young or old, male or female. In this sense Blackstone divides the *people* into aliens and natural-born subjects, and into the clergy and laity.

Sometimes it signifies the whole nation with the exception of the persons composing the government ; or the governed as opposed to governors. Thus we say that the government is supported by the people, is hated by the people, &c. In this sense it is used by Blackstone, when he makes the people of England include the whole society except the supreme magistrates, or the King and the two houses of Parliament<sup>2</sup>.

<sup>1</sup> That is, as *populus* was used in the later ages of the Roman commonwealth ; for in early times, as Niebuhr has shown, it denoted only the patrician order as opposed to the plebeian. See his *History of Rome*, vol. i. p. 365. Engl. transl.

<sup>2</sup> Blackstone uses the word People in a fluctuating manner, and his divisions into which it enters will not bear examination. He divides magistrates into two kinds—‘supreme, or those in whom the sovereign power of the state resides,’ which he explains to be the King and Parliament ; and ‘subordinate, or those who act in an inferior secondary sphere,’ 1 *Com.* 338. He afterwards says, that the people is the whole nation, inclusive of the subordinate, but exclusive of the supreme magistrates, *ibid.* 366. Yet he proceeds to divide the people into aliens and natural-born subjects, and into clergy and laity, *ibid.* 376 : according to which, a peer or a member of the House of Commons could not be

Sometimes it signifies the party opposed to the aristocratic party of the day, or the *popular party*. Thus, at the beginning of the French Revolution, the *tiers état*, or all who did not belong to the *noblesse* or clergy, formed the people, or popular party; at a later period, when the state of parties had greatly changed, the poor, as opposed to the rich and respectable, were the people or popular party<sup>1</sup>.

The same appears to be the case in England at this time; all measures tending to increase the power of persons of affluence and good education are now considered anti-popular; all measures tending to increase the power of the poor are now considered popular. 'It cannot be denied,' says a writer in a late number of the *Edinburgh Review*, 'that it is for the immediate interest of the *people* to plunder the *rich* <sup>2</sup>.' In the same manner, those persons who espouse the cause of the anti-aristocratic party are called 'friends of the people.' The anti-aristocratic party appears to have obtained the appellation of the popular party, or the people, from being the most numerous, or containing a majority of the *whole* people; and not because the measures which it recommends, and the principles by which it is guided, are most conducive to the welfare of the community. It may, indeed, *happen* that such is the case, but the name does not seem to have been derived from this circumstance.

'Community' is synonymous with the first sense of people, and is a collective name both for all the persons exercising the sovereignty of an independent state, and those owing obedience to them.

a natural-born subject or a layman, an English bishop could not be a clergyman, inasmuch as they belong to the sovereign legislature.

<sup>1</sup> 'Even in the time of Aristotle,' says Niebuhr, *Hist. of Rome*, vol. i. p. 516, 'this word (viz. *δημος*) has assumed a variety of senses, and denotes, in democracies, the nation and assembly of the people as opposed to the magistrates, in oligarchies the commonalty, while popular usage employs it for the needy and common folk: 'that is to say, in democracies, *δημος* signified the whole nation except the magistrates; in oligarchies, the whole nation except the sovereign body: in popular usage, the poor.'

<sup>2</sup> Vol. xlix. p. 180. [The quotation is from Macaulay's review of James Mill's *Essay on Government*.]



It may, however, be remarked, that in using the words *people* and *community* in their widest political sense, we usually mean all the members of the society except women and children, that is, only the adult males. If this meaning is not given to the terms in question, there never was such a government as a democracy, or a government of the many; all states which were not monarchies must have been aristocracies; for, even at Athens, where every male citizen above the age of twenty<sup>1</sup> had a voice in the supreme legislative assembly, the number of females, old and young, and of males under twenty, probably more than quadrupled that of the male governors; so that, after excluding half a million of slaves, the Athenian democracy was in fact wielded by an inconsiderable minority even of the free population<sup>2</sup>.

It has been already stated that Mr. Mill, in his *Essay on Government*, defines a democracy to be a government in which 'the community undertakes the protection of itself, and of its members,' or, 'a government of the many.' He afterwards says, that 'whenever the powers of government are placed in any hands other than those of the community, whether those of one man, of a few, or of several, those principles of human nature which imply that government is at all necessary, imply that those persons will make use of them to defeat the very end for which government exists:' in other words, that a democracy is the only good form of government. But as he considers that an assembly of all the members of a community would be too numerous for the transaction of business, he would have the community choose representatives to form the sovereign body. The question, therefore, next arises, who are to compose the

<sup>1</sup> The common age at which persons were permitted in the Greek states to take a part in public affairs appears to have been *thirty*; in Athens it was otherwise. See Clinton's *Fasti Hellenici*, part i. p. 386, note<sup>t</sup>. The same writer states, that according to the census of Great Britain in 1821, the males above the age of twenty were 4,897 in 20,160 persons, i.e. somewhat less than a fourth.

<sup>2</sup> See above in DEMOCRACY.

electing body, and whether any *part* of the community has an interest the same as the *whole* community? This question he answers by saying that 'one thing is pretty clear, that all those individuals whose interests are indisputably included in those of other individuals, may be struck off without inconvenience. In this light may be viewed all children up to a certain age, whose interests are involved in those of their parents. In this light also women may be regarded, the interest of almost all of whom is involved either in that of their fathers or in that of their husbands.' The electoral body would thus consist, according to Mr. Mill, of 'the aggregate males of an age to be regarded as *sui juris*, who may be regarded as the natural<sup>1</sup> representatives of the whole population.' By the community governing itself, therefore, Mr. Mill means the adult males voting for the election of representatives, or members of the supreme body; that is to say, he considers the sovereign body and the electoral body as together forming the governing body: unless indeed he intends to exclude those who share in the sovereign power from the governing body; but on this point his language is somewhat perplexed. If it is not assumed that the electors, being a majority of the adult males, compose the governing body, then he proves that the only good form of government is an aristocracy, after having said that 'the unfitness of an aristocracy<sup>2</sup> (i.e. the class) to be intrusted with the powers of government rests on demon-

<sup>1</sup> What is here meant by *natural*, does not very clearly appear: probably it is used as nearly the contrary of *artificial*, that which is independent of human institution or contrivance. See below in NATURE.

<sup>2</sup> This again causes some perplexity: for he defines an aristocratical government to be when 'the powers of government are held by any number of persons intermediate between a single person and the majority.' By majority, therefore, we must understand not a majority of the whole society, but a majority of the adult males; and by *powers of government*, not sovereign power (as is commonly understood by that expression), but the power of electing persons who are to wield the sovereign power. Thus, if a nation consisted of 2,000,000 persons, out of whom 500,000 were adult males, and the sovereign body consisted of 500 persons: then, if 250,001 adult males voted for the election of members of the sovereign body, the government would be a democracy; if 249,999, it would be an aristocracy.

stration : ' for the representative assembly, and the persons possessing the sovereign executive power must necessarily be a very insignificant minority of the whole population. It is however an unquestionable, though perhaps not uncommon, abuse of language, to describe the electoral body as possessed of the governing power, which properly belongs only to the sovereign body ; as the constituent is thus confounded with the representative, and incorrect notions of the nature of representation and sovereign power are suggested by the obscurity and vagueness of the language. On this confusion more will be said under the word REPRESENTATION.

It will be observed that, in the preceding extract, Mr. Mill, in order to strike off the women and children, assumes, and does not prove, that their interest is identical with that of the adult males. Commonly, however, this deduction is made, not only without proof, but even without mention, and is tacitly assumed as a matter of universal agreement.

On this exception of women and children from the whole community, when considered with reference to its government—an assumption made by all writers on political science—the true theory of government may (as it appears) be founded : inasmuch as they are thus unanimously set aside from the question, not on account of their poverty, not on account of their depravity, not on account of the smallness of their numbers (for they always form the largest portion of the society), not on account of their interest being hostile to that of the smaller number of adult males (for it is asserted that their interests are identical) ; but on account of their incapacity for ruling, the inferiority of their intellects, and their general ignorance of political questions and political science<sup>1</sup>. All classes of the community are

<sup>1</sup> It must be observed, that when Mr. Mill excludes from his body of electors all women, on the ground that their interests are involved in the interests either of their husbands or fathers, he does not *account* for this exception ; for his statement might be exactly reversed, and the electoral body might be made to consist only of adult women, on the ground that the interests of their husbands and fathers were involved in *their* interest.

more fitted for governing in proportion as they differ from women and children, and the less fitted as they resemble them, in these respects<sup>1</sup>.

If *interest* alone was to be regarded as a qualification for rulers, women and children would have the strongest claim to an enjoyment of political rights: as being the weakest, and therefore most exposed to violence, as being the most simple, and therefore most subject to fraud, they have the greatest interest in good government.

If, on the other hand, *knowledge* alone were regarded, without a desire to promote the interests of the community, rulers might unintentionally, through indifference, or intentionally, through ill-will or selfishness, omit to adopt the measures which they thought best fitted to benefit the state.

The problem of government is to reconcile these two elements, and to combine the advantages derivable from knowledge with the motive afforded by interest.

This subject is of too great importance to be pursued further in this place; but I may be allowed to remark, that, on examination, it will probably be found that in the early periods of a nation's history, when the mass of the population was immersed in darkness and ignorance, greater weight was attached to the knowledge and wisdom of the governors, and their moral character, than to

His argument goes no further than this: interest is the only thing to be considered in the formation of an electoral body: the interest of husbands and wives, fathers and daughters is identical; therefore it is superfluous to give a vote to women, when they would be, as it were, the duplicates of their husbands and fathers. But, by parity of reasoning, if the electoral body consisted only of adult females, then the interest of the males would be equally secured, because it would be involved in that of their wives, daughters, and mothers. [Without imputing inferiority of intellect to women, we may argue that they ought to be excluded from political rights because the most important duties incumbent on them are those of bringing up children and keeping house—duties which cannot be well performed if they engage in the active pursuits of men.]

<sup>1</sup> In this sense Cicero says: 'In dissensione civili, quum boni plus quam mali valent, expendendos cives, non numerandos puto' (*De Rep.* vi): a remark as applicable to times of domestic concord, as of civil war.

any other qualification; whence the expressions *witengemot*, *prudhommes*, *boni homines*, *probi homines*, *buonuomo*, &c., in the middle ages; nor was it till experience had shown that good education is no guarantee against the abuse of political power, and it was perceived how the most grievous oppressions had arisen from the interests of the rulers being opposed to the interests of their subjects, that the theory was imagined, that if the interests—that is, the wishes—of the majority of any nation could be ascertained and carried into effect, such nation would infallibly be well governed. As, in the former theory, it was forgotten that knowledge without interest is not sufficient; so in this, it was not perceived that interest without knowledge is not sufficient; and that, though a man always wishes well to himself, yet in his actions, from ignorance or passion, he frequently pursues that very course which is the least fitted to ensure his own happiness. Each theory embraces, and each omits, an essential condition of the problem.



## XII

### REPRESENTATION. REPRESENTATIVE REPRESENTATIVE GOVERNMENT

OF the several definitions of the word *representation* given by Johnson in his *Dictionary*, that which most nearly approaches its political meanings, is 'the act of supporting a vicarious character.' To *represent*, he likewise lays it down, is 'to fill the place of another by a vicarious character; to personate, as the parliament *represents* the people.' *Vicarious* he defines to be 'deputed; delegated; acting in the place of another.'

Representation, as is expressed by these definitions, in its primary political sense, means the standing in another's place; holding another's proxy; being the organ of his sentiments, and the instrument of conveying his wishes and determination. Thus an ambassador instructed to treat with a foreign power *represents* the King his master, or whatever power presides over the intercourse with foreign states. Thus, likewise, a person signing another's name under a power of attorney is his *representative*.

Representatives of this description were the deputies anciently chosen in England by the counties and boroughs to treat with the King concerning the amount of money required for the service of the state and the wants of the crown, which the several bodies, of whom they were the several organs, would agree to grant to the King. So completely was this transaction considered in the light of

a bargain between two parties, that in early times the grant was made in the form of an indenture, each estate granting separately ; and the King's assent (as in the case of a common grantee) was presumed without being formally given<sup>1</sup>. This proceeding less resembled the making of a law, than a contract between an individual on the one part, and the committee of a company or a body corporate on the other part<sup>2</sup>. Frequently the representatives of the estate of the Commons, together with the other estates, required from the King a consideration in the shape of some concession of his prerogative or sovereign power, for the subsidies which they granted to him ; and thus these persons appear as negotiators treating with an independent power, from whom they require some sacrifice for their benefit, corresponding to the sacrifice which they make for his benefit. They granted subsidies for his immediate use and advantage, and not for the advantage of the whole community, of which they were members. In like manner, the deputies sent to the States-general of the United Provinces represented the provinces to which they respectively belonged, and acted upon the instructions which they received, without forming any independent opinion as to the tendency of a measure to promote the *common good*<sup>3</sup>. They, like the deputies of the Commons' estate in England, and many German principalities<sup>4</sup>, were specially appointed to act in the interest of a particular class or part of the whole community.

Whether the name of a representative government, as

<sup>1</sup> Hallam's *Middle Ages*, vol. ii. p. 242. 4to ; *Constitutional History of England*, vol. ii. p. 369. 4to.

<sup>2</sup> See a case in 13 Ed. III, mentioned by Mr. Hallam, *Middle Ages*, vol. ii. p. 248, where the Commons could not grant a subsidy without first consulting their constituents.

<sup>3</sup> See Sir William Temple's *Observations on the United Provinces of the Netherlands*, vol. i. p. 64. 8vo ed.

<sup>4</sup> See Hüllmann's *Ursprung der Stände in Deutschland*, p. 653, ed. 2. Leo, in his *Handbuch der Geschichte des Mittelalters*, p. 767, remarks, that 'the English Parliament had, in its origin, the very same character as the provincial assemblies of the estates in Germany (Landstände).'

applied to governments such as those of modern England, France, Bavaria, Holland, the United States, &c., was derived from an historical recollection of the times when, as in England, the deputies of the estates of the Clergy and the Commons were representatives in the original sense of the word, or from its analogy to strict and proper representation, seems to be uncertain; although the latter supposition is perhaps the more probable.

A representative government is when a certain portion of the community, generally consisting either of all the adult males, or of a part of them, determined according to some qualification of property, residence, or other accident, have the right of voting at certain intervals of time for the election of particular members of the sovereign legislative body. This right of voting is properly a political right; nor does it bear any resemblance to the exercise of sovereignty. The possession of this right enables a voter to influence the formation of the sovereign body; but a voter never has any part of the governing power, nor does he wield a power which in any way resembles the authority of government, except that the decision of those who really wield that authority may be influenced by his vote. The moral duty incumbent on an elector is to vote for that candidate whose services as a member of the legislature are, in his judgement, most likely to prove beneficial to the state. His power, conferred by this right, is strictly limited, and is confined to one point, namely, the contributing to the choice of the supreme legislative body. There is no question of public policy—no matter of legislation, in the decision of which he has directly any voice. At the times when the mass of electors are called on to exercise their franchises (for example after a dissolution of Parliament in this kingdom) the legislative sovereignty is in abeyance, and no law can be made. But the power of a member of the legislature is by law unlimited, and may extend to any matter falling within the compass of legislation.

Indeed, no two things can be more clearly distinguished, than the powers of a member of a sovereign representative assembly, and the right of voting for his election. Yet they are perpetually confounded in popular discourse; as when a state is called a democracy, because a majority of its freemen have a vote for the election of representatives; for instance, the United States of America, the government of which, as has been already observed, is in strictness an aristocracy; and when the same term of universal suffrage is applied to the votes of the citizens in the ancient democracies, who were members of the supreme legislature, and the votes of electors in modern states, who are not. Nor is this confusion always confined to popular usage, but it occurs even in the most recent works of political philosophers. Thus, for example, Mr. Mill, in his *Essay on Government*, proposes the question—‘Whether, between the two extremes of a very low pecuniary qualification, and a qualification so high as to constitute an *aristocracy of wealth*, there is any qualification which would remove the right of suffrage from the people of small, or of no property, and yet constitute an *elective body*, the interest of which would be identical with the interest of the community?’ He then proceeds to say, that ‘it is not easy to find any satisfactory principle to guide us in our researches, and to tell us where we should fix. The qualification must either be such as to embrace the majority of the population (i.e. of the male adults), or something less than the majority. Suppose, in the first place, that it embraces the majority, the question is, whether the majority would have an interest in oppressing those who, upon this supposition, would be deprived of political power? If we reduce this calculation to its elements, we shall see that the interest which they would have of this deplorable kind, though it would be something, would not be very great. Each man of the majority, *if the majority were constituted the governing body*, would have something less than the benefit of oppressing a single man. . . . In



that case the benefits of good government, accruing to all, might be expected to overbalance to the several members of such an *elective body* the benefits of misrule peculiar to themselves. Good government would, *therefore*, have a tolerable security. Suppose, in the second place, that the qualification did not admit a *body of electors* so large as the majority: in that case, taking again the calculation in its elements, we shall see that each man would have a benefit equal to that derived from the oppression of more than one man<sup>1</sup>; and that, in proportion as the *elective body* constituted a smaller and smaller minority, the benefit of misrule to the *elective body* would be increased, and bad government would be insured<sup>2</sup>.

Now, in these remarks, it is evident that the governing body and the electing body are confounded, and that a government is called an aristocracy of wealth, because the members of the *elective body*, not the members of the *sovereign body* (who, according to Mr. Mill's own definition<sup>3</sup>, give the name of aristocracy to a state), are determined by wealth. This is merely a different form of the common error, that the sovereign power resides in the electors, who delegate it, by election, to their representatives, making them the instruments of their pleasure, and bearers of their commands. Thus Blackstone has the following passage on the election of members of the House of Commons:—

<sup>1</sup> This argument is not conclusive, even if Mr. Mill's principles are admitted: for, in the first place, the *elective body*, not being the governing body, will not have the power to oppress directly; and, in the second place, it does not follow, even if the electors are the majority, and have the power to oppress, that they will not oppress, because they have not an adult male apiece; for they may be satisfied with oppressing women and children: which will much more than complete the required number.

<sup>2</sup> Supplement to *Enc. Brit.* vol. iv. pp. 500, 501.

<sup>3</sup> Above, p. 56. Having laid it down that 'the unfitness of an aristocracy to be intrusted with the powers of government rests on demonstration,' Mr. Mill, after all, makes his perfect state (even according to his own definition as it appears) an aristocracy; i.e. a government, in which a small assembly, possessing the legislative sovereignty, is elected by the votes of all adult males. On the executive part of the government he says nothing.



‘With regard to the elections of knights, citizens, and burgesses, we may observe that herein consists the exercise of the democratical part of our constitution; *for* in a democracy there can be no exercise of sovereignty but by suffrage, which is the declaration of the people’s will. In all democracies therefore it is of the utmost importance to regulate by whom, and in what manner, the suffrages are to be given. And the Athenians were so justly jealous of this prerogative, that a stranger who interfered in the assemblies of the people was punished by their laws with death’; because such a person was esteemed guilty of high treason, by usurping those rights of sovereignty to which he had no title. In England, where the people do not debate in a collective body, but by representation, the exercise of this sovereignty consists in the choice of representatives<sup>2</sup>.’

The suffrages exercised by the Athenian citizen and the English elector are, nevertheless, perfectly distinct in their nature: the one being a direct exercise of the supreme legislative power on the passing of a decree or a law; the other being a vote which goes to determine the election of a person who is to possess a share of the supreme legislative power, and which is not, nor can ever be given, on any legislative question. ‘The proposition,’ says a writer in the *Edinburgh Review*, ‘which we would lay down as the corner-stone of the representative system, [is] that the people ought not to decide directly and finally on any public measures except the choice of their representatives<sup>3</sup>.’ Whatever *ought* to be the case or not, it is certain that in this, or any other representative government, so long as those governments

<sup>1</sup> I know not whence Blackstone derived this statement, nor whether it rests on any authority. The usual course certainly was, that a foreigner, convicted of having exercised the rights of Athenian citizenship, merely forfeited those rights; and, upon a second conviction, was sold for a slave. See Clinton, *Fast. Hell.* part i. p. 390 n.

<sup>2</sup> 1 *Com.* 170; and again, p. 159: ‘In so large a state as ours, it is very wisely contrived, that the people should do that by their representatives, which it is impracticable to perform in person.’

<sup>3</sup> Vol. xx. p. 408.

endure, the people, i.e. the electors, *cannot* by their votes decide directly and finally on any public measure: their power is confined to the choice of those who are to decide. The certainty of this fact is not at all impugned by such passages as the following:—

‘Sovereignty,’ says Rousseau, ‘cannot be alienated: it consists essentially in the general will; and will cannot be represented:—it is the same, or it is different; there is no medium. The deputies of the people, therefore, neither are, nor can be its representatives; they are only its delegates (*commissaires*); they cannot conclude anything definitively. Every law that the people in person has not ratified, is null; it is not a law. The English people imagines that it is free, but it is much mistaken; it is free only during the election of members of Parliament: as soon as they are elected, it is enslaved, it is nothing<sup>1</sup>.’

These remarks, though mixed up with erroneous notions on the subject of liberty, chiefly proceed on the supposition that the electors of England are, between the sessions of Parliament, possessed of the sovereign power, which they surrender to their representatives: whereas, by the election of representatives, they enable the King at any moment to summon his Parliament, and so call the legislative sovereignty into existence.

Rousseau boldly rejects the doctrine that a member of the English House of Commons is permitted in any case to exercise an independent judgement<sup>2</sup>; while others maintain that he should be guided only by his views of the public interest, and not by the requisitions of his constituents. Between these two doctrines the following remarks are

<sup>1</sup> *Contrat Social*, liv. iii. ch. 15.

<sup>2</sup> ‘A knight, citizen, or burgess of the House of Commons, cannot by any means make any proxy, *because* he is elected and trusted by multitudes of people,’ says Lord Coke, 4 *Inst.* 12. This reason is adopted by Blackstone, who, however, states it in a rather more objectionable form, ‘as he is himself but a proxy for a multitude of other people.’—1 *Com.* 168. Such reasoning, however, is not only contradicted by the fact, but is directly at variance with Blackstone’s own account of the powers of a member of the House of Commons, 1 *Com.* 159.

intended to steer a middle course: which, however, as they had not the advantage of studied composition and calm consideration, must not be scrutinized with critical minuteness.

‘The fundamental principle of our constitution—the great political discovery of modern times—that, indeed, which enables a state to combine extent with liberty—(is that) the system of representation consists altogether in the perfect delegation by the people of their rights, and the care of their interests, to those who are to deliberate and to act for them. It is not a delegation which shall make the representative a mere organ of the passing will, or momentary opinion, of his constituents . . . According to the soundest views of representative legislation, there ought to be a *general* coincidence between the conduct of the delegate and the sentiments of the electors<sup>1</sup>’

However laudable the endeavour to mediate between extreme opinions, yet, in this case, it appears that there is no middle term, and that one or the other must be true. Either a representative is a mere delegate, empowered only to act according to the instructions of his constituents, and not concerned about the general expediency or in-expediency (as it may seem to him) of the course which he is pursuing; or he is morally bound, no less than he is legally able, to follow that line of conduct which he considers most conducive to the public welfare. Besides these two alternatives, there is no third: a representative must be either a delegate or a free agent; he must either follow the opinions of others, or his own: nor is it possible to distinguish between cases in which he should be his own master, and in which he should be the servant of his constituents. There is no doubt that, in all representative governments, the sentiments of the representative will generally coincide with those of his constituents, because

<sup>1</sup> *The Lord Chancellor's Speech on Parl. Reform*, Oct. 7, 1831, p. 71. See likewise, on this subject, some remarks of Hume [in his *Essays*, ed. Green and Grose, ii. 113 n.].

they will choose a person who holds their opinions, and he will frequently be influenced by the desire of insuring a subsequent return. Nevertheless, according to the unquestionable theory of representation, a representative is neither an advocate to plead the cause of his constituents, nor is he merely their organ, obeying their instructions with just so much discretion as a lawyer exercises on behalf of his client : but he is a member of the sovereign legislative body, acting by no delegated authority, entitled to form an independent judgement, legally answerable to none for his conduct, but bound by a moral obligation to consult and vote for the good of the whole community. In all cases of delegation, one party puts another in his place ; transferring to the delegate an authority which he is either unwilling or unable to exercise for himself. Thus a man delegates to his steward the management of his estate, to a tutor the education of his children ; arming them with certain powers, which for specific purposes, he possesses in his capacities of proprietor and father. But no one can delegate a power which he does not possess. If an elector does not himself, under any circumstances, possess the power of making laws, he cannot properly be said to delegate to another the power of making laws. A representative exercises this power by virtue of the votes of his constituents, but not by a delegation from them.

The distinction between *real* and *virtual* representation appears to be founded on the same erroneous notion, that a representative is merely the delegate of his constituents : for a town or district is said to be *really* represented, when it returns a member to Parliament ; to be *virtually* represented, when it does not return a member, but its interests are protected by those who *really* represent other places<sup>1</sup>. Those who propose to remedy the evil

<sup>1</sup> The idea of virtual representation appears to be expressed in the following passage : ' The principle of representation, in its widest sense, can hardly be unknown to any government not purely democratical.

of virtual representation by changing it into real representation, frequently support the change on false grounds: for it is not more expedient that a large town should be represented rather than a small town, because its interests will be watched by its own delegate; but because it is more likely to send a good representative to the national councils.

Lastly, it may be remarked that those who found the expediency of a representative government on the impossibility or inconvenience of assembling the whole community, acknowledging at the same time that a nation must be well governed if all public measures coincide with the supposed interest, or the wishes of a majority of the community, should remember that there would be no difficulty in putting all important questions to the vote in primary assemblies, and polling the whole nation, without having recourse to the circuitous and uncertain process of representation. If representatives are to be considered as merely having the proxies of their constituents, and if they are returned merely to avoid the difficulty occasioned by numbers, surely it would be little less expeditious, and far more secure to take the votes of the constituents in detail<sup>1</sup>?

In almost every country, the sense of the whole is *understood* to be spoken by a part, and the decisions of a part are binding upon the whole.'—Hallam's *Middle Ages*, vol. ii. p. 216.

<sup>1</sup> [Since this passage was written, several states have adopted the practice of taking the opinion of the electors on legislative questions of the first importance, by means of a *plébiscite* or *referendum*. See Bryce, *American Commonwealth*, and Adams and Cunningham, *The Swiss Confederation*.]



## XIII

RICH. MIDDLE CLASS. POOR

THERE are two different ways in which classes of things can be opposed to each other: viz. as *contraries*, and as *extremes*. They are opposed as contraries, when a class is logically divided in such a manner that every individual of it, not contained in the one member of the division, is contained in the other; when the two species are together equivalent to the whole genus to which they belong. Thus true is contrary to false, straight is contrary to crooked, odd is contrary to even, knowledge is contrary to ignorance; because all propositions which are not true must be false, all lines which are not straight must be crooked, all numbers which are not odd must be even, and a person must be ignorant of all things about which he has no knowledge. On the other hand, things are opposed as *extremes*, when they do not together make up, or exhaust, the class or genus to which they belong, but there is between them a middle state, from which they are not precisely divided, and into which they insensibly graduate at both its extremities. Instances of this class of opposites are old and young, tall and short, belief and disbelief, love and hatred, hot and cold, light and dark, &c. For it does not follow that because a man is not old, he is therefore young; because he is not tall, he is therefore short; because the mind does not believe, it therefore disbelieves; because it does not love, it therefore hates; because an

object is not hot, it is therefore cold; because it is not light, it is therefore dark. Between these several extremes there is an intermediate state, which is respectively called middle-aged, middle-sized, doubt, indifference, tepid or lukewarm, dusk or glimmering, &c. Such extremes are not the negative of each other, nor are they divided by a clear and definite line which can never be passed; but they admit of an imperceptible transition from one most dissimilar state to another, and may be likened to the opposite ends of a graduated scale, between which there is an infinite number of degrees, but no marked separation. It is to this kind of opposites that Mr. Herschel alludes, in his *Discourse on the Study of Natural Philosophy*<sup>1</sup>, when he says that ‘there can be little doubt that the solid, liquid, and aëriform states of bodies, are merely stages in a progress of gradual transition from one extreme to the other; and that however strongly marked the distinctions between them may appear, they will ultimately turn out to be separated by no sudden or violent line of demarcation, but shade into each other by insensible gradations.’

Among the many opposites which belong to the class of extremes, are the terms *rich* and *poor*, which denote two classes in the community, of which the members severally possess an amount of wealth greater or less than a certain fluctuating and uncertain quantity, which entitles its possessor to be called a person of moderate property, of middling fortune, neither poor nor rich; or more commonly to be named a member of the middle ranks. In all societies which have advanced beyond a savage state, and have accumulated some stores of wealth, there necessarily exists this triple distinction of classes: for though all the members of a community may be equally poor, they cannot be equally rich. But although these classes must, except among the rudest savages, everywhere exist, yet the *proportions* which they bear to one another in different states may be very various, and the three parts may be unequally developed

<sup>1</sup> § 252. See also §§ 135 and 200.

by the peculiar circumstances of each community: for instance, in some states the middle class may be of small account, and the rich and poor together make up a large majority of the whole population; as, in countries where slavery prevails, the society is divided into rich and poor, with scarcely any intervening order: the same state of things also is described by Aristotle, as existing in many small Greek states where the opposite parties of rich and poor were, on account of the scantiness of the population, precisely distinguished; and by Thucydides<sup>1</sup> as originating in the bloody contests between the rich and poor, in which the middle ranks, who took no part in the struggle, were destroyed by both parties, as well because they would not join either side, as from a feeling of jealousy lest they should escape the common ruin.

However the pernicious institution of predial and domestic servitude, or an injudicious and unskilful arrangement of the sovereign power, may tend to obliterate the middle rank, and to destroy the connecting links between the rich and the poor, yet in all communities, settled in a fixed habitation, and restrained by a regular government, there must exist rudiments of all three classes; and the comparative historian may, like the comparative anatomist, discover throughout the various forms of civilized societies, traces of the corresponding orders which, though subject to disproportionate enlargement and contraction, sometimes swelled to an inordinate size, and sometimes shrivelled into insignificance, by the diseased action of the body politic, may yet be clearly referred to one and the same imaginary pattern.

The names of rich and poor are, however, applied to different classes in the community, not with reference to one particular standard, but with reference to the condition of the society which they divide into the classes so denominated. No man is absolutely rich, or poor, or of middling fortune; but one man is rich, and another is poor, as

<sup>1</sup> B. iii. ch. 82.

compared with a third who is neither poor nor rich, but of moderate property. Accordingly, these terms as much imply each other, and are as unintelligible without such a mutual reference, as master and servant, husband and wife, debtor and creditor : nor can one man be called poor, without supposing the existence of another who is called rich ; both names being applied to signify a common relation to a certain middle point, fixed according to the circumstances of each particular case ; as things are said to be high and low, or long and short, as compared with some arbitrary standard which varies according to the nature of the object so characterized. Hence it appears that the classes of rich and poor in different states have *independently* no resemblance to each other ; they are only similar in their *relative positions*. Thus a poor man stands in the same relation to a rich man in England, as a poor man does to a rich man in France ; but it does not therefore follow that either a poor or a rich man in France possesses absolutely the same average amount of wealth as a poor or a rich man in England. So, again, an Englishman and a Swiss might possess the same absolute amount of wealth, and the one be reckoned poor in England, and the other a person of middling property in Switzerland. In each state a certain rough average of wealth is struck, which may differ as much in different countries as the average duration of human life, or the average amount of knowledge : and all persons who possess about that amount of property are called the middle ranks ; while those who exceed, and fall short of it, are respectively called the rich and poor. A poor man in one country is, therefore, no more in the same absolute condition as a poor man in another, than a degree of temperature, which might be called warm at the Pole, would be entitled to the same name under the Equator ; or than the dealers in magic, who obtain the wonder and veneration of barbarians, would be respected for their wisdom by a civilized people.

It is to this mistaken notion, that poverty and riches are

absolute, and not relative quantities—that we may trace the error of supposing that the poor of a given country, because they always retain the same name, are therefore always in the same condition. That name is applied to them, not because they enjoy a certain fixed amount of conveniences and necessities; but because the rich and the middle class enjoy a *greater* amount of the same conveniences and necessities. The class now called poor in this kingdom hold the same place in the community with regard to the other two ranks, as the class described by Holinshed as living in cottages without chimneys, sleeping on straw pallets, under a covering of skins, with a log under their heads for a bolster, and using only wooden utensils: but in their actual situation they resemble rather the middle class of the time of Henry the Eighth; although many things are now reputed necessities by the poor, which were beyond the reach even of the middle ranks in that age, and some, indeed (such as the glazing of windows), would have been luxuries unattainable to a British prince at a period long posterior to the Christian era.

It likewise results from the preceding remarks that the rich, and poor, and middling class, are so named, not according to the aggregate wealth of each class, but according to the separate wealth possessed by each individual: so that, although the joint wealth of the rich in any given state may be less than the joint wealth of the middle class, yet these two classes are not the less entitled to their respective denominations. Thus, when it is said that the middle classes are the wealthiest order in the community<sup>1</sup>, it is not meant

<sup>1</sup> 'I speak now of the middle classes . . . the most numerous, and far the most wealthy order in the community.'—*The Lord Chancellor's Speech on Parliamentary Reform*, 1831, p. 54. It is, however, very questionable, whether in this or in any other country, the middle classes are the most numerous order in the community. The line is of course indefinite, and may be differently drawn by different persons: but, according to the common acceptation of the word, the poor (including the paupers) are far more numerous than the middle class of this kingdom. The new population-returns will furnish some data for determining this question: but it is extremely improbable that the rich



that they have *singly* the greatest wealth (in which case they would not be called the middle class), but that the sum of their wealth is greater than the sum of the wealth possessed by the rich. Nor even if it should happen in any country that the rich have together more wealth than any other class, yet they would not be called rich for that reason, but on account of their several possessions.

The class of persons having a smaller amount of wealth than those belonging to the middle rank, though commonly included under the single name of poor, are more properly subdivided into the *poor* strictly so called, and the *paupers* or *beggars*. In this sense the poor are those who, as compared with the rich and the middle class, severally enjoy a less quantity of decencies and necessities, yet, on the whole, by means of constant labour and a frugal mode of living, are able to maintain a sufficiently comfortable existence; it is to this class that, in countries where slavery does not exist, those who are engaged in manual labour about manufactures, mining, and husbandry, for the most part belong. On the other hand, persons continually struggling with want, and threatened with the danger of starvation, or exposure to the weather from insufficiency of clothing or habitation, are called paupers or beggars. This distinction, precisely to the same effect as observed in our language, was pointed out many centuries ago by the comic poet Aristophanes, who, in one of his comedies, introduces a dialogue on the comparative merits of poverty and riches, between a man who had obtained the assistance of the God of Riches and a personification of Poverty in the shape of a female; in which, after the former had described a person in a state of great penury and privation, and asked whether that is a picture of happiness, she replies, that 'the state of a man who has nothing at all is not poverty, but beggary. A poor

and middle classes together make up half the population of England. It seems to me likewise doubtful whether the aggregate wealth of the rich is not in this country greater than the aggregate wealth of the middle classes.

man is he who lives sparingly, and always keeps to his work ; who, while he has no superfluities, at the same time suffers no privations <sup>1</sup>.’

Mr. Wilmot Horton, in his *Inquiry into the Causes and Remedies of Pauperism* <sup>2</sup>, proposes ‘to define the general term *poor*, as denoting those persons who possess nothing disposable, in exchange for which they can obtain the means of subsistence, other than their own labour.’ This is an attempt to give an absolute definition of poor, equally applicable to all countries, and without reference to the other wealthier classes in the community, or to any fixed amount of property. In truth, however, we call a person rich without any reference to the *manner* in which he gains his livelihood, so that the whole amount which he receives exceeds a certain amount, the possession of which characterizes the middle rank ; and, in like manner, we say that a person belongs to the middle rank, so that his income, however acquired, exceeds that which is considered as characterizing the poor. Thus, a person may possess no capital or certain income, and may depend for subsistence entirely on his own labour : yet if the proceeds of that labour are very considerable, he may be called rich ; if they are of a moderate amount, he may be called a man of middling fortune. Many professional men, such as physicians, lawyers, soldiers, &c., are entirely dependent for their subsistence on their own exertions, and yet belong to the class of rich, or to the middle rank. It is true that all poor persons have nothing but their own labour to give in exchange for the means of subsistence ; but it is not true that all persons who have nothing but their own labour to give in exchange for the means of subsistence, are poor. So entirely do we exclude from our consideration the manner in which a person is maintained, so that his maintenance be large, that the

<sup>1</sup> πτωχοῦ μὲν γὰρ βίος ὃν σὺ λέγεις ζῆν ἐστὶν μηδὲν ἔχοντα.  
τοῦ δὲ πένητος ζῆν φειδόμενον καὶ τοῖς ἔργοις προσέχοντα,  
περιγίγνεσθαι δ’ αὐτῷ μηδέν, μὴ μέντοι μῆδ’ ἐπιλείπειν.

Aristoph. *Plut.* 552.

<sup>2</sup> Fourth Series, p. 9.

children of the rich are always reckoned in the class of rich during the lifetime of their parents, on whose charity they are, nevertheless, for the most part as completely dependent, as an English pauper on the parish-rate, or a street beggar on the compassion of passengers.

Mr. Wilmot Horton, in the passage just cited, proceeds to divide the poor into four classes, viz. :—1. Labourers; 2. Helpless Poor; 3. Paupers; and 4. Beggars. *Labourers* he describes as those poor persons who are enabled to obtain by their labour the means of subsistence. This definition, however, combined with the foregoing general definition of poor, would include all persons, whose income, however considerable, depends on their personal exertions; and therefore would comprehend very many persons, who are not in common language, nor can with any propriety be denominated poor. The *helpless poor* are those persons who have no property, and are physically incapable of gaining the means of subsistence by their own labour. *Paupers* are those able-bodied poor who cannot get, in exchange for their labour, wages sufficient to procure the means of subsistence; while *beggars* are those who, being able to work, prefer to rely for their subsistence on the voluntary gifts of others. Of these four classes, the helpless poor and the beggars are identified in common language; as the latter term is not restricted to those who are *able* to work. Nor, except in countries where there is a compulsory provision for the indigent, can the classes of paupers and beggars be distinguished; as those who are not able to maintain themselves, and have not a legal right to be maintained at the public cost, must, if they are to live, be maintained by the free gifts of others: in other words, all paupers must be beggars. If, therefore, from this quadruple division, we exclude the labourers, who must be considered as a class of the whole community, not of the poor only—and remark that in countries where the indigent are not maintained by a public tax, the other three classes of helpless poor, paupers, and beggars, necessarily fall together—there will remain the

classification proposed above : viz. the poor in its general sense, being divided into the poor strictly so called, and the paupers or beggars ; that is, those who by their labour or any other means receive a certain limited income, and those who derive a mean subsistence from the gratuities of others.

Fielding, in his interesting tract on *The Causes of the late Increase of Robbers*, had previously suggested a general definition of the poor, which is liable to the same objection as that just examined, inasmuch as it makes not the amount of income, but the mode of acquiring it, the test of poverty. 'By the poor,' he says, 'I understand such persons as have no estate of their own to support them without industry, nor any profession or trade by which, without industry, they may be capable of gaining a comfortable subsistence<sup>1</sup>.' This definition would obviously include all persons belonging to the class of rich and the middle ranks, who have not a large or moderate income independent of their own exertions, or the charity of their relations.

The same author further divides the class of poor into—  
1. Such poor as are unable to work ; 2. Such as are able and willing to work ; 3. Such as are able to work, but not willing. The division on which this strictly accurate classification is founded, viz. into those who are able, and those who are unable to work, agrees with that known to our law, of the able-bodied and impotent poor. It is scarcely necessary to remark, that a beggar, and a pauper, or a person receiving an allowance from the poor-rate, may belong to any one of these three classes.

It has been above remarked in several places, that a democracy is sometimes understood to mean, not a government of the majority, but of the poor ; that the aristocracy is sometimes identified with the rich, and the people with the poor ; that aristocratical measures are such as favour the rich as distinguished from the poor, and popular measures such as favour the poor as

<sup>1</sup> *Inquiry into the Causes of the late Increase of Robbers*, § 4.



distinguished from the rich. These terms, however, which properly refer respectively to the classes of rich and poor *alone*, are occasionally applied, with an uncertain signification, as denoting not the rich, but those who are not poor, that is, the rich and the middle class; not the poor, but those who are not rich; that is, the poor and the middle class. Important mistakes may be committed when the argument is made to turn on this double meaning; and when that which is true of the rich or poor alone, is inferred also to be true of the rich or poor together with the middle class. But such terms are properly applied, when, although the middle class may be allotted to either side, yet the poor or the rich are the predominant consideration, and in proportion as a person is richer or poorer, so much the greater is his gain or loss. Thus, when a measure is said to be aristocratical or democratical, it may perhaps have little influence on the middle class, but be of such a character that it will greatly increase the political power of the rich or of the poor. Thus Aristotle, in saying that democracy is a government in which the poor rule<sup>1</sup>, meant not that the rich or the middle class were *excluded* from the government, that the poor were *alone* rulers; but that the poor, as opposed to both those orders, had a preponderating influence in the constitution, and administered it according to their own imagined interests.

A different view of this question is, however, taken by a writer in the *Westminster Review*, who has pointed out, with great distinctness, the error of supposing that the community is divided into rich and poor; or (as he expresses it) that 'rich and poor bisect the community': but nevertheless appears to be mistaken in some of the inferences which he would derive from that observation.

'Oligarchy,' he says, 'according to the definition of Aristotle, has place when the wealthy few possess the powers of government, and employ them for their own ends, not for the public good: democracy is when the

<sup>1</sup> See above, p. 75.



poor many, possessing the powers of government, use them for their own interest, not for the public interest. The philosopher seems to imagine that if the wealthy, as a class, possess no distinct privileges, the power of government must necessarily be in the hands of the poor; and that the poor have an interest contrary to the public interest. Now the word *poor* is here employed in a double sense; signifying, at one time, the whole community excepting the rich; at another time, *that portion of the community which is in a state of beggary and starvation*. It is only in the latter sense that the poor can ever be said to have an interest distinct from the public interest: for the whole community, excluding the rich, if this be meant by the word *poor*, has obviously the same interest as the whole community, including the rich. According to this latter sense, since not more than one man in a hundred can be called rich<sup>1</sup>, ninety-nine hundredths of the community are poor; and the interest of ninety-nine hundredths of the community must always be the same as the interest of the whole community . . . It is from this confusion of the meaning of the word *poor*, that the necessity, alleged in political reasonings, of a balance between conflicting interests, takes its rise. The rich have an interest distinct from the community; the poor are asserted to have an interest distinct from the community: consequently, in order to secure the interests of the community, you must pursue neither the interest of the rich, nor the interest of the poor, but a balance between the two. As an essential element of this balance, the rich are to possess certain political powers, apart and as a class: if they do not, all political powers will be in the hands of the poor, the interest of the poor alone will be consulted, the rich will have no protection against injury, and the interest of the community will be neglected<sup>2</sup>. The

<sup>1</sup> This statement is probably not meant to be taken strictly; as the ratio of the rich to the other two ranks must obviously be different in different countries.

<sup>2</sup> The argument here stated (whether ever advanced or not) is

whole fallacy of this reasoning is at once seen, when the community, instead of being divided into rich and poor, are divided, as they ought to be, into rich and not rich; *and when it is understood that the interest of the rich, as possessors of irresponsible power, is always at variance—the interest of those who are not rich always coincident—with that of the whole community*<sup>1</sup>.’

On this passage it may in the first place be remarked, that the poor, in the sense in which that word was understood by Aristotle, are *not* persons in a state of beggary or starvation. Not to mention that in the Greek states the working classes were almost exclusively slaves, and that few of the citizens could be in a state of utter destitution, there is no doubt that the distinction above cited from Aristophanes was that received in the common language of Greece<sup>2</sup>, as a comic poet would naturally appeal to the prevailing sentiments and opinions of his hearers. Aristotle, therefore, by the word *poor*, in his definition of democracy, understood that portion of the community who are raised above absolute want, but are nevertheless more circumscribed in their means than the middle class. This, probably the most numerous portion of every society which has hitherto existed, has not in modern times as yet been often possessed of the powers of government; but in the Greek republics such a state of things was by no means rare; and it was when the sovereign power was wielded by a body, of which the rich and the middle class were indeed members, but in which they formed an insignificant minority, and were unable to counterbalance the numbers and power of the poor, that Aristotle called the government a democracy. No charge can be less well-founded than to impute

manifestly fallacious, for the first reason mentioned by the Reviewer. His second reason will be examined in the text.

<sup>1</sup> *Westminster Review*, vol. v. pp. 291, 292.

<sup>2</sup> The poor of Aristotle would indeed include the beggars of Aristophanes; but the beggars of Aristophanes would not include the poor of Aristotle. The Greek words are *πένης*, and *πτωχός*: the latter being derived from *πτώσσειν*, to *crouch*, or *cringe*, the action of a person humbly suing for a favour.

to Aristotle a confusion of the part of the community who are not rich under the common name of poor, and a neglect of the middle classes; when that philosopher enlarges elsewhere, with evident satisfaction, on the importance of the middle class to the well-being of a state; on the benefits arising from their number and influence, and the evils caused by the frequent absence through Greece of a numerous and respectable middle order, whereby the rich and the poor were brought into immediate contact, and easily moved to acts of violence by reason of their precise demarcation from each other. So far is he from representing the community as divided into the rich and poor, and giving the improper name of 'poor' to all who are not rich, that he distinctly lays it down, that all states are divided into three parts, the very rich, the very poor, and those who are between them. And, afterwards, among other arguments to show the importance of the middle class, he says, that 'Those communities admit of being well governed, in which the middle classes are considerable; the best state of things being when the middle classes are more powerful than both the rich and the poor together; next to this, if they are more powerful than either of these orders separately: for, even in that case, their weight, being thrown into either scale, makes it preponderate, and so prevents either the rich or the poor from establishing a government for their own peculiar interest'.<sup>1</sup> It is, therefore, certain that Aristotle did not overlook the existence of a middle order in the state, but that in his definition of democracy he used the term 'poor'

<sup>1</sup> *Pol.* iv. II. 10, 11. There is much more to the same effect, both in this and the following chapter: and Aristotle quotes with approbation the verse of Phocylides,

πολλὰ μέσοισιν ἄριστα, μέσος θέλω ἐν πόλει εἶναι.

[In many ways it is best to be in the middle: a middle station for me!]

The new edition of Hume's *Works* contains a short *Essay on the Middle Station of Life*, suppressed in the collections of his *Essays*. It contains some good remarks, but is altogether of little merit. [See Hume's *Essays*, ed. Green and Grose, ii. 375.]

in its proper sense, conceiving that class to have an interest distinct from that of the whole community<sup>1</sup>.

Further, it is necessary to advert to the sense in which the 'Westminster' Reviewer states, that the rich and the poor separately have an interest distinct from the interest of the community; but that the interest of the poor, together with the middle class, is identical with the interest of the whole community. For this purpose, it should be observed that the word *interest* bears two very distinct senses: 1. That which, to competent and dispassionate judges, appears expedient, upon an enlarged and prospective view of all the circumstances of the case; the facts being considered, not as constituting an individual case, but as a specimen of an entire class; and, 2. That which the person or persons may *think* expedient, or desire, without any regard being had to its *real* effect, as estimated by the best means within the reach of human wisdom. Now, it is only in the latter of these senses, that different classes of the community can be said to have opposite interests: for one of the greatest and most valuable discoveries of political science has been, that oppression and unequal privileges are, on the whole, for long periods of time and large bodies of men, almost as hurtful to the classes for whose imagined benefit the distinction is made, as to those whom it obviously and directly injures. Thus the interest of the manufacturers and agriculturists, of the rich and poor, are ultimately and in substance the same, though the members of each party conceive them to be at variance, and most frequently act upon that supposition. Thus the rich have in many countries thought that they were benefited by keeping the manual labourers in a state of personal servitude; and that they would be impoverished by the manumission of their slaves: whereas they would

<sup>1</sup> The middle class was supposed to have the chief interest in establishing a government mixed of aristocracy and democracy, as being neither the aristocratic nor the democratic class, i.e. neither the poor nor the rich; which explains the sense in which Aristotle understands a mixed government.—See Plutarch, *Solon*, ch. 13. Above, p. 81.



inevitably have been benefited by the additional wealth and knowledge, and the increased security of government and property, which the whole community, and they not the least, would have derived from that change. In the same narrow sense of the word 'interest,' the *Edinburgh Review* remarks, that 'it cannot be denied that it is for the immediate interest of the people (i. e. the poor) to plunder the rich<sup>1</sup>.' For the poor, as a class, have ever entertained a feeling of hostility to the institution of property, conceiving that it is a contrivance established for the rich and against themselves, enabling others to live on the produce of *their* labour. It is chiefly to this mistaken but most prevailing opinion, and the measures to which it has given rise, that Aristotle alludes when he says that democracy is a government in which the poor govern for their own, and not for the public good<sup>2</sup>. It was a common practice in Greece and its colonies, for citizens who had fought their way to the rights of citizenship, or were impoverished by any accidental cause, for example by a loss of territory, to demand a new division of all the land, and an equal partition of it among the citizens. To this practice (not to be confounded with the agrarian laws of the Romans, which were partitions of *unappropriated* public land) Aristotle alludes in many passages of his *Politics*<sup>3</sup>; and such divisions were made or proposed in different states on several occasions<sup>4</sup>. Of the same nature was the abolition of all claims of debt, and sometimes even a forced repayment of the interest already received by the lenders<sup>5</sup>; which measures, indeed, could only be proposed after an open conflict between the rich and poor. It is in the Greek states that the most striking examples of the col-

<sup>1</sup> Above, p. 99.

<sup>2</sup> His opinions on this subject are expressed very fully in his *Rhetoric to Alexander*, ch. 3, where he points out the dangers to be feared and the mode of guarding against them.

<sup>3</sup> *Pol.* v. 8. 20; vi. 3. 3, and 5. 3.

<sup>4</sup> Müller's *Dorians*, vol. ii. pp. 165, 169, 190.

<sup>5</sup> Plutarch, *Quæst. Graec.* 18.



lision of the poor and rich, and the confliction of their supposed interests, are to be found, on account of the insignificance of the middle class in those communities, and the direct share which the poor had in the enactment and administration of the laws, by means of their admission to the legislative and judicial assemblies of the citizens, and the appointment of public officers by lot. Thus it was not only at times of popular commotions, but during the regular course of the government, that the rich were unfairly and harshly dealt with. So, at Athens, the practice of multiplying occasions for the confiscation of property, and of willingly entertaining accusations which, if supported, would entail that punishment, was very prevalent<sup>1</sup>: in the same manner, and for the same motives, that grounds for accusations of treason were, in more recent times, diligently sought after by the European princes. So Aristophanes describes the poor of Attica as being anxious for war—the rich and the farmers as adverse to it<sup>2</sup>; because the poor would receive a share of the spoil, if there was any (and the Greeks always considered war in the light of an extensive plundering expedition), while the rich would sustain the loss, if the war was unsuccessful, and the cultivators were liable to have their lands ravaged by the victorious enemy. At Megara, too, the leaders of the popular party (i. e. the poor) on one occasion banished so many of the rich, for the sake of confiscating their property, that the numbers of the exiles became sufficiently large to enable them to return and engage with the people, whom they overcame, and then established an oligarchy<sup>3</sup>; making (as Aristotle has remarked) their preponderance in the government the prize

<sup>1</sup> Boeckh's *Economy of Athens*, vol. ii. p. 127.

<sup>2</sup> ναῦς δὲ καθέλκειν τῷ πένητι μὲν δοκεῖ,  
τοῖς πλουσίοις δὲ καὶ γεωργοῖς οὐ δοκεῖ.

Aristoph. *Eccl.* 197.

[The poor man votes for launching ships of war, but the rich men and farmers are against it.]

<sup>3</sup> Aristot. *Pol.* v. 5.

of their victory. Isocrates describes the Argives, during the short intervals of war, as destroying the most opulent citizens, and rejoicing at their ruin more than others would rejoice at the death of an enemy<sup>1</sup>. These instances (which are only a few out of a large number) may serve to put in a clear view the hostile spirit which often exists between the poor and the rich, and which has not hitherto been powerfully developed, or been attended with important effects in most modern states, for reasons which cannot here be investigated. But that the class of poor have almost constantly acted in opposition to the interests of the rich, and that the class of rich have frequently acted in opposition to the interests of the poor, is not more certain than that their real, and permanent, and general interests, are in perfect unison with each other.

Now the assertion of the 'Westminster' Reviewer, that the interest of those who are not rich is always coincident with the interest of the whole community, is true, if we take interest in its largest sense, to signify that which is ultimately beneficial to the community: but in that sense, neither is the essential interest of the rich or poor, *separately*, distinct from the interest of the community. But if, in a proper democracy, i. e. a government in which a majority of the adult male population partake of the sovereign power, the poor (who in every country are, and always must be, more numerous than the rich and the middle rank taken together) were to propose, and by their numbers carry, that the property of the rich should be divided in equal shares among all the members of the community, then the interest of the rich would not coincide with the supposed interest of the *whole* community; for they are members of the community, and would conceive themselves injured. If the interest of the community means the *real* interest of all and every of the members composing it; the interest not only of any two classes together, but of every class by itself, must coincide with

the interest of the community. If the interest of the community means not the *real*, but the *supposed* interest of all and every of its members, then the supposed interest of any number of persons less than the whole, is not coincident with the interest of the whole community.

This difference in the significations of the word interest may be illustrated by a verse of an ancient poet, which occurs in a collection of maxims made by Lord Bacon:—

‘Cum vitia prosint, peccat qui recte facit.’

Of which the following translation is given:—‘If vices were upon the whole matter profitable, the virtuous man would be the sinner<sup>1</sup>.’ In other words, ‘if it were for the general and permanent interest of mankind to commit vice, the virtuous man would be the sinner.’ In this sense, all vice is contrary to a man’s interest; that is, his true interest is to act virtuously. But it is often said that a man preferred his duty to his interest—that his right moral judgement was perverted by his interest, &c.; in which cases ‘interest’ means, not that which is, on the whole, beneficial to mankind; but that which the individual desires, or what, to the majority, would be an immediate gratification.

Even if the subject could be properly discussed at length in this place, it would be needless to attempt, after the excellent dissertation of Dr. Arnold<sup>2</sup>, to trace the manner in which the division of political interests, in the early periods of national development being commonly into the nobles and the rich, when the rich are the *popular* party—is changed at a later epoch into that of the rich and poor, when the rich become the *anti-popular* party. Thus much, however, it may be proper to observe, that at no time do the poor consider their interest as identical with the interest of the rich; but that, when the rich are excluded from political power and privileges, on the ground

<sup>1</sup> Bacon’s *Works*, vol. i. p. 418, ed. Montagu.

<sup>2</sup> See his edition of *Thucydides*, Appendix 1.

of their not belonging to certain families, this is the prominent grievance of the day: and while this lasts, the other division of interests, though it equally exists, is not brought into light, nor does it become the point of separation between the contending parties. So long as the rich are the excluded party, claiming to be admitted to equal rights, the discontents of the poor remain unheeded, or are enlisted in the cause of the rich. This first contest, therefore, is of a purely political character, and is chiefly carried on between persons of property and education, who may thus on both sides be expected neither to rejoice in massacre and bloodshed for their own sake, nor to be indifferent about the destruction of property which takes place in all violent civil wars. But when the struggle comes on between the rich and poor, or (as Dr. Arnold has expressed it<sup>1</sup>) between property and numbers, the contest is not so much for political privileges, as for the equalization of wealth; not so much for setting up the low, as for putting down the high; no hopes of accommodation can be entertained, because the claims of the attacking party are as unreasonable as their end is unattainable. Add to this, that when the rich are the discontented party, being, even in a state of political disability, somewhat accustomed to rule, they are less likely to make a grievous abuse of power than those who come into possession of it for the first time, full of hatred and envy against their opponents who have lived in luxury while they perhaps have been pinched by want, and determined to retaliate on them for their former superiority of condition. To this inferior moral state of the poor when contending against the rich, as compared with that of the rich when contending against the nobles, the greater bloodiness and atrocity of the former contest is to be attributed; it is, in its nature, a war of extermination, directed to an inaccessible object; nor is it to be expected that the flame of such a conflict will be extinguished till it has consumed all the materials

<sup>1</sup> See his edition of *Thucydides*, pp. 633, 634.



which feed it. Hence, it is no matter for surprise that Dr. Arnold should remark, that he knows no instance in which the struggle between property and numbers has, after having come to a crisis, terminated favourably. Indeed it is difficult to understand how a contest could have a favourable issue, of which the object is to abolish a distinction not factitious or arbitrary, but necessarily existing in all communities in which a right of property exists, and of which all the members are not on the same level of barbarism. In the ancient states, this political crisis was followed by every form of evil—native despotism, foreign despotism, invasion, unprincipled oligarchies, unprincipled democracies, national poverty and decline. Whether the same crisis, which seems impending in some modern states, will be averted by the prudence of the rich, the numbers, wealth, and respectability of the middle class, the diffusion of knowledge among the poor, and, above all, by the extension of the rights of citizenship to the whole population, is a problem which time alone can resolve<sup>1</sup>.

<sup>1</sup> [In our own country, wealthy manufacturers and traders took the lead in the liberal movement, they were the champions of popular government, religious equality, and free trade. When the labouring classes obtained the franchise, the progress of liberalism was stayed, and politicians turned their attention to measures by which it was hoped that 'numbers' might benefit at the expense of property. If the evils apprehended by Dr. Arnold have not followed, we may attribute this result, partly no doubt to the diffusion of knowledge, partly also to the instinctive caution which our labouring people have shown in the exercise of their electoral power.]



## XIV

### NATURE. NATURAL. UNNATURAL. STATE OF NATURE

ON account of the great number and diversity of significations belonging to the word *Nature*, and the difficulty of fixing them with clearness and precision, it will be desirable to examine all its principal meanings, without regard to their political bearing, as they mutually serve to explain and throw light on one another.

Nature is sometimes used as identical with God, or the Being which made the universe: as when we speak of the works of Nature; or when it is said that Nature makes nothing in vain. It is also employed by atheistical writers, in an indistinct sense, to denote some supposed power or motion which has affected existing matter, and presides over the world. This meaning may be discerned in the two following passages, which, though taken from Latin authors, may serve to exemplify the English usage, as they admit of literal translation into our language:

Horace, speaking of the gods of Epicurus, says—

‘Namque deos didici securum agere aevum,  
Nec si quid miri faciat Natura, deos id  
Tristes ex alto coeli demittere tecto.’—*Sat.* i. 5. 103.

Juvenal also has these verses:—

‘Sunt in fortunæ qui casibus omnia ponunt,  
Et nullo credunt mundum rectore moveri,  
Natura volvente vices et lucis et anni.’—xiii. 86.

In both these passages Nature expresses an active supreme power, distinct from God.

Akin to this sense, is the use of Nature, not as a real being, but as a personification of the active powers of the universe, of the various causes always in operation around us. This usage of the word, which suits only with a figurative and poetical style, is sufficiently illustrated by the following passage from Shakespeare :—

‘Thou, Nature, art my goddess ; to thy law  
My services are bound<sup>1</sup>.’

Nature is also used to signify the material things created by God, the outward objects which strike the senses. Thus we speak of the order of Nature, the laws of Nature, the beauties of Nature, an observer of Nature. In this sense is to be understood Lord Bacon’s work on the *Interpretation of Nature*. In this sense, too, it occurs in the following passages of Pope, who makes great use of this word :—

‘All are but parts of one stupendous whole,  
Whose body Nature is, and God the soul<sup>2</sup>.’

‘Let ruling angels from their spheres be hurled,  
Being on being wreck’d, and world on world ;  
Heaven’s whole foundations to the centre nod,  
And Nature tremble to the throne of God<sup>3</sup>.’

So likewise Sir Walter Scott :—

‘Call it not vain : they do not err  
Who say that, when the poet dies,  
Mute Nature is his worshipper,  
And celebrates his obsequies.’

Hence is derived the phrase natural philosophy, as opposed to mathematical and moral philosophy ; natural philosophy being that philosophy which is concerned about objects that strike the senses, and do not refer to the qualities or conceptions of the human mind. The expression *exact sciences* as opposed to *moral sciences*, comprehends both natural and mathematical philosophy, and

<sup>1</sup> *Lear*, i. 1.

<sup>2</sup> *Essay on Man*, ep. i, v. 267.

<sup>3</sup> *Ibid.* v. 254.

is a division founded, not on the quality of the subject-matter, but on the greater or less certainty of the results.

Nature is likewise used to signify the qualities or attributes of anything; that which anything is, or the system, order, arrangement, or mutual relations, of different things. Thus we speak of the nature of God, the nature of the human mind, the nature of the human body, the nature of society, the nature of government, the nature of an army, the nature of the air, the nature of the sun, &c. So Lucretius wrote a poem *On the Nature of Things*.

From this acceptation of the word are derived the expressions *good-nature* and *ill-nature*, as applied to mankind, in the sense of benevolent and malevolent disposition.

Hence also the phrase *human nature*, which appears to signify the sum total of the faculties, dispositions, and propensities of mankind; or the condition of the human race. Thus Dryden, paraphrasing Juvenal, speaks of

‘A soul, that can securely death defy,  
And count it Nature’s privilege to die<sup>1</sup>.’

And Milton:—

‘O why did God,  
Creator wise, that peopled highest heaven  
With Spirits masculine, create at last  
This novelty on earth, *this fair defect*  
*Of Nature*, and not fill the world at once  
With men, as Angels, without feminine?’

[*Paradise Lost*, x. 890.]

In this general sense, Nature includes all the constituent parts of the human mind and disposition, whether bad or good, all which are comprehended in the following passages of Shakespeare:—

‘His nature is too noble for the world<sup>2</sup>.’

‘How quickly nature breaks into revolt,  
When gold becomes her object<sup>3</sup>.’

‘If the balance of our lives had not one scale of reason to poise another of sensuality, the blood and baseness of our natures would conduct us to most preposterous conclusions<sup>4</sup>.’

<sup>1</sup> [Dryden’s *Works*, ed. W. Scott, xiii. 196.]

<sup>2</sup> *Coriolanus*, iii. 1.

<sup>3</sup> *2 Hen. IV.*, iv. 4.

<sup>4</sup> *Othello*, i. 3.

So likewise, in the *Paradise Lost*, the Angel Michael addresses Adam in the following words :—

‘Judge not what is best  
By pleasure, though to nature seeming meet,  
Created, as thou art, to nobler end  
Holy and pure, conformity divine.’

[*P. L.* xi. 603.]

Hence Nature is used to signify the disposition which a man would have if he did not regulate his passions and appetites, and educate his mind by moral discipline. In this sense Lord Bacon uses the word in his Essay on *Nature in Men*: thus, ‘Nature is often hidden, sometimes overcome, seldom extinguished.’ ‘A man’s nature runs either to herbs or weeds ; therefore let him seasonably water the one, and destroy the other.’ Horace applies the same term to the original good taste and feeling which a mistaken system has been unable wholly to stifle :—

‘Naturam expellas furca : tamen usque recurret,  
Et mala perrumpet furtim fastidia vixtrix<sup>1</sup>.’

Sometimes, however, nature is taken in a narrower sense, to express only the prevailing part of the human disposition, those moral principles which are found to actuate the majority of mankind in a civilized state of existence. In this sense we say, that parricide, incest, and other crimes, are contrary to our nature, are revolting to human nature, &c. So the author of the poem of *New Morality* speaks of

‘Crimes by God and Nature loath’d<sup>2</sup>.’

The ordinary sense of *natural* has the same origin, signifying that which is agreeable to the nature of anything. Thus a *natural death*, as opposed to a *violent death*, is a death which happens in the regular course of nature, and does not arise from any extraneous cause. In this sense, it is opposed to miraculous or supernatural, as, ‘a miracle is a disturbance of the natural order of things.’ As applied

<sup>1</sup> *Epist.* i. i. ep. x. v. 24.

<sup>2</sup> [The poem quoted is usually attributed to Canning ; it was published in the *Anti-Jacobin* of July 9, 1798.]

to mankind, it sometimes follows the general sense of *nature* just described; as, 'it is natural to men to be kind, to be cruel, to better their condition, to love their children,' &c.; so Johnson said, that 'all men will naturally steal'<sup>1</sup>: sometimes, in the narrower sense (when it becomes a laudatory term), as when it is said that a man is wanting in natural love, that he violates natural decency, &c.

'The word *natural*,' says Hume, 'is commonly taken in so many senses, and is of so loose a signification, that it seems vain to dispute whether justice be natural or not. If self-love, if benevolence, be natural to man; if reason and forethought be also natural; then may the same epithet be applied to justice, order, fidelity, property, society. Men's inclination, their necessities, lead them to combine; their understanding and experience tell them that this combination is impossible, where each governs himself by no rule, and pays no regard to the possessions of others. And from these passions and reflections conjoined, as soon as we observe like passions and reflections in others, the sentiment of justice, throughout all ages, has infallibly and certainly had place, to some degree or other, in every individual of the human species. In so sagacious an animal, what necessarily arises from the exertion of his intellectual faculties may justly be esteemed natural<sup>2</sup>.' In these remarks, Hume properly understands natural to mean that which is agreeable to man's nature, in the general sense above pointed out.

*Unnatural* is sometimes used to signify that which is inconsistent with the nature of anything, and could not have happened without some extraordinary deviation from the usual course of things. Thus we call an incident in a tale of fiction unnatural; and we speak of an unnatural birth, meaning a monstrous birth.

<sup>1</sup> ['We are all envious naturally; but by checking envy we get the better of it. So we are all thieves naturally . . . by good instruction and good habits this is cured, till a man has not even an inclination to seize what is another's.'—Boswell's *Life*, ed. B. Hill, iii. 271.]

<sup>2</sup> See Hume's *Essays* [ed. Green and Grose, ii. 275].



Unnatural is likewise used to signify that which is contrary to the good principles of human nature: as, an unnatural offence, an unnatural child; so in *Hamlet* the murder of the king is called an act 'foul, strange, and unnatural.' 'The Irish,' said Johnson, 'are in a most unnatural state; for we see there the minority prevailing over the majority<sup>1</sup>.' Here by *unnatural state* Johnson must have meant a state which he considered as unfavourable to good government; for there is nothing monstrous or unusual in the smaller governing the larger number. The same person is reported to have 'wondered that the phrase of *unnatural* rebellion should be so much used, for that all rebellion was natural to man<sup>2</sup>.' If nature means only the good part of man's disposition, then rebellion (without sufficient cause) is unnatural; if nature means the whole of man's disposition, then rebellion is natural.

Nature, again, is opposed to art, or human institutions. In this sense, nature is a negative term, and means that which is *not* made or fashioned by man.

These usages, which are of frequent occurrence, will be sufficiently exemplified by the following passages:—

'All nature is but art unknown to thee;  
All chance, direction which thou canst not see<sup>3</sup>.'

'As nature's ties decay,  
As duty, love, and honour fail to sway,  
Fictitious<sup>4</sup> bonds, the bonds of wealth and law,  
Still gather strength, and force unwilling awe<sup>5</sup>.'

'Agriculture,' says Gibbon, 'is the foundation of manufactures: since the productions of nature are the materials of art<sup>6</sup>.'

In like manner the proverb says, that 'habit is a second

<sup>1</sup> Boswell's *Life* [ed. B. Hill, ii. 255].

<sup>2</sup> [Boswell's *Life of Johnson*, ed. B. Hill, v. 394.]

<sup>3</sup> Pope's *Essay on Man*, ep. i. v. 289.

<sup>4</sup> Goldsmith probably either wrote, or intended to write, *fictitious*; for the bonds of wealth and law, although in a certain sense contrived and fabricated by man, or *fictitious*, are by no means unreal and imaginary, or *fictitious*.

<sup>5</sup> Goldsmith's *Traveller*.

<sup>6</sup> *Decline and Fall*.

nature'; and Shakespeare, that 'use almost can change the stamp of nature.'

So likewise we say that 'artificial flowers, or fruit, look as if they were natural'; by the latter word meaning that which is not the work of man's hands.

In a nearly similar sense, we speak of a natural manner, and an artificial manner; a natural voice, and an artificial voice; by *natural* understanding that which would be if man did not make it otherwise.

It appears that the use of *natural*, as opposed to *revealed*, is formed by an analogical application of this sense of nature: natural religion meaning a religion which may be derived from the exercise of our unaided reason, without a revelation from God<sup>1</sup>.

From the sense of nature as opposed to human institution or ordinance, has arisen the expression *natural child*, signifying a child born out of wedlock, as distinguished from one born after marriage, which is an institution of men.

In some of the writings of Mr. Bentham, the method of *natural* procedure in courts of justice is strongly recommended, and opposed to that of *technical* procedure. It is impossible to suppose that any mode of judicial procedure should be left to the discretion of the judge, guided by no rules. Mr. Bentham must evidently, by natural procedure, have meant procedure governed by certain rules, but by rules different from those commonly established. In this case, *natural* seems to be a vague term of praise signifying that system which, to the writer, seems most expedient.

When, however, we use such expressions as 'trade

<sup>1</sup> Natural as opposed to *spiritual* (1 Cor. xv. 44, 46), signifying the present state of man as opposed to his state after death, appears to be derived from *nature* in the sense of *human condition*; so likewise in *Hamlet*, the ghost describes himself as,

'Confined to fast in fires,  
Till the foul crimes, done in my *days of nature*,  
Are burnt and purged away.'

And Hamlet himself afterwards speaks of

'Passing through nature to eternity.'

should be left to take its natural course,' &c., we mean that trade should be left to take that course into which it would fall if subjected to no regulations or restrictions whatever<sup>1</sup>.

From a general view of the above examples, it follows that the various significations of nature fall into two classes: 1. It expresses a *positive* idea, as when it means essence, quality, disposition, &c. 2. It expresses a *negative* idea, as when it merely excludes art, or human regulation and contrivance<sup>2</sup>. It is from the latter sense of nature, when it denotes the absence of human skill and institutions, connected with a mistaken belief as to the progress of society, that the famous political theory of the *state of nature* has been derived<sup>3</sup>. It has been imagined that a cultivation of the moral and intellectual faculties, and an advance in the arts and comforts of social life, have corrupted and debased mankind<sup>4</sup>; and that the ignorance and barbarism,

<sup>1</sup> 'Natural may be opposed, either to what is *unusual*, *miraculous*, or *artificial*. In the two former senses, justice and property are undoubtedly natural. But, as they suppose reason, forethought, design, and a social union and confederacy among men, perhaps that epithet cannot strictly, in the last sense, be applied to them. Had men lived without society, property had never been known, and neither justice nor injustice had ever existed. But society among human creatures had been impossible without reason and forethought. Inferior animals that unite are guided by instinct, which supplies the place of reason. But all these disputes are merely verbal.'—Hume's *Essays* [ed. Green and Grose, ii. 276].

<sup>2</sup> 'The idea of a natural society is a negative one. The idea of a political society is a positive one.'—Bentham, *Fragment on Government* [ed. Montague, p. 137].

<sup>3</sup> The negative sense of this expression is well marked in the explanation of the corresponding French phrase, in the *Dictionnaire de l'Académie*, 'On appelle *état de pure nature*, l'état des hommes sauvages, sans société, et sans lois.'

<sup>4</sup> It is singular that the doctrine of the possession of wealth being hostile to virtue, should occur in the writings of a person who has composed a treatise on Political Economy. 'Prudence,' says Mr. Mill, in his *Essay on Government*, p. 505, comparing the aristocratic body with the rest of the community, i.e. the rich with the middle class and the poor, 'is a more general characteristic of the people who are without the advantages of fortune, than of the people who have been thoroughly subject to their *corruptive operation*.' A sentiment of this kind might naturally be expected in Goldsmith's *Deserted Village*, or in Mande-

prevalent at some early period of the world, were attended with an amount of virtue and happiness unknown in succeeding times. Hence the term, *a state of nature*, has been employed to designate a supposed state of primitive simplicity, before the introduction of the arts of civilization<sup>1</sup>, and the establishment of government and laws. The phrase itself and the theory connected with it have, in this country, been diffused chiefly by the writings and authority of Locke; though neither he nor any one else has ventured to fix on any time or country which furnishes an example of this form of society, if society it is to be called; and his state of nature is as pure an offspring of the imagination, as Plato's perfect republic, or Sir Thomas More's *Utopia*. As, however, Locke's account is somewhat diffuse and indistinct, I shall prefer giving Pope's description, in his *Essay on Man*, of the state of nature, and the change from that state to civilization and government, as being shorter and more explicit. If any one objects to taking an account of a political theory from a poet, let him produce one from a prose writer, which, when it is examined, will be found to be more prosaic or less inconsistent with reason and reality:—

‘Nor think in nature’s state they blindly trod;  
The state of nature was the reign of God:  
Self-love and social at her birth began,  
Union the bond of all things, and of man.

ville's *Fable of the Bees*: but how is it consistent with a work, of which the object is to point out those circumstances which most favour the productiveness of industry, and the production, distribution, and accumulation of wealth? It may, however, be said, that, in his work on *Political Economy*, Mr. Mill described the circumstances which are most favourable to the increase of wealth, in order that they might be avoided: that he showed how industry may be encouraged, in order that the most effectual mode of repressing it might be perceived: that the knowledge of the best means of increasing wealth implies the knowledge of the best means of diminishing it. Thus his work on *Political Economy* would be like a treatise on poisons; the object of which is not to recommend the use of the poisons, but to ascertain their antidotes.

<sup>1</sup> Hence, in familiar language, a *state of nature* is employed to mean a *state of nudity*; clothes being the work of men's hands.



Pride then was not; nor arts, that pride to aid;  
 Man walk'd with man, joint tenant of the shade;  
 The same his table, and the same his bed;  
 No murder cloth'd him, and no murder fed.

\* \* \* \* \*

Ah, how unlike the man of times to come,  
 Of half that live the butcher and the tomb;  
 Who, foe to nature, hears the general groan,  
 Murders their species, and betrays his own<sup>1</sup>;

The poet then describes man

‘From Nature rising slow to Art,’

as addressed by the voice of Nature, which enjoins him to take instruction from the lower animals; for example, to learn the art of building from the bee; the art of ploughing from the mole; of sailing from the nautilus, &c. Moreover, to imitate forms of government from the same original:—a republic from the ants; a monarchy from the bees.

‘Great Nature spoke: observant man obey’d,  
 Cities were built, societies were made.’

The result of this account seems to be, that in the state of nature God ruled the world; that is, God alone ruled it—there being no human rulers. Benevolence and self-love existed; but, notwithstanding the existence of self-love, all men lived in concord, and the feeling of pride was unknown. There were no arts or government; men lived with the beasts<sup>2</sup>, and subsisted exclusively on vegetable food. In the state of nature men killed neither beasts nor men. After some time, mankind learnt, by observing some of the lower animals, to imitate their ways; and having thus invented the arts of social life, upon the same model they formed societies under an established government.

Such is an outline of this puerile theory of the progress of society; untenable from its self-contradictions, even as a hypothesis, and distinctly refuted by facts: a theory

<sup>1</sup> *Essay on Man*, ep. iii. v. 146.

<sup>2</sup> This supposition implies a change in the nature of beasts, as well as of man: for beasts avoid man, and prey upon him, which have never been subject to his attacks.



which could only have arisen from the distempered imagination of some day-dreamer, and could only have been tolerated by a blind ignorance or wilful neglect of all history. Pictures of this description may delight the mind when presented to it in an avowedly poetical and fabulous shape, as in the Greek legends of the golden age; but when introduced into a didactic poem, or a philosophical system of government, they shock the reason without amusing the fancy.

To refute it in detail would be superfluous; nor indeed need anything more be said, than that there is no record of such a state of existence, at any time, in any country. No one can doubt, that if a history is shown to be utterly destitute of historical evidence, it must fall to the ground: yet Locke treats this objection as devoid of weight, and proposes to answer it, by observing that 'all princes and rulers of independent governments, all through the world, are in a state of nature,' and that members of different communities are, as towards each other, in a state of nature<sup>1</sup>. These statements are, in a certain sense, strictly true; but they afford no answer to the fatal objection which Locke treats so lightly. The question is, whether there ever was a number of men living together, not forming a society, or recognizing a common sovereign, or an established law of the state; but following a certain law of nature as plain or even plainer to be understood than the positive laws of commonwealths, of which each man is judge in his own cause, and which each has the power to execute for himself; yet never abusing this power, but using it always as calm reason and conscience dictate<sup>2</sup>. To this inquiry it is answered, that there is no account of such a state of existence, and therefore it is to be rejected as a chimera. On the other hand, Locke replies that sovereigns are subject to no law, and members of different states acknowledge no common law; and therefore there are persons

<sup>1</sup> Locke on *Government*, b. ii. § 14.

<sup>2</sup> *Ibid.* § 13, 8.

living in a state of nature. But this reply does not touch the objection which it professes to remove: it is objected that there never was a collection of men living together peaceably before the establishment of a government, all acknowledging a certain law, which each man makes and executes for himself. This objection is not answered by saying that *after* the formation of societies, and the establishment of governments and laws, there are some persons in those societies not subject to the law, and persons in different states who acknowledge no common law. The doctrine of the state of nature may be readily admitted, if it is confined to persons living in civilized communities, and to a period posterior to the establishment of government.

The ancient errors respecting the innocence and virtue of savages, and their superiority over civilized man, have in late times been so generally exploded by the advancement of historical knowledge, more especially since the researches of modern travellers have disclosed the real habits and character of barbarous nations, that scarcely a person could, perhaps, be now found to defend such a theory of the progress of society as is advanced by Locke and Pope; nevertheless, it is sometimes important that such groundless speculations should be set forth, so that their absurdity may appear, and the doctrines deduced from them be shown to want a foundation. Many a person might be startled by imperfections dragged into the broad daylight, which would pass unobserved if suffered to remain hidden in their former obscurity. It might indeed have been expected that when a theory was abandoned by common consent, and never mentioned but to be rejected, the practical deductions from it would have shared a like fate: that 'when the brains are out, the man would die.' Still we find traces of the belief in a state of nature lingering in many expressions of frequent occurrence, which had their origin in that delusion; and which only owe their currency to an ignorance of the impure source from whence they are derived. It is thus

that a theory which, in its day, had a sufficient vogue to transfer its peculiar and technical expressions into common language, may continue, by that means, to influence our reasonings after it has fallen into deserved oblivion; and that its very obscurity may favour the circulation of the errors to which it gave birth.

No one has furnished a more efficacious antidote to the erroneous and mischievous notions respecting the virtues of savages, and the tendency of civilization to corrupt mankind, than Archbishop Whately, in his lately published *Lectures on Political Economy*; whose discussion of this subject must afford delight and instruction, even to those who already are most firmly convinced of the principles which it establishes. It is on account of the excellence of this discussion, and the authority which it deservedly carries, that it becomes the more necessary for me to advert to the explanation there given of the expression—‘*a state of nature*,’ as it disagrees with that suggested in the preceding pages.

‘There is no good reason,’ he says, ‘for calling the condition of the rudest savages a state of nature: on the contrary, such language is as much at variance with sound philosophy, as the dreams of those who imagine this state to resemble the golden age of the poets are with well-ascertained facts. The peaceful life and gentle disposition—the freedom from oppression—the exemption from selfishness and from evil passions—and the simplicity of character of savages—have no existence but in the fictions of poets and the fancies of vain speculators: nor can their mode of life be called, with any propriety, the natural state of man. A plant would not be said to be in its natural state, which was growing in a soil or climate that precluded it from putting forth the flowers and the fruit for which its organization was destined. No one who saw the pine grow near the boundary of perpetual snow on the Alps, stunted to the height of two or three feet, and struggling to exist amidst rocks and glaciers, would describe

that as the natural state of a tree, which, in a more genial soil and climate a little lower down was found capable of rising to the height of fifty or sixty yards. In like manner, the natural state of man must, according to all fair analogy, be reckoned not that in which his intellectual and moral growth are, as it were, stunted and permanently repressed; but one in which his original endowments are, I do not say brought to perfection, but enabled to exercise themselves and to expand, like the flowers of a plant; and especially, in which that characteristic of our species, the tendency towards progressive improvement, is permitted to come into play<sup>1</sup>.

If *nature* is taken to mean the whole compound of the moral and intellectual faculties and disposition of man, and if *natural* signifies that which is agreeable to the nature of anything, then it is natural to man to improve his external condition, to regulate his passions, and to cultivate his mental powers; in other words, to advance in civilization: and to this course of things he has a natural tendency, in the same way that wealth has a natural tendency to increase at a faster rate than population. But although his *tendency* is to move in this direction, it is not the less *natural*, i.e. consonant with his nature, for him to recede instead of advance in the career of improvement, in the same way that population sometimes increases faster than wealth: as is witnessed by the mighty revolutions that have reduced to misery, ignorance, and barbarism, countries once the seat of gigantic empires, and the home of every art and science; which have converted the palaces of kings, the sites of vast cities, and the territories of powerful and active commonwealths, into wastes scarcely tilled by a few slaves, or occasionally visited by a roving tribe of

<sup>1</sup> Whately's *Introductory Lectures on Political Economy*, pp. 137, 138. The sentiments expressed in the latter part of this passage coincide exactly with the definition of nature given by Aristotle: οἷον γὰρ ἑκάστων ἐστὶ τῆς γενέσεως τελεσθείσης, ταύτην φαμέν τὴν φύσιν εἶναι ἑκάστου: 'that which anything is, when arrived at a state of completion or perfection, I call its nature.'—*Pol.* i. 2.



barbarians : such instances of national decline and degradation are unhappily too frequent to be called unnatural, or to be considered as monstrous deviations from the ordinary course of human affairs. Although the opinions of those philosophers who conceived that all human affairs revolve in a cycle, and must after a regular succession of changes, end where they began, are not less mistaken than that doctrine which compares the life of a state with the life of an individual, and teaches that its forces will be impaired by long existence, as a man is enfeebled by old age ; yet it is impossible, with some modern historians, to consider the state of mankind as one of perpetual progression, or to flatter ourselves that every retrograde movement will only be a voluntary retreat, by which society collects all its powers in order to enable it to take a more vigorous spring in advance.

In this general sense, therefore, it is *natural* to man to recede, as well as to advance, in civilization ; though his *tendency* is towards improvement. He might, therefore, be in a *natural state*, whether in his original barbarism, or having made some progress in the ascent of civilization, or having again relapsed into his former rudeness. But being in a *natural state* appears to be by no means synonymous with being in a *state of nature*, as Dr. Whately's argument assumes. In the one phrase *nature* signifies that which anything is, the essence or constitution of anything ; in the other, it expresses the absence of art or human regulation. A state of nature is (if I may for once make use of such a word) a state of *inartificialness*. Men are supposed to be in a state of nature when there are no arts, luxuries, or refinements whatever ; nor any established government and laws. From this state of original simplicity and separateness they emerged into a state of civilization, by learning the useful arts from some of the lower animals, according to Pope ; and by forming a government on the basis of the social compact, according to Locke and many other writers. This expression, however, does not



imply that it is more natural to man (or more consonant to his nature) to be savage than to be educated ; more than the expression a *natural child* implies that it is more natural to mankind to permit a community of women than to establish the institution of marriage : it is a mere negative term to express the non-existence of certain contrivances and ordinances of men. Nevertheless, it is highly probable that the very mistaken notion of a state of nature being more natural to man than a state of arts and government, may be suggested or confirmed by the doubtful form of the expression in question.

The *law of nature* has not been so favourite an expression with modern political writers as *natural rights* ; but has been chiefly used by writers on ethics and jurisprudence. It is a phrase of great antiquity, being used both by the Greek philosophers and the Roman lawyers, and is of a date long anterior to the theory of the state of nature, with which it had originally no connexion. By the moderns, however, the law of nature has often been made an integral part of that theory ; in whose writings (for instance, in those of Locke) it usually signifies, not laws enacted by a legislature, but moral rules, which are binding on men independently of law ; and, according to the above hypothesis, were the only rules by which the conduct of men was guided in the state of nature : and which, though unwritten and unascertained, either by common agreement or by the command of a governor, were yet more intelligible and fixed than the established laws of a civilized state<sup>1</sup>.

<sup>1</sup> [The term 'law of nature,' as used by jurists, denotes those legal rules and principles which commend themselves to the reason of every thinking man, as distinguished from the precise and particular rules which are known only to those who study and practise the law.]

## XV

### LIBERTY. FREEDOM. FREE

LIBERTY and FREEDOM<sup>1</sup>, as well as *Nature*, have both a positive and a negative sense; and these senses require to be accurately distinguished, in order to avoid the confusions and mistakes which they have so often occasioned.

1. Liberty, in the positive sense, signifies rights, the enjoyment of which is beneficial to the possessor of them. Thus we speak of the liberty of a British subject, meaning certain rights which a British subject may exercise, such as the right of suing out a writ of *habeas corpus* if he is imprisoned without reason<sup>2</sup>. So it is said, that 'a man has a liberty to use his own property as he wills, so that he injures not others'; for example, that he may ride his own horse, till his own land, fell his own trees, &c.; that is to say, the law annexes these rights to the right of property, and guarantees the proprietor against the disturbance of them. In like manner, we speak of giving one the freedom

<sup>1</sup> Crabb (*Dict. of Synonyms*, in FREEDOM) says that 'freedom is personal and private; liberty is public.' There is no ground for this distinction: and in the remarks in the text, both words are intended, where only either the Saxon or the Norman form is expressed.

<sup>2</sup> According to Blackstone, the 'spirit of liberty is so deeply implanted in our constitution, and rooted even in our very soil, that a slave or a negro, the moment he lands in England, falls under the protection of the laws, and so far becomes a free man.'—1 *Com.* 127. Upon which passage, Mr. Christian remarks, that 'it is not to the soil or to the air of England that negroes are indebted for their liberty, but to the efficacy of the writ of *habeas corpus*, which can only be executed by the sheriff in an English county.'

of a borough or corporation, i.e. conferring on him the rights and privileges which belong to the members of such a body. *Liberties*, in the plural number, when employed with a political reference, is always equivalent with *rights*<sup>1</sup>.

A second positive sense of liberty, is when it is used to signify the possession of certain rights by one part over another part of the community. In this sense it is opposed to *slavery* or *servitude*. A freeman is he who is not a slave. In communities where there is a class of slaves, liberty is a distinction, and the freemen compose a privileged order in the state.

In a nearly similar sense, Sir James Mackintosh, in his *Discourse on the Study of the Law of Nature and Nations*, defines liberty as consisting in *security against wrong*<sup>2</sup>; i.e. in the enjoyment of the protection of the sovereign against a breach of law; in other words, in the possession of legal rights. Hence he properly infers, that 'liberty is the object of all government': for all government must have for its end the investing of all the members of the community with certain legal rights. But there is likewise an ulterior end, or a standard whereby these rights are to be judged; viz. their tendency to produce the well-being of the society.

It is sometimes imagined that all laws are a restraint on liberty; and that liberties, such as that of moving a man's body, or tilling his own field, are fragments of original natural liberty, which have been left untouched by the encroachments of the legislature, and which man would enjoy without the existence of a government. 'Political or civil liberty,' says Blackstone, 'which is that of a member of society, is no other than natural liberty, so far restrained by human laws (and no further) as is necessary and expedient for the general advantage of the public<sup>3</sup>.' In this view, liberty is made to seem independent of law,

<sup>1</sup> 'The rights, or, as they are frequently termed, the liberties of Englishmen.'—Blackstone, 1 *Com.* 140. And see Hale's *Analysis of the Law*, § 13.

<sup>2</sup> P. 59.

<sup>3</sup> 1 *Com.* 125.

and all law as an abridgement of liberty. There is, indeed, no doubt that a wandering savage, who has occupied a plot of ground, possesses the power of using his limbs, and cultivating his land: but to suppose that these liberties are, under a settled government, only spared by the legislature, and not created and secured by it, betrays a complete misapprehension of the nature of legal rights, and the acts of a sovereign body. Under an established government, no absence of law can be beneficial; because every act which may be done by man must be either permitted or prohibited by the legislature. What the law does not forbid, it sanctions<sup>1</sup>; and will protect those who do it from obstruction. If a legal prohibition to do an act were removed, without a legal permission to do the same act being granted, the repeal of the prohibition would be nugatory; for although the law would not prevent any one from doing the act hitherto prohibited, it would not secure him against the interruption of others. The absence of a disabling law, without the presence of an enabling law, would be of no avail, as the act of the subject would be neither legal nor illegal: it would lie without the pale of the civil jurisdiction; and might would be the only right, as in an unsocial state. All acts of persons living under an established government must be either lawful or unlawful; if they are unlawful, the law prohibits them from being done; if lawful, the law authorizes them to be done, and guarantees the enjoyment of the right or liberty which it confers. Therefore, in a state of society, all liberty arises from the existence, and is secured by the protection, of law. The liberty of speaking, or of moving, is as much a right conferred by law, as the right of suing on a bill of

<sup>1</sup> 'What the law does not enjoin, it forbids,' ἃ μὴ κελεύει ἀπαγορεύει, says Aristotle, *Ethics*, v. 11, but not quite correctly, for the law *permits* many things which it does not prohibit. [What the law permits, it does not always sanction or approve. The law permits a trader to carry on business without keeping any books of account. But if such a trader becomes insolvent, he is severely dealt with by the court.]

exchange, or of arresting a debtor; for without law there would be no security for its enjoyment<sup>1</sup>.

2. In its negative sense, liberty or freedom signifies not the enjoyment of a beneficial right, but the exemption from a painful duty, or the absence of unnecessary or hurtful restraint; as the *freedom of trade—liberty of the press—free discussion*. In this sense, liberty is opposed to *oppression* or *tyranny*; of which more will be said when we come to the subject of FREE GOVERNMENTS.

Persons who speak of liberty in general, of the blessings of liberty, of the cause of liberty, may be understood to use this word to denote an immunity or exemption from certain restrictions which they consider as pernicious to society<sup>2</sup>.

Liberty is likewise used to signify *independence of a foreign power*; i.e. an absence of foreign dominion. In its first negative sense, it refers to the relations of the members of a state, as towards each other: in the second, to the relation of the whole state to another state. In the first, the exemption is from oppressive power; in the second, from *all* power, whether oppressive or inoppressive. Thus, according to Sir William Temple, 'a free nation is that which has never been conquered, or thereby entered into any conditions of subjection<sup>3</sup>.' So likewise Gibbon, in speaking of the first deliverance of Britain from the Roman yoke, says, that

<sup>1</sup> 'Men,' says Sir J. Mackintosh, 'are more free under every government, even the most imperfect, than they would be if it were possible for them to exist without any government at all: they are more secure from wrong, more undisturbed in the exercise of their natural powers, and therefore more free . . . than if they were altogether unprotected against injury from each other.'—*Discourse on the Law of Nature and Nations*, p. 59. If liberty consists in security against wrong, not only are men living under a government *more free, more secure, and more undisturbed*, than men living without a government, but without a government there is absolutely *no* security, and therefore no liberty. Security is derived from the protection of a third party besides the injured person and the wrong-doer, which in a savage state, by the hypothesis, does not exist.

<sup>2</sup> 'Every one,' says Montesquieu, treating of the different significations of this word, 'has given the name of *liberty* to the government which agrees with his habits, or inclinations.'—*Esprit des Loix*, b. xi. ch. 2.

<sup>3</sup> On the Original and Nature of Government, *Works*, vol. ii. p. 87.



'the restoration of British freedom was not exempt from tumult and faction<sup>1</sup>.' In like manner we speak of the *free towns* of Germany and Italy, meaning those towns which were independent of external control, and administered their own government. It is true that these cities enjoyed what is termed a free government; but the exemption from external dominion, and not from domestic tyranny, appears to have been the origin of their name. This too is very frequently the sense of *ἐλεύθερος* and *ἐλευθερία* in the Greek writers<sup>2</sup>; and with good reason, as the evils of foreign dictation and dominion were more severely felt in the states of Greece than the evils of native tyranny.

A state may be free in the second sense, without being free in the first sense; i.e. it may be independent, without having a free government: nor is the converse by any means impossible, as we know from the example of the kingdom of Poland, as regulated at the Congress of Vienna, which was an attempt to reconcile freedom with dependence<sup>3</sup>, i.e. to establish a commonwealth with a foreign prince at the head of it; and from the government of Hungary, which still exists<sup>4</sup>.

Another negative signification of liberty is when it denotes the absence of imprisonment, in the sense of *being at large*. Thus we say that a captive has regained his liberty, when he escapes from the place of his confinement.

Liberty, therefore, may mean both the possession of rights and immunity from duties<sup>5</sup>; in both of which senses it

<sup>1</sup> *Decline and Fall*, ch. 31.

<sup>2</sup> See Wachsmuth, *Hellenische Alterthumskunde*, vol. i. part 2. p. 447.

<sup>3</sup> See Malchus, *Statistik*, § 99.

<sup>4</sup> [The government of Poland is now incorporated with that of Russia. Since 1867, Hungary and Austria form a Dual Monarchy, each retaining its own institutions.]

<sup>5</sup> Blackstone divides rights into absolute and negative; and absolute rights he defines to be 'such as would belong to persons merely in a state of nature and which every man is entitled to enjoy, whether out of society or in it.'—1 *Com.* 123. He then says, that 'the absolute rights of man are usually summed in one general appellation, and denominated the *natural liberty* of mankind. This natural liberty consists properly in a power of acting as one thinks fit, *without any restraint or control*,

appears to be taken by those who make liberty the end of government ; i.e. they make it consist in the enjoyment of all beneficial rights, and the absence of all pernicious duties. From this explanation, however, it is at once seen that liberty cannot be the ultimate end of government, as there must be some measure by which the expediency and inexpediency of these several rights and duties is to be estimated. Persons who employ this phraseology are perhaps liable to be misled, by considering only the negative side of liberty, into an opinion that the removal of *all* restrictions is desirable, and that the goodness of a government is to be estimated by the absence of regulation. This opinion is supported by the often-quoted sentence of Tacitus<sup>1</sup>, 'that the most degenerate states have the greatest number of laws;' '*Corruptissimâ republicâ plurimæ leges;*'—a position not only not true, but the very reverse of the truth, as the progress of civilization is to multiply enactments, in order to suit the extended relations and the more refined and diversified forms of property introduced by the improvement of society. It is such an absence of restrictions, abolished

unless by the law of nature.'—*Ibid.* 125. Thus far it appears, that absolute rights are not positive rights conferred by a legislature, but a mere absence of legal restraint, or *natural liberty*. Afterwards, he lays it down, that 'the absolute rights of every Englishman, taken in a political and extensive sense, are usually called their liberties': and proceeds to explain how these 'rights and liberties' exist by virtue of certain acts of Parliament.—*Ibid.* 127. Here, then, *liberties* are positive rights conferred by the legislature, having no connexion with *natural liberty*. Finally he says that 'the rights themselves, thus defined by these several statutes, consist in a number of private immunities ; which will appear, from what has been premised, to be indeed no other, than *either* that residuum of natural liberty which is not required by the laws of society to be sacrificed to public convenience, *or else* those civil privileges which society hath engaged to provide, in lieu of the natural liberties so given up by individuals.'—*Ibid.* 129. At length, we find that these 'absolute rights' may be either the immunity from certain legal duties, or the possession of certain legal rights, or perhaps both at the same time. It is, perhaps, difficult to conceive greater confusion and obscurity of thought, than is displayed in this laboured discussion.

<sup>1</sup> [*Annals*, iii. 27. Tacitus is here stating a fact in the history of Roman law ; it is not clear that his words are to be taken as embodying a general maxim.]

merely for the sake of promoting liberty, without any regard to the public good, that is termed *licentiousness* (when that word has a political sense), and sometimes improperly, *anarchy*, which word, though properly it means an absence or privation of government, is often (as will be shown below) used figuratively to express an insufficiency of restraint.

The theory of *natural liberty* is an endeavour to reconcile the advantages of a social with the immunities of a savage life. According to this doctrine, man, in a civil state, is supposed to possess some of the freedom from legal restraint which exists in a state of nature, yet, at the same time, to be entitled to the protection of the government<sup>1</sup>. This theory, therefore, involves a self-contradiction. A man cannot claim an exemption in right of his civilized condition, while he refuses a burden in right of his savage condition. He cannot deny the existence of legal duties, while he asserts the existence of legal rights. He cannot call for the assistance of the sovereign power, given only upon a condition which he repudiates. If a man objects to being imprisoned for debt, on the ground that it is an infringement of his natural liberty, in the same breath he demands the aid of the law against a person wrongfully imprisoning him. If he will not obey the law which orders him to prison, how can he appeal to the law for protection against those who force him to it? 'How can any man claim (as Burke has justly inquired), under the conventions of civil society, rights which do not so much as suppose its existence—rights which are absolutely repugnant to it?'<sup>2</sup>

Generally, however, the phrase in question, on account of the vagueness and uncertainty of both the words which compose it, conveys no precise notion; and Locke's position—that men are naturally free—may be considered no less unmeaning and insignificant than the opposite position of his adversary Filmer, that men are *not* naturally free. The argument by which the latter writer establishes his assertion,

<sup>1</sup> See Blackstone, 1 *Com.* 125.

<sup>2</sup> On the *French Revolution*, p. 88.

viz. that men are born in subjection to their parents, and, being under their authority, are not by nature free<sup>1</sup>, is founded on the customary confusion of law and morality; for though a child, in a savage state, owes a moral duty to his parents, he is bound to them by no legal obligation.

The idea of natural liberty in a savage state is an exemption from the duties imposed by government, and an entire command of a man's actions, so far as he is not hindered by superior force. The idea of natural liberty in a social state, as already explained, is derived from the doctrine of the *social compact*, as delivered by Locke, Rousseau, and others. This theory teaches that mankind, when in the state of nature, made a compact by which the whole surrendered to a part of the community their natural rights and natural liberty, on condition of being well governed; and if this condition is not fulfilled (of the fulfilment of which they themselves are the only judges), they may at once resume their natural rights and natural liberty<sup>2</sup>. After the conclusive objections of Hume<sup>3</sup>, Paley<sup>4</sup>, and Whately<sup>5</sup>, to this theory, and after the remarks already made on Rousseau's explanation of sovereignty, on the meaning of legal rights, and on the state of nature, it would be unnecessary to examine this subject in detail; nor indeed does this historical account of the origin of all governments require any other answer than that 'it is a mere fiction—the supposition of a thing which never had any existence<sup>6</sup>.'

It may perhaps seem extraordinary that so acute and sagacious a writer as Locke should, in laying the foundations of his theory of government, have preferred to reality and

<sup>1</sup> Locke on *Government*, b. ii. § 6.

<sup>2</sup> Hobbes's state is formed by a compact, but made between subject and subject, and not between subject and sovereign: the condition being that, if you will surrender your right of self-government, I will surrender mine.—*Leviathan*, p. ii. ch. 17.

<sup>3</sup> *Essay on the Original Contract* [*Essays*, ed. Green and Grose, i. 103].

<sup>4</sup> *Moral and Political Philosophy*, b. vi. ch. 3.

<sup>5</sup> *Bampton Lectures and other Sermons*, third edition, p. 293.

<sup>6</sup> *Edinburgh Review*, vol. xvii. p. 424. See also Sir J. Mackintosh on the *Law of Nature and Nations*, p. 57.



truth his own 'exsufflicate and blown surmises'<sup>1</sup> about a state of things which he must have known to be purely imaginary<sup>2</sup>. But he had doubtless made up his mind as to the conclusion to be proved; and people are accustomed to be satisfied with very slight evidence for the assertions which they make in accounting for a position which they consider as unquestionable. 'This is not the first instance in the world (as Mr. Bentham has remarked in relation to another subject), where the conclusion has supported the premises instead of the premises the conclusion'<sup>3</sup>.

The same easy faith in accepting a doctrine, which, *if true*, would account for the subject to be explained, may be discerned in Aristotle's definition of a law—that it is determined by the common agreement of the state<sup>4</sup>; and Cicero's definition of a state—that it rests on a *consensus juris*<sup>5</sup>; or that the law is established by general consent: for although it is true that legal duties, imposed by the sovereign, are binding in the same way as duties to which a party becomes liable by entering into a contract, and that many of the attributes of law are explicable on the hypothesis of a covenant; yet it is certain that no such covenant ever exists; nor if it had existed, could a contract be of any value which there is no third party to enforce.

According to the *historical* theory of the social compact, the existing government of a state was settled by agreement of the whole community at an original convention; and that agreement having once been actually made, its reciprocal

<sup>1</sup> [Shakespeare, *Othello*, ii. 3.]

<sup>2</sup> 'Were one,' says Hume, 'to choose a period of time when the people's consent was the least regarded in public transactions, it would be precisely on the establishment of a new government. In a settled constitution, their inclinations are often consulted; but during the fury of revolutions, conquests, and public convulsions, military force or political craft usually decides the controversy.'—*Essay on the Original Contract*.

<sup>3</sup> *Principles of Morals and Legislation* [Clarendon Press Edition, 336 n.].

<sup>4</sup> *Rhet. ad Alex.* c. i λόγος ὡρισμένος καθ' ὁμολογίαν κοινὴν πόλεως, μνηῶν πῶς δεῖ πράττειν ἕκαστα. [A statement, defined with reference to a general agreement of a state, indicating how men must act in certain cases.] Compare *Athenaeus*, lib. xi. p. 508 A.

<sup>5</sup> *De Rep.* i. 25.



obligations are transmitted through all the succeeding generations of rulers and subjects, every new person becoming (as it were) the member of an old partnership upon ascertained conditions. Now as this account is liable to the fatal objection that no such agreement ever was made, and therefore could not be perpetuated, another theory has been devised, which may be termed the *fictitious* theory of the social compact; which declares that, although no compact that obedience to governors is conditional on their governing well was in fact ever made, yet it is *implied*, and may be assumed to exist, though it never did exist<sup>1</sup>. This doctrine will require a closer examination, on account of the proneness of mankind to acquiesce in any explanation of a position which they wish to see established; and to be satisfied with fiction where truth is not to be had.

In common language, a thing is said to be implied, when it follows from another by a certain inference. Thus, the making of a bargain implies two parties to it; a servant implies a master; a husband implies a wife; the power of writing implies the power of reading, &c. In all these instances the existence of the thing implied is a necessary condition for the existence of the thing which affords the implication, and, therefore, the one cannot happen without the other having preceded it. In the language of the English law, 'implication' has a different meaning, and is nearly equivalent with *fiction*. Where a thing is presumed to exist under circumstances in which it might probably exist, though it has not existed, or (what comes to the same) is not proved to have existed, there is said to be an implication of law as to its existence. Thus, in many cases, a contract is implied where no contract was made; a promise to pay is implied where no promise to pay was made; the meaning being that the legal consequences are the

<sup>1</sup> 'The original contract of society, which though perhaps in no instance it has ever been formally expressed at the first institution of a state, *yet in nature and reason must always be understood and implied* in the very act of associating together.'—Blackstone, 1 *Com.* 47.

same as if such contract and promise had been really made, and their existence may be assumed in argument without proof. It is thus evident that neither on the common nor on the legal explanation of implication can the assumption of the social contract be supported. It cannot be inferred from the existence of government, as all must admit that governments *may* exist without a previous convention. Nor can it be considered as a legal fiction; for a legal fiction is a supposition avowedly false, but treated as if it were true, for the imagined convenience of administering the law. A legal fiction without the sanction of law is a mere absurdity: and, therefore, it cannot be pretended that the social compact, which serves as the foundation of all law, derives its own force from the existence of law.

How far a belief in the doctrine of the social compact still exists may be uncertain; but it is not uncertain that the popular notions as to the natural liberty and equality of mankind have their origin in this political system, and that they are frequently entertained by those who are ignorant of the polluted source to which these expressions may be traced. The confusion of the exercise of sovereign power with tyranny, or of the coercion of government with oppressive restraint, has further contributed to foster these erroneous conceptions; for thus, not only does it appear that man in a civilized state may, if he pleases, consider himself as a savage in respect of his legal obligations, but the very act of governing is represented as tyranny and misrule. Hence it is that Rousseau can describe the English people as only being free during the election of members of Parliament; and as soon as these are elected, relapsing again into a state of slavery. Reasoners of this description should at least be consistent, and, as they cannot serve two masters, should cleave alone to the mammon of barbarism; never lifting up their eyes to the arts of civilization and the institutions of government; but imitating those, who

‘Led their wild desires to woods and caves,  
And thought that all but savages were slaves.’

If, therefore, the statement of the doctrine of the social contract enables us to deduce the pedigree of these vulgar errors, and to show, not only that such opinions are false, but also to track them to their fountain-head, it may point out to some persons the startling character of the assumptions on which their belief must be founded; who may thus, when the *connexion* of the theory and its results is made evident to their minds, cease to resemble those weak-minded enthusiasts, who continue to practise the superstitious observances enjoined by a creed which they have abandoned, and to worship the idols which they acknowledge to be mere wood and stone.

## XVI

### FREE GOVERNMENT. ARBITRARY GOVERNMENT. TYRANNY. DESPOTISM. ANARCHY

A FREE government is not a government in which liberty prevails, or in which there is an absence of inconvenient restraints and oppression on the part of the sovereign power; but a government in which there is a plurality of rulers, and fixed laws respected by the administrative authority. A free government is thus opposed to an arbitrary or despotic government, such as the Roman, French, or Austrian empire. In this sense, Hume<sup>1</sup> opposes free states to absolute monarchies, and Rousseau speaks of 'the difference between *free* and *monarchical* states<sup>2</sup>'; i. e. between states where the sovereignty belongs to one, and where it belongs to several. Substantially, therefore, the division of states into free and arbitrary governments

<sup>1</sup> 'The provinces of absolute monarchies are always better treated than those of free states.' [*Essays*, ed. Green and Grose, i. 103.]

<sup>2</sup> *Contrat Social*, liv. iii. ch. 8. According to Sir James Mackintosh, 'as general security is enjoyed in very different degrees under different governments, those which guard it most perfectly, are by way of eminence called *free*. Such governments attain most completely the end which is common to all governments. A free constitution of government, and a good constitution of government, are therefore different expressions for the same idea.'—*On the Law of Nature and Nations*, p. 60. However, one who thought with Hobbes that absolute monarchy is the best form of government, would probably not call *that* a free constitution. On the difference between free and despotic governments, see likewise Bentham's *Fragment on Government* [ed. Montague, p. 216].

coincides with the division into republics and monarchies, in the strict use of those terms. It may be observed, that a state is not the less a free government because it contains a class of slaves; in the same way that a constitution is called democratic, in respect of the freemen or citizens alone, without any consideration being had of the number of the slave population.

It is a common mistake to suppose that *liberty* can only be enjoyed under a *free* government; and that in despotisms the people are subject to the absolute rule of a master, from which in free countries they are exempt: whereas in all governments the sovereign power must reside somewhere; and wherever it resides, must be absolute. Thus, even Cicero says, that 'in a monarchy the people do not enjoy liberty; which consists not in having a just master, but in having no master at all'<sup>1</sup>; a condition altogether incompatible with the existence of a government, and the exercise of sovereign authority.

*Arbitrary* or *absolute* monarchy is opposed to *limited* monarchy<sup>2</sup>; and this is properly a division, not of *monarchies*, but of *kingdoms* or governments of which a King is chief, founded on the numbers of a sovereign body. In a state where the prince is *alone* sovereign, it is said that the monarchy is absolute or arbitrary; in a state where he is only part of the sovereign body, it is said that the monarchy is limited.

*Tyranny* is properly opposed to mild inoppressive rule, and has no relation to the numbers of the governing power.

<sup>1</sup> 'Desunt omnino ei populo multa, qui sub rege est, in primisque libertas; quae non in eo est, ut justo utamur domino, sed ut nullo.'—*De Rep.* ii. 23. The *kingdom* of which Cicero here speaks is governed 'unius perpetua potestate,' that is to say, it is a pure monarchy.

<sup>2</sup> Sometimes a *free* monarchy is used as equivalent to a *limited* monarchy: in the following passage, however, from one of Lord Bacon's Tracts, it occurs in a directly opposite sense. 'It is impossible an elective monarchy should be so free and absolute as an hereditary, no more than it is possible for a father to have so full power and interest in an adoptive son as in a natural.'—*Of a war with Spain*. Here *free* means *unchecked, unlimited*, as Tacitus says, 'Nec regibus libera aut infinita potestas' (*Germ.* 7), and *natural son* means *own child*.



Thus Burke says, that 'free governments have committed more flagrant acts of tyranny than the most perfect despotic governments which we have ever known.' So likewise Sir Walter Raleigh, in his *History of the World*, remarks, that 'that which we properly call tyranny is a violent form of government, not respecting the good of the subject, but only the pleasure of the commander. I purposely forbear to say,' he continues, 'that it is the unjust rule of one over many; for very truly doth Cleon, in Thucydides, tell the Athenians, that their dominion over their subjects was none other than a mere tyranny; though it were so that they themselves were a great city, and a popular estate<sup>1</sup>.' The following passages from the same author, will also serve to show that tyranny is opposed to lenient or moderate rule, and may be exercised by many no less than one: 'Now concerning the tyranny wherewith a city or state oppresseth her subjects, it may appear some ways to be more moderate than that of one man; but in many things it is more intolerable<sup>2</sup>.' Again: 'Many tyrants have been changed into worthy Kings, and many have ill used their ill-gotten dominion, which, becoming hereditary to their posterity, hath grown into the most excellent form of government, even a lawful monarchy. But they that live under a tyrannical city have no such hope: their mistress is immortal, and will not slacken the reins, until they be pulled out of her hands, and her own mouth receive the bridle of a more mightier charioteer<sup>3</sup>.' And afterwards: 'The moderate use of sovereign power being so effectual in assuring the people unto their lords, and consequently in the establishment or enlargement of dominion; it may seem strange that the practice of tyranny, whose effects are contrary, hath been so common in all ages<sup>4</sup>.' The following passage of Locke, though less precise in its language, clearly points out that tyranny is common both to monarchies and republics: 'It is a mistake,' he says,

<sup>1</sup> B. v. ch. 2. p. 812.

<sup>2</sup> Ibid. p. 813.

<sup>3</sup> Ibid. p. 813.

<sup>4</sup> Ibid. p. 817.

'to think this fault (viz. tyranny) is proper only to monarchies; other forms of government are liable to it as well as that: for wherever the power that is put in any hands for the government of the people, and the preservation of their properties, is applied to other ends, and made use of to impoverish, harass, or subdue them to the arbitrary and irregular commands of those that have it; there it presently becomes tyranny, whether those that thus use it are one or many<sup>1</sup>.'

Tyranny, however, being the *abuse* of sovereign power, is sometimes confounded with the *mere exercise* of it, and sometimes with the exercise of it *by one person*, or despotism. Thus, according to a writer in the *Edinburgh Review*, 'the difference between a *free* government and a *tyrannical* one, consists entirely in the different proportions of the people that are influenced by their opinion, or subjugated by force<sup>2</sup>.' 'Solon,' says Mr. Mitford, in his *History of Greece*, 'carefully providing for the responsibility of ministers, committed *absolute sovereignty* immediately to the multitude, who could be responsible to none. . . . He intended, indeed, that the councils of the Areopagus and of the Four Hundred should balance the authority of the popular assembly; . . . but against *sovereign power* committed immediately to the people at large, no balance could avail. Interested demagogues inciting, restraint was soon overborne, and so the Athenian government became . . . a *tyranny* in the hands of the people<sup>3</sup>.' Of the numerous errors contained in this passage, our present purpose only requires us to notice the confusion of *sovereign* with *tyrannical* power; which may be likewise discerned in the following extract from one of Mr. Canning's

<sup>1</sup> On *Government*, b. ii. § 201.

<sup>2</sup> Vol. vi. p. 145. A division of governments into free and arbitrary, stated in another volume of the same review, coincides with that into monarchies and republics, *stricto sensu*. 'All civilized governments may be divided into *free* and *arbitrary*; or, more accurately for our present purpose, into the government of England and other European governments' (written in 1807), vol. x. p. 11.

<sup>3</sup> Vol. v. p. 11.

speeches: 'All power is, or ought to be, accompanied with responsibility. Tyranny is irresponsible power. The definition is equally true, whether the power be lodged in one or many; whether in a despot exempted by the form of government from the control of law, or a mob whose numbers put them beyond the reach of law. Idle, therefore, and absurd to talk of freedom where a mob domineers<sup>1</sup>!' If by power, at the outset of this passage; sovereign power is meant, sovereign power not only ought not, but cannot, be subject to responsibility. The succeeding argument appears to stand thus: because tyranny is irresponsible power, and because the dominion of the mob is irresponsible power, the dominion of the mob is tyranny. Such reasoning, however, is obviously unsound. If, instead of saying that tyranny is irresponsible power, Mr. Canning had said that irresponsible power is tyranny, he would have saved his argument, but at the cost of one of his premises; for all *sovereign* power, whether tyrannically used or not, is irresponsible. Nor (as has been already stated) is tyranny merely irresponsible power, but irresponsible power exercised in an oppressive and hurtful manner. Thus the power of the English Parliament is irresponsible, but not tyrannical. The power of Trajan, or Louis the Sixteenth, was irresponsible, but not tyrannical. The power of the republics of Athens and Carthage over their allies, of the Emperor Napoleon over his subjects, was irresponsible, and also tyrannical. Tyranny having no reference to the number of the governors, sovereign power may be wielded as tyrannically by ten thousand as by ten, and by ten as one.

It thus differs essentially from *despotism*, which is the sovereign rule of one person. Despotism, however, is sometimes used incorrectly in the modern sense of tyranny (for with the ancient sense of tyranny its proper meaning nearly coincides), to signify the oppressive government of any number. Thus Mr. Mitford says, that an 'irregular tax, not unknown where single despots have

<sup>1</sup> Canning's *Speeches*, vol. vi. p. 379.

ruled, with the improper name of free gift, was frequently exacted by the despotic democracy of Athens<sup>1</sup>.' And again: 'Despotic governments, whether the power be in the hands of one or of a multitude, will have a near resemblance of character. . . . We find, indeed, many marks of resemblance between the Turkish despotism and the Athenian democracy<sup>2</sup>.' A 'despotic democracy,' and 'a despotic government of a multitude,' are, properly, contradictions in terms: but this abuse of language enables Mr. Mitford to insinuate (without proving) that, because the Athenian democracy has some points in common with the despotism of Turkey, it is therefore a *tyrannical* government.

According to Montesquieu, there are three kinds of governments; the republican, the monarchical, and the despotic. Republican government is when the whole or a part of the people has the sovereign power; monarchical, when a single person governs, but by fixed and established laws; while despotic government is when one person, without laws and rules, decides everything by his will and his caprices<sup>3</sup>. Montesquieu here makes two kinds of monarchical government; one in which the prince rules according to fixed law; the other in which he rules according to the fancy of the moment. The same quality had been before pointed out by Aristotle, as characteristic of the government called by the Greeks *τυραννίς*, which word is most accurately rendered by *despotism*; but he extends the distinction further by applying it to some oligarchies where a small number govern without estab-

<sup>1</sup> *History of Greece*, vol. v. p. 19.

<sup>2</sup> *Ibid.* p. 21.

<sup>3</sup> *Esprit des Lois*, liv. ii. ch. 1. See above, p. 61. Malchus, in his *Statistik und Staatenkunde*, § 96, divides the governments of the European states into—1. Autocracies; 2. Limited monarchies; 3. Republics, which are subdivided into aristocracies and democracies. This division does not agree with that of Montesquieu, whose class of republics properly comprehends limited monarchies: but it coincides exactly with that of Hume, who discusses the question, 'Whether the British government inclines more to absolute monarchy or to a republic,' being itself a limited monarchy.—*Essays* [ed. Green and Grose, i. 122].



lished laws; and to some democracies where the people do not suffer fixed laws to be administered by the regular authorities, but carry on the government by means of decrees in each particular case<sup>1</sup>. The difficulty under which this principle of division labours is, that in all governments, whatever seems good to the sovereign is law, whether it be a general rule enacted for the guidance of the executive power in all cases arising after its enactment, or a special decision passed on the occasion, when the necessity occurs. There is no doubt that the difference between these two classes of governments is immense; inasmuch as one of the chief benefits of law is that it furnishes all persons in the community with a fixed rule whereby to guide their conduct. Perfect justice (if such a thing were possible), administered by a tribunal without reference to previous decisions or statute law, would be far less advantageous than an imperfect system administered according to known rules. But that the distinction between a legal monarchy and a despotism is, that in the latter all things are decided at the moment by the will of the prince, cannot be admitted; because the will of the prince, whether exercised in the form of a permanent statute or of a temporary ordinance, is equally law. The same may be said of oligarchies and democracies, in which the executive is merged in the legislative power. Montesquieu's object doubtless was, to make a distinction between the French monarchy of his own time<sup>2</sup> and the violent and tyrannical monarchies of which there have been too many examples; but the point of distinction which he has chosen depends rather on the character and disposition of the reigning prince, and the mode of his

<sup>1</sup> 'Another kind of oligarchy,' he says, 'is when the son succeeds the father, and not the law but the rulers govern. This, among oligarchies, corresponds to despotism (*τυραννίς*) among monarchies, and the worst kind of democracy among democracies.'—*Pol.* iv. 5. The democracy in which no fixed laws exist, is described in the preceding chapter.

<sup>2</sup> [I. e. the French monarchy as he thought it ought to be. In his description of despotism, Montesquieu sometimes appears to be referring to the government of Louis the Fifteenth.]



administration, than on any essential attribute of the form of government.

*Anarchy* properly expresses an absence of all government; an entire cessation of the exercise of sovereign power. Improperly, it is used to signify a feebleness or supineness of the sovereign, in consequence of which the subjects are not sufficiently restrained or coerced. The following passage from the *Edinburgh Review* ably describes the manner in which unfair arguments are founded on this ambiguity—a description which applies with equal force to the use made of the ambiguity of other political terms. After saying that the question of political change had been stated as if despotism or anarchy were the only alternatives, the writer thus proceeds—

‘The instrument with which a great part of the delusion is wrought is—the grand instrument of delusion—ambiguity of language. *Despotism* is a pretty definite term; it is, where the sovereign is subject to little or no regular control of his power, and has scarcely anything to dread but from the chance of resistance in the body of the people. *Anarchy* is one of the most vague and ambiguous words in language. It means, in the way in which it is used by the friends of despotism, the utter dissolution of all government, and also every intermediate stage of government between that and absolute power. They paint as strongly as possible, and it is impossible they can paint too strongly, the evils to which the dissolution of government gives birth. This they call anarchy; and this term, with all the terrors which it brings, they endeavour to associate with every form of government but the baleful one to which it is the tendency of their endeavours to chain or to reduce mankind<sup>1</sup>’

<sup>1</sup> *Edinburgh Review*, vol. xvii. p. 427.

## XVII

### POWER. AUTHORITY. FORCE

THE word *power*, when used in a political sense, appears to signify the possession of the means of influencing the will of another, either by persuasion or threats; or of constraining his person by the application of physical force. Thus ministers or party-leaders possess power, because they may influence the conduct of many persons by the promise of favours or the threat of injury: so it has been remarked, that knowledge and wealth confer power. Sovereign rulers and parents may forcibly constrain their subjects and children, when the motive arising from the fear of pain does not suffice to determine the will.

In civilized societies, power, which, in default of the desired influence on the will, is supported by the sovereign, and by the application of the physical strength at his command, is called *authority*. In other words, authority is power sanctioned and supported by the law. Thus we speak of the authority of government; the authority of an officer over his soldiers; of a father over his children, &c.<sup>1</sup>

Sometimes, however, *power* is used as synonymous with *authority*. For example, every person who takes the oath of supremacy declares his belief 'that no foreign prince, prelate, person, state, or potentate, hath any jurisdiction,

<sup>1</sup> 'By authority,' says Hobbes, part ii. ch. 16, 'is always understood a right of doing any act:' that is, if we assume that sovereigns have rights. [Lewis's definition of authority is somewhat narrow; it includes only a few of the many senses in which this term is used by good writers. See the *New English Dictionary*, s. v.]

*power*, superiority, pre-eminence, or authority, ecclesiastical or spiritual, within this realm<sup>1</sup>. Now, it is clear, that the Pope, in his character of head of the Roman Catholic Church, exercises power, in the ordinary sense of that word, within these realms, although it is not a power protected by the law, or *authority*.

When it is said that the power of rulers differs from the power of a band of conspirators only in degree<sup>2</sup>, the proposition is true as to the compulsive sanction, which in both cases is brute force; but the moral effect of the exercise of sovereignty, the means of influencing the wills of subjects without resorting to extremities, although these are fully as important as its physical force, are not taken into the account. It is true that all governments have been founded by force, and are maintained by force, but its influence in states where it is least used is commonly overlooked for the following reasons, which may be applied to many subjects besides that in question.

The effects or consequences of any law, institution, or system, may be of two kinds, positive or negative: positive, when they cause a certain event to occur; negative, when they prevent it from occurring. Thus the positive effect of education is to make a man know many things of which he would otherwise be ignorant; its negative effect is to prevent him from committing many crimes, and falling into many errors, of which he would otherwise be guilty<sup>3</sup>.

<sup>1</sup> See also in 10 Geo. IV, c. vii. s. 2, the oath administered to Roman Catholics; where the terms are slightly varied, and (what is singular) the word *power* is retained, while the word *authority* has been rejected. For, according to the common acceptance of these terms, the Pope has *power*, but not *authority*, in this kingdom.

<sup>2</sup> 'The power of rulers is not, as superficial observers sometimes seem to think, a thing *sui generis*. It is exactly similar in kind, though generally superior in amount, to that of any set of conspirators who plot to overthrow it.'—*Edinburgh Review*, vol. I. p. 111.

<sup>3</sup> This latter kind of effect is quaintly expressed by Polonius in the well-known lines:—

'Now remains

That we find out the cause of this effect;  
Or, rather say, the cause of this defect;  
For this effect defective comes by cause.'

[*Hamlet*, ii. 4.]

Now it is a very common error, in judging of political measures, especially of institutions in actual existence, to overlook this latter kind of negative effects, and not to give them sufficient weight. For this reason, institutions meant only to have a negative effect are sometimes thought unnecessary or hurtful, when in fact they are completely successful. For example, it is settled that in all questions litigated in courts of law (with some exceptions which need not here be specified), the presumption is in favour of the defendant and against the plaintiff or claimant. This presumption is established in order to prevent unfounded claims being brought forward, or innocent persons being harassed with vexatious actions; and because it *has* this negative effect, and plaintiffs, *therefore*, are generally on the right side, Mr. Bentham concludes that the rule is inexpedient, and that the presumption ought to be in favour of the plaintiff<sup>1</sup>. If a penal system was completely efficacious, there would be no crime; when, probably, some one would discover that punishments are superfluous, and would propose to abolish them. The same oversight is not unfrequently committed as to the operation of force on government. We are told that government must be founded on the national will, and can only exist with the consent of the people. No one doubts that it is desirable that the government should be beloved by the people; and that the people will, in general, know how to appreciate a good government; but that all governments subsist by force, and that force ultimately is the sole check on wrong-doers, is equally certain. The existence and administration of a criminal law are necessary to the existence of a state; and no criminal law can be carried into effect without the means of applying physical constraint to those who infringe it. Nevertheless, the knowledge that force may, if necessary, be applied, induces offenders to submit without resistance. The fear of coercion renders the use of coercion unnecessary. The criminal walks willingly to the gaol and the

<sup>1</sup> See Bentham on *Evidence*, by Dumont, b. vi. ch. 2.

scaffold, well knowing that if he does not go with his will he will be forced to go against it. The cases, therefore, in which force is *actually* applied are not many ; and as the effect of the law authorizing the use of force is to render its use unnecessary, it has been thought that force is of little benefit in civilized societies, and might be banished from the resources of government, although it is in fact the keystone on which all government must ultimately rest<sup>1</sup>. 'In the community of nations (it has been remarked), the first appeal is to physical force. In communities of men, forms of government serve to put off the appeal, and often render it unnecessary. But it is still open to the oppressed or the ambitious<sup>2</sup>.' Not only, however, is it open to the oppressed or ambitious against the government, but it is indispensable to the government against the oppressed or ambitious. Superior force is as necessary in order to punish a criminal as it is to repel an invading army or quell domestic sedition.

<sup>1</sup> 'The power of the sovereign is nothing else than the power—the actual force of muscle or of mind—which a certain part of his subjects choose to lend for carrying his orders into effect.'—*Edinburgh Review*, vol. xx. p. 326.

<sup>2</sup> *Edinburgh Review*, vol. l. p. 111.



## XVIII

### PUBLIC. PRIVATE. POLITICAL. CIVIL. MUNICIPAL

PUBLIC, as opposed to *private*, is that which has no immediate relation to any specified person or persons, but may directly concern any member or members of the community, without distinction. Thus the acts of a magistrate, or a member of a legislative assembly, done by them in those capacities, are called public; the acts done by the same persons towards their family or friends, or in their dealings with strangers for their own peculiar purposes, are called private. So a theatre, or a place of amusement, is said to be public, not because it is actually visited by every member of the community, but because it is open to all indifferently; and any person may, if he desires, enter it. The same remark applies to public-houses, public inns, public meetings, &c. The publication of a book is the exposing of it to sale in such a manner that it may be procured by any person who desires to purchase it; it would be equally published, if not a single copy was sold. In the language of our law, public appear to be distinguished from private acts of Parliament, on the ground that the one class directly affects the whole community, the other some definite person or persons.

*Political* signifies that which relates to a state, or a society of persons comprising several families, and united for the purpose of government. Hence man is called a political animal, as having a tendency to form a communion more

extensive than a family ; that is, an union of parents and children, together with their slaves or servants. *Social* has a wider signification than *political* ; for man would be a social animal, if he merely lived in families ; but, in order to be a political animal, he must form collections of families, or states<sup>1</sup>. In like manner, political science is that science which treats of the government of sovereign communities<sup>2</sup> ; political questions are those questions which relate to this matter ; a politician is a person who occupies himself about such questions, &c. Hence, political economy is that science which is concerned about the economy of a state, which examines the same subject-matter in respect of a political community, which domestic economy examines in respect of a family. Originally, the words economy and economical were employed exclusively (according to their etymology) to signify the management of a family ; and in this sense they are constantly used by Xenophon, whose *Oeconomics* have no connexion with political, and are confined alone to private management. The same remark applies to the first book of the *Oeconomics* attributed to Aristotle ; and it is one of the many marks by which we are enabled to discover that the second book of those *Oeconomics* is the work of a later writer than the first ; for in this treatise the word economy has reached its modern acceptance, and is applied to national, as well as domestic finance. The *Oeconomics* of Cicero, though written at a more recent period, retained the ancient use of the word, and were confined within the original limits of the science, as being chiefly derived from those of Xenophon<sup>3</sup>. The analogy by which the word

<sup>1</sup> See Locke on *Government*, b. ii. § 77. To the 'public relations of magistrates and people' Blackstone opposes 'the private economical (i. e. family) relations' of master and servant, husband and wife, parent and child, guardian and ward.—1 *Com.* 422. On the distinction between families and states, see Niebuhr, *History of Rome*, vol. i. p. 264, Eng. Trans.

<sup>2</sup> [I. e. Communities subject to sovereign authorities.]

<sup>3</sup> *Οἰκονομία* was rightly explained by Cicero to mean not the management of a house, but of a man's entire property: 'non gubernationem villae, sed dispensationem universae domus.' (Vol. iv. part 2. p. 472.

economy has been transferred from the affairs of a family to those of a state, to signify the regulation of its income and expenditure, and the general arrangement of public finance, seems perfectly unobjectionable ; nor can I perceive why the term Political Economy should not be considered as an appropriate and convenient name for this important department of political science. The term *Catallactics*, which has been proposed as a substitute for it<sup>1</sup>, even if its derivation were correct<sup>2</sup>, would not be sufficiently comprehensive, if we understand an exchange to bear its common meaning of a voluntary or unconstrained dealing between two parties. For although the payment of taxes may be ultimately resolved into an exchange, yet taxes are levied from a man without his consent, and by virtue of the sovereign authority. The science of exchanges would not, therefore, properly include the doctrine of taxation, which has always been correctly considered as belonging to the province of Political Economy.

Much importance has been attached by many political writers to the distribution of rights and wrongs into certain classes, determined by their public or private character. Thus Blackstone says, that ‘wrongs are divisible into, first, *private wrongs*, which, being an infringement merely of particular rights, concern individuals only, and are called civil injuries ; and secondly, *public wrongs*, which, being a breach of general and public rights, affect the whole community, and are called crimes and misdemeanours<sup>3</sup>.’ This division is correct, though the reasons here given for it are

ed. Orelli): *oikos*, in the language of the Athenians, being different from *oikia*, and signifying not *house*, but *estate and effects* generally. Cicero’s treatise contained three books; the first, on the domestic duties of the mother; the second, on the duties of the father abroad; the third, on agriculture (Ibid. p. 476).

<sup>1</sup> Whately’s *Lectures on Political Economy*, p. 5.

<sup>2</sup> The word *καταλλακτικός* never has any reference to exchanges, but means *reconciling* or *forgiving*. In Aristot. *Rhet.* i. 9. 31, it has the sense of *practicable*. [In the passage referred to, the word *καταλλακτικώτερος* seems to mean *more placable*, more ready to give and take in a friendly spirit.]

<sup>3</sup> 1 *Com.* 122.

untenable. A crime is called a public wrong, and a civil injury is called a private wrong, not because one respects the community, the other an individual ; but because one offence is prosecuted by a public magistrate, and the offending party is punished for the benefit of the community ; the other is prosecuted by the party wronged, and the offending party is compelled to make him compensation for the harm which he has sustained<sup>1</sup>. The same act may be a crime in one country and a civil wrong in another, although its effects on individuals or the whole community are necessarily identical. Thus, according to the Mosaic law, adultery was punished by the death of both offenders, and was a crime ; in England it is only a civil injury, for which the husband has a remedy against the adulterer by suing him for a pecuniary compensation, and against the adulteress by suing her for a divorce. If adultery was made a crime in this country, its effects, as towards individuals or the whole community, would of course be unaltered, although its legal complexion would be changed.

In like manner, political rights are not distinguished from private rights by their *tendency*—for all rights either tend, or are supposed to tend, to the public good—but by the *purpose for which they are exercised*. A private right is a right exercised for the immediate and peculiar benefit of the individual who possesses it ; a political right is a right exercised not for the immediate or peculiar benefit of any individual, but for the good of the whole community. Thus the right of property may tend equally to the public good with the right of voting for the election of members of a representative body ; but the one is exercised for the direct and separate benefit of the proprietor, though indi-

<sup>1</sup> [This sentence seems to contain a distinction without a difference. Crime is prosecuted by public authorities *because* it concerns the community ; no society can exist if crime may be committed with impunity. On the other hand, trespass, for example, falls within the sphere of private law. A person on whose land I trespass must be compensated, if he claims compensation ; but if he settles privately with me, the state is not concerned to interfere.]



rectly it tends to the benefit of the community ; the other is not exercised for the direct and immediate benefit of the voter, though ultimately it may tend to his good.

From a comparison of the remarks made in a former place on the subject of vested rights<sup>1</sup>, it results that no *political* rights can belong to the class of *vested* rights, which must necessarily be rights of property, for the peculiar advantage of their possessors<sup>2</sup>.

*Civil* is sometimes used in nearly the same sense as

<sup>1</sup> Above, p. 34. Since the remarks here referred to were printed, it has been suggested to me that the phrase *vested rights* is in fact devoid of meaning ; that it is never applied generally to any class of rights ; but that, when certain rights are attacked, it is used as a specious and delusive phrase, by persons who think that those rights ought to be preserved, *vested* having merely an intensive force, and being equivalent to *sacred* or *inviolable*. According to this interpretation, the use of the particular word *vested* would be explained by supposing, that those who invented or employ this expression, have wished to represent, that a right so *vested* or lodged cannot be *divested* or taken away by the legislature. If this explanation is correct, the phrase *vested rights* would be a mere absurdity, and would belong to the same class of expressions as natural, indefeasible, inalienable, indestructible, &c, rights, examined above, p. 33. Now there is no doubt that the phrase *vested rights* is often used in a dishonest manner, merely for the sake of raising prejudice, and creating a vague and unfounded alarm, by persons who attach to it no definite meaning. But, if it were laid down that all political expressions, which are sometimes, or even frequently used in a senseless manner, are therefore in their origin unmeaning and absurd, the political vocabulary would be contracted within very narrow limits. I am very far from feeling confident that the explanation which I have just mentioned may not be correct, and that the explanation which I have proposed may not be wrong ; but, on considering the peculiar kind of rights to which, when they are called in question, the term *vested* is usually applied, it seems to me probable, that the notion and epithet of *vested*, as applied to rights, have been derived from the *investment of capital* ; that, when a man has invested his capital in a certain manner, with a reasonable assurance of the permanency of a law, the right of property which by this investment he has acquired is called a vested right ; and it is considered as conferring on him a moral claim upon the legislature for such a delay or compensation, as will enable him either to withdraw his capital, or to reimburse himself for his loss. If this view of the subject is correct, *vested rights* would be an admissible phrase, signifying a limited and definite class of rights ; if the other view is correct, *vested rights* would be a dishonest and deceitful expression, improperly applicable to all rights, but properly applicable to none.

<sup>2</sup> [As was pointed out, p. 34 *u.*, Lewis has not correctly apprehended the legal meaning of 'vested.']



*political*, as when we speak of civil society, civil liberty; and, in fact, these two are the corresponding words of the Latin and Greek languages, *civilis* standing in the same relation to *civitas* as πολιτικός to πόλις. Civil, however, has, in our language, obtained two additional meanings: 1. When, as a division of laymen, it is opposed to *military* and *naval*; civil service, for example, being any service, not ecclesiastical, which is not concerned with the army or navy<sup>1</sup>; and, 2. When it is opposed to *criminal*, i.e. civil and criminal law—a distinction which has just been explained.

*Municipal* is commonly used in reference to a corporate town, or some body politic subordinate to the sovereign; in which sense we speak of municipal institutions, regulations, &c. The *municipia* of the Romans were provincial cities, which retained certain privileges and exemptions, and possessed an independent subordinate jurisdiction and authority. Blackstone, however, has perverted this term and made it synonymous with 'civil' or 'national'; for which perversion he assigns a most singular reason, viz. that he calls the law of a state municipal law in compliance with common speech, and then proceeds to say, that in common speech it has *not* that meaning. 'I call it municipal law,' he says, 'in compliance with common speech; for though, strictly, that expression denotes the particular customs of one single *municipium*, or free town, yet it may, with sufficient propriety, be applied to any one state or nation which is governed by the same laws and customs<sup>2</sup>.'

<sup>1</sup> Blackstone first divides the people into the clergy and laity (1 *Com.* 376); and the laity 'into three distinct states, the civil, the military, and the maritime' (Ibid. 396). He then proceeds to say, that 'the civil state consists of the nobility and the commonalty.' Now, as a nobleman or a commoner may be either a clerk, a soldier, or a sailor, it is quite clear that either the division is incorrect, or the last statement is false. Blackstone, indeed, admits this inaccuracy; but he should have avoided his error, as well as *confessed* it.

<sup>2</sup> 1 *Com.* 44. See Bentham on *Morals and Legislation* [Clarendon Press Edition, p. 328 n.].

## XIX

### PROPERTY. POSSESSION. ESTATE. ESTATES OF PARLIAMENT

It does not fall within the scope of the present inquiries to investigate the legal meaning and incidents of property and possession ; but, for the sake of many political questions, it is desirable to give a general outline of the notions conveyed by these two terms, and of the distinction between them.

Without, then, attending to the peculiarities of any one legal system, possession may be described as the actual use or occupation of anything for a man's own convenience, pleasure, or profit. Thus a man is possessed of the clothes which he wears, of the house which he inhabits, of the goods in his premises, of the horses which he rides or drives, of the farm which he cultivates, &c.

Property, or the right of property, is the right of ownership of any object, without regard to the actual use of it ; and it implies the right of obtaining possession at some time or other. Thus a man has a property in a field or house which he lets, in a book which he lends, &c.

Property and possession may of course coincide ; but there may be possession without property, and property without possession<sup>1</sup>.

Each of the words, property and possession (which it may be observed, are often used as synonymous), bears

<sup>1</sup> See Blackstone, 3 *Com.* 176, 177.

a double meaning; inasmuch as both signify the right itself, and the object of the right. Thus, in such expressions as the security of property, infringement of property, the right itself is meant; but when we speak of trespassing on another man's property, division of property, &c., it is the *object* of the right which we mean.

The word 'estate' is liable to a similar ambiguity. Thus a freehold estate, an estate tail, an estate for life, &c., mean certain rights; but when we speak of a large estate, the boundaries of an estate, the map of an estate, we mean a portion of land, the object of the right.

It may be here useful to remark that the word 'estate' is often used by English writers, in reference to the constitution of their own country, with a meaning which better deserves the name of a blunder arising from ignorance, than an ambiguity caused by the imperfection of language. 'The Court of Parliament,' says Lord Coke, 'consisteth of the King's Majesty, sitting there in his royal politic capacity, and of the three estates of the realm<sup>1</sup>. 'The constituent parts of a Parliament,' says Blackstone, 'are the King's Majesty, sitting there in his royal political capacity, and the three estates of the realm;—the Lords spiritual, the Lords temporal (who sit together with the King in one house), and the Commons, who sit by themselves in another. And the King and these three estates together form the great corporation or body politic, of the kingdom<sup>2</sup>.' Those persons who are acquainted with the history either of this or any European kingdom, both during and after the middle ages, might reasonably think it superfluous to quote passages from well-known authors to establish a well-known fact. Nevertheless, many writers of high reputation have confounded the three estates of the English realm with the three powers or branches of the constitution or sovereign legislature, and have thought that the King is an estate. For example, we find even in Paley, such a passage as the following: 'By the balance of interest,

<sup>1</sup> 4 *Inst.* i.

<sup>2</sup> 1 *Com.* 153.

which accompanies and gives efficacy to the balance of power, is meant this; that the respective interests of *the three estates of the empire* are so disposed and adjusted, that whichever of the three shall attempt any encroachment the others will unite in resisting it. If the *King* should endeavour to extend his authority by contracting the power and privileges of the *Commons*, the *House of Lords* would see their own dignity endangered,' &c.<sup>1</sup> So it is said in the Preface to Lord Clarendon's *History*, that 'the true interest of this kingdom is supported *non tam fama, quam sua vi*; its own weight still keeps it steady against all the storms that can be brought to beat upon it, either from the ignorance of strangers to our constitution, or the violence of any that project to themselves wild notions of appealing to the people out of Parliament, *as it were to a fourth estate of the realm*<sup>2</sup>': where it is evidently meant that the people out of Parliament are a fourth power in addition to the King, Lords, and Commons. Two of the propositions condemned in the celebrated Oxford decree, passed in 1683, are that 'the sovereignty of England is in the three estates, viz. King, Lords, and Commons'; and that 'the King has but a co-ordinate power, and may be overruled by the other two'<sup>3</sup>: doctrines manifestly false, as the King, Lords, and Commons, are not the three estates of the realm; nor, if they were, could the King be overruled, either in an executive or legislative capacity, by the Lords and Commons. Yet several writers appear to have thought that these positions were improperly condemned; imagining, probably, that the language of this decree implied that the sovereignty did not reside in the three branches of Parliament, but in the King alone<sup>4</sup>.

<sup>1</sup> *Moral and Political Philosophy*, b. vi. ch. 7.

<sup>2</sup> P. II. ed. 1826.

<sup>3</sup> See Wilkins' *Concilia*, vol. iv. p. 611.

<sup>4</sup> See, for example, Lingard's *History of England*, vol. xiii. p. 341. *Edinburgh Review*, vol. xli. p. 27.

## XX

### COMMUNITY OF GOODS

COMMUNITY of Goods<sup>1</sup> may mean that no right of possession or property whatever is sanctioned by the legislature or protected by the executive; in which case, not only all land and all products of agricultural and manufacturing industry would be the prey of the first taker, but even things in possession could not be retained, and a man might be stripped of the clothes on his body, or turned out of the house which he inhabited, by any stronger man. If goods were common to this extent, possession could only be maintained, and would frequently be acquired, by superior force. When men live after this manner, their state is so miserable, insecure, comfortless, and degraded, that, perhaps, its adoption has never been seriously recommended by any political guide.

It may likewise mean, that the legislature recognizes no right of *property*, but recognizes the right of *possession*. In this case a man's clothes, food, implements, and money, the house in which he resides, his beasts of burden, &c., would be protected by the law, as well as land in his occupation; but no *property* in land or other things could exist; nor could any one let lands or houses, lend money on interest, deliver goods on credit or to be conveyed by a carrier from place to place; or, in short, part with any-

<sup>1</sup> By the word *goods*, I here mean all things which may become the objects of property, whether movable or immovable.



thing out of the immediate occupation or possession of himself, his servants, or his agents, if, indeed, a man would be permitted by law to occupy or possess anything by means of another person. The inconveniences of such a state of things to the rich are obvious, but it does not appear that they would in any degree be balanced by countervailing advantages to the poor. A perfect community of goods would effectually put an end to inequality of wealth by making all equally poor; but a limited community of goods, admitting possession and excluding property, would not prevent inequality of wealth, and would press with greater hardship on the poor than on the rich, inasmuch as it would prevent the existence of credit, by which those who are occasionally exposed to want, profit more than those who perpetually have the enjoyment of superfluities. Under such a law, theft would be a crime, and punishable as such, as all goods would necessarily be in the possession of *some* person; and there might be large capitalists employing large numbers of workmen. There would be profits of stock and wages of labour, but no interest of money, or rent of land.

The reason why the inequality of wealth presses severely on the poor, and gives the rich and the middle classes an advantage at every turn of the market, is, that, in disagreements about the rate of wages, the latter can refuse to continue their workmen, and, being able, without material inconvenience, to live for a short time on their capital, can hold out against the demands for an increased payment; whereas the poor, having little or no capital to fall back upon, are soon compelled to come into the terms of their employers. The same is the case with persons who live, not on the profits of stock, but on the wages of labour, if their wealth, derived from other sources, is sufficient to maintain them for a considerable time without employment. Thus, although the legal profession has always of late years been greatly overstocked, the rate of payment has never varied. The numerous lawyers who, though they

are perfectly competent to perform their duties, have never any legal business, prefer living on their own fortunes to offering to practise at a rate lower than that sanctioned by the opinion and usage of their profession. So, likewise, the fees of physicians (if we except a reduction for the sake of convenience caused by a change in the value of the gold coin) have not, like the wages of poor labourers, varied continually from time to time, but have remained the same for many years. But the wages of agricultural labourers are constantly varying, and are, by the working of competition, driven down to the lowest point. In this manner the competition of the poor is more powerful, and operates more to their disadvantage, than the competition of the rich and middle ranks, whether capitalists or labourers.

It does not, however, very clearly appear, in what way it is proposed to remedy the evils attributed to the inequality of wealth, by taking away the right of property, and retaining the right of possession. With regard to land, such a law would compel all persons to cultivate the whole of their own estates; and thus, by preventing their division into farms and holdings of a manageable size, would increase the difficulties of agriculture, and raise the price of provisions. In manufactures, as the whole concern is in the immediate occupation of the capitalist, no change would be produced, except the impossibility of giving or receiving credit, of the manufacturer selling goods without instant payment, or of borrowing money in any pressure of mercantile distress or alarm. All that branch of internal and external commerce which consists in carrying the goods of the manufacturer to the market of the consumer, would be at once destroyed, if possession conferred entire dominion over commodities, and the merchant would, as in ancient times, be compelled to sail in the same ship with his own merchandises<sup>1</sup>.

<sup>1</sup> Mr. Millar, in the following passage, considers the existence of the right of possession without the right of property as a mark of a barbarous state of society. 'Among barbarians in all parts of the world,' he says, 'persons who belong to the same family are understood to enjoy a community of goods, and to be all jointly subjected to the

Aristotle, in combating Plato's arguments in favour of a community of goods, says that, at first sight, people are captivated by the plausible and benevolent appearance of that scheme, especially when it is urged that such a community would put an end to litigation, perjury, and disputes concerning property; which latter argument Aristotle answers by saying, that these evils arise, not from the institution of property, but from the depravity of mankind<sup>1</sup>. Doubtless they do; but it is not the less true, that, if there was no property there would be no disputes about property. The true answer is, that litigation, or the power of calling in the assistance of the law to relieve a party harmed, has been invented as a remedy for the evils caused by the forcible or fraudulent abstraction of that which is in the possession of others, and has been produced by their labour. The lawsuit is not the *cause* but the *remedy* of an evil which would otherwise be remediless. A lawsuit may be an evil, but the administration of justice has been established on the express ground that it is an evil far less than those which it redresses or prevents. In like manner, it might with perfect truth be said, that a community of goods would extinguish the crimes of stealing, forging, defrauding, &c., in the same manner that a community of women, as proposed by Plato, would put an end to adultery and illicit concubinage. Nevertheless, although the world would be relieved of the names of these vices, it would equally suffer from the mischiefs which they produce. Society would not the less be injured by the rights of universal plunder of goods and promiscuous intercourse with women, because those acts were not called by certain names which signify the breaches of the rules

same obligations. In those early ages, when men are in a great measure strangers to commerce, or the alienation of commodities, the right of *property* is hardly distinguished from the privilege of *using* or *possessing*; and those persons who have acquired the joint possession of any subject, are apt to be regarded as the joint proprietors of it.—*Historical View of the English Government*, vol. i. p. 190.

<sup>1</sup> *Pol.* ii. 5, p. 317 D.

meant to repress them. If a revenue system was wisely organized, the name of smuggling would be unknown, but the evil itself, as well as its name, would be banished. Not so under a system of community of goods and women: there would be the insecurity of property, and debasement of female character, with the consequent evils of indolence, ignorance, improvidence, and neglect of children: only those who caused these evils would not be called thieves and adulterers.

The modern advocates of a community of goods have, so far as I am acquainted with their writings, dealt much in vague and general assertions of the benefits to be derived from the equality of wealth, and the evils arising from its inequality, and have given florid descriptions of a state of universal harmony and concord, which they would represent as the natural result of their system. But they have altogether omitted to make any detailed statement of the extent to which they would carry their community; nor have they shown, either that the existence of government and civilization is compatible with an absence of the right of possession, or that an abolition of the right of property, while the right of possession remained, would produce an equality of wealth: unless, indeed, by an equality of wealth they mean an equality of poverty. Instead of aiming at the conviction of competent judges by solid reasoning, they have often indulged in passionate declamation, or dogmatic assertion; faithfully copying the wildness, the absurdity, and the fanciful reveries of their great leader, though without a particle of the varied and beautiful imagery and captivating rhetoric, which, in spite of all its incoherence and all its folly, will, to the end of time, make even the most sober-minded recur with delight to the Republic of Plato.

# TABULAR DIVISION OF GOVERNMENTS

## SCIENTIFIC.

(See page 53.)

### GOVERNMENTS.

Where one is Sovereign.  
*Monarchy.*

Where several are  
Sovereign.  
*Republic, or  
Commonwealth.*

Where a majority of  
the adult males are  
Sovereign.  
*Democracy.*

Where a minority of  
the adult males are  
Sovereign.  
*Aristocracy.*

## POPULAR.

(See MALCHUS, *Statistik*, § 96.)

### GOVERNMENTS.

Where an emperor, king, prince,  
or duke, is Head of the State.  
Empire, kingdom, principality,  
duchy. (Commonly called  
*Monarchy.*)

Where an emperor, king, prince,  
or duke, is not Head of the  
State.  
*Republic.*

Where such Head  
of the State is  
alone Sovereign.  
*Autocracy, Arbitrary or Absolute Monarchy.*

Where a majority  
of the adult males  
have a direct legal  
influence on the  
formation of the  
Sovereign body.  
*Democracy.*

Where they  
have not.  
*Aristocracy.*





## INDEX



- Absolute monarchy, 164.
- Aeschylus, on irresponsible power, 57; on hereditary princes, 66.
- Anarchy, lax use of term, 170.
- Aristocracy defined, 72.
- Aristophanes, on the poor man and the beggar, 120; on the 'lion-whelp in a city,' 66; indicates the poor as the war-party, 130.
- Aristotle holds that extreme democracy is tyranny, 45; that the majority is always sovereign, 50; on forms of government, 55; holds that Plato is wrong as to cycle of governments, 64; description of mixed government, 81; that democracy is where the poor govern, 126; on Megarian revolution, 130; on nature, 148; his definition of law, 159; tyranny is government without law, 169; on Plato's communism, 187; use of term 'catalactic,' 177.
- Arnold, Dr., on property and numbers, 132.
- Athens, Bentham on, 77; number of free men, 100; Blackstone on Athenian jealousy of strangers, 110.
- Austin, John, his lectures on Jurisprudence, v, 12; at Malta with Lewis, vi.
- Authority, means power supported by law, 171.
- Bacon, on disputes about words, 5; on agreement as to first principles, 6; on elective monarchy, 61; his use of the term 'commonwealth,' 69; 'if vice were profitable,' 132; on nature, 136; on human nature, 138.
- Bentham, his *Book of Fallacies*, 2; on the importance of words, 10; right has no superior genus, 22; 'right' may mean the law, 27; his *Fragment on Government*, 45; on Athenian democracy, 77; on 'natural' procedure, 141; on the presumption in favour of defendant, 173.
- Blackstone, 'an epitome of fallacies,' 2; on rights, 26; maxim that 'the king can do no wrong,' 30; sovereign power means law-making power, 49; sovereignty in Parliament, 51; defines monarchy, 57; balance of the constitution, 84; his use of the term 'people,' 98; on the term 'municipal,' 180; no slavery in England, 151; on the social compact, 160; on public and private relations, 177.
- Boyle, his definition of nature, 14.
- Brougham, on the Reform Bill, 112.
- Burke, on 'metaphysical' rights, 32; on 'natural' rights, 157; free governments may be tyrannical, 165.
- Butler, Bishop, thinks confusion in writing inexcusable, 10; on the formal notion of government, 18.
- Canning, thinks limited monarchy a mixed government, 44; on tyranny, 4, 167; his poem, *New Morality*, 138.

- Catallactics, not a good name for political economy, 177.
- Cicero, definition of law, 26; on forms of government, 55; on kingly government, 62; meaning of *res publica*, 70; best government is mixed, 83, 92; votes should be weighed as well as counted, 103; compact between persons and classes, 159; on liberty, 164.
- 'Civil,' meaning of term, 180.
- Claim, genus of right, 22.
- Clarendon, on the Three Estates, 183.
- Claudian, on liberty under a good king, 64.
- 'Commonwealth' defined, 68.
- 'Community,' means people in wider sense, 99.
- Community of goods, 184.
- Constitution, meaning of term, 20.
- Crabb (*Dict. of Synonyms*), definition of 'rights,' 27; of monarchy, 57; on classification of governments, 69; distinguishes freedom and liberty, 151.
- Crime, means public wrong, 178.
- D'Alembert, on classification of governments, 80.
- Democracy defined, 75.
- Despotism, not the same as tyranny, 167.
- Dionysius, on mixed character of Roman government, 92.
- Dryden, *Absalom and Achitophel*, 67, 68; translation of Juvenal, 137.
- Edinburgh Review*, uses 'right' in two senses, 27; on criminal intent, 37; on hereditary monarchy, 66; on mixed character of English government, 91, 94; interest of the poor to plunder the rich, 99; on representative government, 110; social contract a fiction, 158; on misuse of term 'anarchy,' 170; power of rulers same in kind as that of conspirators, 172; on the appeal to force, 174; on the Oxford decrees of 1683, 183.
- 'Estate,' meaning of term, 182.
- 'Factitious,' meaning of word, 140.
- Federal government, 97.
- Fielding, on the poor, 123.
- Filmer, Sir R., 11, 157.
- Forms of government, 53.
- France, 'republican' government of, 8.
- Freedom, 151; free government, 163.
- Gentlemen, who are, 73.
- Gibbon, on monarchy, 64; on hereditary monarchy, 65; on productions of nature, 140; on British freedom, 154.
- Goldsmith, *The Traveller*, 140.
- Government defined, 18.
- Grenville, Lord, quoted, 16.
- Hallam, H., 'the king can do no wrong,' 31; democracy is 'absolute,' 43; on the English crown, 47; use of the term 'commonwealth,' 70; the king is chief of the English commonwealth, 70.
- Hamilton, W., his *Parliamentary Logic* quoted, 9.
- Heeren, on sovereign princes, 48; on theocracy, 97.
- Herodotus, says Egyptians thought fire an animal, 3; his dialogue on forms of government, 54.
- Herschel, on solid liquid and æri-form, 116.
- Hobbes, on forms of government, 55; on the social compact, 157; his definition of authority, 171.
- Horace, on nature, 135.
- Horton, Wilmot, on the poor, 121.
- Hume, David, on disputes about words, 6; 'the king can do no wrong,' 31; his use of the term 'republic,' 69; on a middle station, 127; on the term 'natural,' 139; on the original contract, 157; provinces better treated by absolute monarchies than by free states, 163.
- Hungary, its government, 155.
- Implication, meaning of term, 160.
- Interest and knowledge, 103; interest and what men suppose to be their interest, 128.

- Ireland, said by Johnson to be in an unnatural state, 140.
- Isocrates, on the oppression of the rich at Argos, 131.
- Johnson, Samuel, 'the king can do no wrong,' 30; on liberty of conscience, 32; definition of 'republican,' 71; on theocracy, 97; on representation, 105; 'all men will naturally steal,' 139; on Ireland, 140.
- Jus*, meaning of term, 25.
- Justice, ambiguity of the term, 37.
- Juvenal, on poverty, 36; on nature, 135.
- King of England 'can do no wrong,' 29; not sovereign, 52.
- Language, we cannot legislate for, 8.
- Law defined, 39.
- Lewis, Sir G. C., his life, v; his political opinions, xii; his political writings, xviii.
- Liberalism defined, xii.
- Liberty defined, 151.
- Locke, on the misuse of words, 5; his criticism of Filmer, 11; on the meaning of 'commonwealth,' 70; on the state of nature, 145; on the social compact, 158; on tyranny, 165.
- Logic, province of, 1.
- Lucretius, on the nature of things, 137.
- Machiavelli, on monarchy, 57.
- Mackintosh, Sir J., his use of the term constitution, 20; mistaken as to Aristotle on constitutions, 26; thinks government should be balanced, 93; his definition of liberty, 152;
- Malchus, classification of governments, 168.
- Mandeville, *Fable of the Bees*, 86.
- Martens, on sovereignty, 41; on definition of monarchy, 58.
- Martin the incendiary, 37.
- Megara, revolution at, 130.
- Middle class, alleged virtues of, 73, 119.
- Mill, James, on forms of government, 56; on the middle class, 73; on Greek democracy, 77; on mixed government, 86; democracy is government of adult males, 101; on electoral qualifications, 108; on corruptive operation of wealth, 142.
- Millar, his definition of a republic, 60; democracy is when the majority vote, 76; on property and possession in early society, 186.
- Mitford, his mistakes as to Greek democracy, 44.
- Mixed government, 79.
- Monarchy defined, 58.
- Montesquieu, his classification of governments, 56, 168; on the two kinds of monarchy, 168; on liberty, 154.
- Municipal law, 180.
- Napoleon, his government mixed (?), 94.
- Nature, meanings of the term, 135.
- New Morality*, a poem, 138.
- Niebuhr, on the Roman *populus*, 98; on the meanings of *δημος*, 99.
- Nobility defined, 74.
- Oligarchy defined, 74.
- Ostracism, 65.
- Paley makes right a quality, 26; holds that an absolute power exists in every government, 45; on forms of government, 61; on mixed government, 85; on balance of power, 94; makes the king an estate, 182.
- Palgrave, on royalty, 58.
- Parliament, 'omnipotence' of, 45.
- People, meaning of the term, 98.
- Petalism, 65.
- Phocylides, on a middle station, 127.
- Pindar, on forms of government, 54.
- Plato, on forms of government, 54; on mixed government, 81; on community of goods, 187.
- Plutarch, on monarchy, 55.
- Poland, constitution of, 155.
- Political economy, 176.

- Polybius, on forms of government, 54; thinks Roman government mixed, 82.
- 'Poor' means the very poor, 117; the poor are the war-party, 130.
- Pope quoted, 136, 140, 143.
- Possession defined, 180; distinguished from property, *ibid.*
- Power, meaning of term, 171.
- Property, most important vested right, 36; means both right and object of right, 181.
- Public, meaning of term, 175.
- Raleigh, Sir W., on tyranny, 165.
- Representation defined, 105; representative government, 107.
- Republic, not the same as democracy, 77.
- Rich and poor are extremes, 115; rich men favour political reform, 134.
- Right, substantive and adjective, 22, 25; legal and natural, political and private, 31; vested rights, 32.
- Rousseau, on the social contract, 49; thinks sovereignty inalienable, 50; government is sovereign power, 56; no simple form of government, 85; on representation, 111; free states opposed to monarchical, 163.
- Scott, Sir W., on nature, 136.
- Shakespeare, on nature, 136.
- Social, wider term than political, 176.
- Sovereign power as defined by Austin, 13; by Lewis, 41; has no rights or duties, 42; sovereignty of people means influence only, 47.
- Sparta called a monarchy, 62; why called a mixed government, 87.
- Tacitus, on mixed government, 84; on multiplication of laws, 156.
- Temple, Sir W., holds that government is a restraint on liberty, 45; on delegates of the United Provinces, 106; a free nation is one never conquered, 154.
- Theocracy, 97.
- Thucydides, on contests between rich and poor, 117.
- Tyranny, 164.
- United States, a democracy (?), 8.
- Unnatural, meaning of term, 139.
- Verbal fallacies, used by great writers, 8, 17.
- Vested rights, 32, 179.
- Watson's trial, 24.
- Westminster Review*, on rich and poor, 124.
- Whately, on ambiguity, 4; if you show dispute to be verbal you offend both parties, 21; government must have power to do what subjects think wrong, 28; on the term 'lawful,' 39; on the natural state of man, 147; objections to social contract, 158; introduces term 'catallactics,' 177.
- Women, rights of, 103.
- Wrong, substantive and adjective, 25; public and private, 178.



OXFORD : HORACE HART M.A.  
PRINTER TO THE UNIVERSITY



# CLARENDON PRESS BOOKS

## HISTORY

### Greece, Italy, Egypt, etc

- Clinton's Fasti Hellenici**, from the LVith to the CXXIIIrd Olympiad.  
Third edition. 4to. £1 14s. 6d. net. From the CXXIVth Olympiad to the Death of Augustus. Second edition. 4to. £1 12s. net. Epitome. 8vo. 6s. 6d. net.
- Clinton's Fasti Romani**, from the death of Augustus to the death of Heraclius. Two volumes. 4to. £2 2s. net. Epitome. 8vo. 7s. net.
- Greswell's Fasti Temporis Catholici**. 4 vols. 8vo. £2 10s. net.  
Tables and Introduction to Tables. 8vo. 15s. net. *Origines Kalendariae Italicae*. 4 vols. 8vo. £2 2s. net. *Origines Kalendariae Hellenicae*. 6 vols. 8vo. £4 4s. net.
- A Manual of Greek Historical Inscriptions**. By E. L. HICKS.  
New edition, revised by G. F. HILL. 8vo. 10s. 6d. net.
- Latin Historical Inscriptions**, illustrating the history of the Early Empire. By G. McN. RUSHFORTH. 8vo. 10s. net.
- Sources for Greek History** between the Persian and Peloponnesian Wars. By G. F. HILL. 8vo. Reissue, revised. 10s. 6d. net.
- Sources for Roman History**, B.C. 133-70. By A. H. J. GREENIDGE and A. M. CLAY. Crown 8vo. 5s. 6d. net.
- A Manual of Ancient History**. By G. RAWLINSON. 2nd ed. 8vo. 14s.
- Hannibal's March through the Alps**. By SPENSER WILKINSON.  
8vo, illustrated. 7s. 6d. net.
- A Junior History of Rome**. By M. A. HAMILTON. Crown 8vo, with illustrations and maps. 4s. 6d.
- Finlay's History of Greece** from its Conquest by the Romans (B.C. 146) to A.D. 1864. A new edition, revised, and in part re-written, with many additions, by the Author, and edited by H. F. TOZER. 7 vols. 8vo. 63s. net.
- The History of Sicily** from the earliest times. By E. A. FREEMAN. 8vo.  
Vols. I and II. The Native Nations: The Phoenician and Greek Settlements to the beginning of Athenian Intervention. £2 2s. net.  
Vol. III. The Athenian and Carthaginian Invasions. £1 4s. net.  
Vol. IV. From the Tyranny of Dionysios to the Death of Agathoklés.  
Edited from posthumous MSS, by A. J. EVANS. £1 1s. net.
- Italy and her Invaders** (A.D. 376-814). With plates and maps. Eight volumes. 8vo. By T. HODGKIN. Vols. I-IV in the second edition.  
I-II. The Visigothic, Hunnish, and Vandal Invasions, and the Herulian Mutiny. £2 2s.  
III-IV. The Ostrogothic Invasion. The Imperial Restoration. £1 16s.  
V-VI. The Lombard Invasion, and the Lombard Kingdom. £1 16s.  
VII-VIII. Frankish Invasions, and the Frankish Empire. £1 4s.
- The Dynasty of Theodosius**. By the same author. Cr. 8vo. 6s.
- Aetolia**. By W. J. WOODHOUSE. Illustrated. Royal 8vo. £1 1s. net.
- The Islands of the Aegean**. By H. F. TOZER. Crown 8vo. 8s. 6d.
- Dalmatia, the Quarnero, and Istria**; with Cettigne and Grado.  
By T. G. JACKSON. Three volumes. With plates and illustrations. 8vo. 31s. 6d. net.
- Cramer's Description of Asia Minor**. Two volumes. 8vo. 11s.
- Description of Ancient Greece**. 3 vols. 8vo. 16s. 6d.

**The Cities and Bishoprics of Phrygia.** By W. M. RAMSAY.  
 Royal 8vo. Vol. I, Part I. The Lycos Valley and South-Western Phrygia.  
 18s. net. Vol. I, Part II. West and West Central Phrygia. £1 1s. net.

**Stories of the High Priests of Memphis, the Sethon of Herodotus, and the Demotic Tales of Khamnas.** By F. LL. GRIFFITH. With Portfolio containing seven facsimiles. Royal 8vo. £2 7s. 6d. net.

**The Arab Conquest of Egypt.** By A. J. BUTLER. 8vo. 16s. net.

**Baghdad during the Abbasid Caliphate, from contemporary sources.** By G. LE STRANGE. With eight plans. 8vo. 16s. net.

**Scripta Minoa.** By A. J. EVANS. Royal 4to. Vol. I. Hieroglyphic and Primitive Linear Classes. With plates, figures, and many other illustrations. £2 2s. net.

## Archaeology

**Ancient Khotan.** Detailed report of Archaeological explorations in Chinese Turkestan carried out and described under the orders of H. M. Indian Government by M. AUREL STEIN. Vol. I. Text, with descriptive list of antiques, 72 illustrations in the text, and appendices. Vol. II. 119 colotype and other illustrations and a map. 2 vols. 4to. £5 5s. net.

**Catalogue of the Coins in the Indian Museum, Calcutta, including the Cabinet of the Asiatic Society of Bengal.** (Published for the Trustees of the Indian Museum.) Royal 8vo, with numerous colotype plates. Vol. I, by V. A. SMITH, 30s. net; or Part I (Early Foreign Dynasties and Guptas), 15s. net, Part II (Ancient Coins of Indian Types), 6s. net, Part III (Persian, Mediaeval, South Indian, Miscellaneous), 10s. 6d. net. Vol. II, by H. N. WRIGHT (the first section of Part II by Sir J. BOURDILLON), 30s. net (Sultáns of Delhi, Contemporary Dynasties in India). Vol. III, by H. N. WRIGHT, 40s. net (Mughal Emperors).

**Ancient Coptic Churches of Egypt.** By A. J. BUTLER. 2 vv. 8vo. 30s.

**A Catalogue of the Cyprus Museum.** By J. L. MYRES and MAX OHNEFALSCH-RICHTER. 8vo. With eight plates, 7s. 6d. net.

**A Catalogue of the Sparta Museum.** By M. N. TOD and A. J. B. WACE. 8vo. 10s. 6d. net.

**Catalogue of the Greek Vases in the Ashmolean Museum.** By P. GARDNER. Small folio, linen, with 26 plates. £3 3s. net.

**The Cults of the Greek States.** By L. R. FARNELL. 8vo. Five volumes, 207 plates. I-II, 32s. net; III-IV, 32s. net; V. 18s. 6d. net.

**The Stone and Bronze Ages in Italy and Sicily.** By T. E. PEET. 8vo, illustrated. 16s. net.

**Classical Archaeology in Schools.** By P. GARDNER and J. L. MYRES. 8vo. Second edition. 1s. net.

**Introduction to Greek Sculpture.** By L. E. UPCOTT. Cr. 8vo. 4s. 6d.

**Marmora Oxoniensia, inscriptiones Graecae ad Chandleri exemplae editae, cur. GUL. ROBERTS, 1791.** Crown 8vo. 3s. 6d.

**De Antiquis Marmoribus, Blasii Caryophili.** 1828. 7s. 6d. net.

**Fragmenta Herculaneusia. (Oxford Fragments.)** By W. SCOTT. Royal 8vo. £1 1s. Engravings from the Fragments. Folio. 10s. 6d., large paper £1 1s.

**Herculaneusium Voluminum Partes II.** 1824. 8vo. 10s.

# English History : Sources

- Baedae Opera Historica**, edited by C. PLUMMER. Two volumes. Crown 8vo, leather back. £1 1s. net.
- Asser's Life of Alfred**, with the *Annals of St. Neot*, edited by W. H. STEVENSON. Crown 8vo. 12s. net.
- The Alfred Jewel**, an historical essay. With illustrations and a map, by J. EARLE. Small 4to, buckram. 12s. 6d. net.
- Two of the Saxon Chronicles Parallel**; with supplementary extracts from the others. A Revised Text, edited by C. PLUMMER and J. EARLE. Two volumes. Crown 8vo. Vol. I. Text, appendices, and glossary. 10s. 6d. net. Vol. II. Introduction, notes, and index. 10s. 6d. net.
- The Saxon Chronicles (787-1001 A. D.)**. Crown 8vo, stiff covers. 3s.
- Handbook to the Land-Charters**. By J. EARLE. Crown 8vo. 16s.
- The Crawford Collection of early Charters and Documents**, now in the Bodleian Library. Edited by A. S. NAPIER and W. H. STEVENSON. Small 4to, cloth. 12s. net.
- The Chronicle of John of Worcester, 1118-1140**. Edited by J. R. H. WEAVER. Crown 4to. 7s. 6d. net.
- Dialogus de Scaccario**. Edited by A. HUGHES, C. G. CRUMP, and C. JOHNSON, with introduction and notes. 8vo. 12s. 6d. net.
- Passio et Miracula Beati Olai**. Edited from the Twelfth-century MS by F. METCALFE. Small 4to. 6s.
- The Song of Lewes**. Edited from the MS, with introduction and notes, by C. L. KINGSFORD. Extra fcap 8vo. 5s.
- Chronicon Galfridi le Baker de Swynebroke**, edited by Sir E. MAUNDE THOMPSON, K.C.B. Small 4to, 18s.; cloth, gilt top, £1 1s.
- Life of the Black Prince**. See p. 29.
- The First Life of Henry V.** Edited from the MS. by C. L. KINGSFORD. 8vo. [In the press.]
- Chronicles of London**. Edited, with introduction and notes, by C. L. KINGSFORD. 8vo. 10s. 6d. net.
- Gascoigne's Theological Dictionary ('Liber Veritatum')**: selected passages, illustrating the condition of Church and State, 1403-1458. With an introduction by J. E. THOROLD ROGERS. Small 4to. 10s. 6d.
- Fortescue's Governance of England**. A revised text, edited, with introduction, etc, by C. PLUMMER. 8vo, leather back. 12s. 6d. net.
- Stow's Survey of London**. Edited by C. L. KINGSFORD. 8vo, 2 vols., with a folding map of London in 1600 (by EMERY WALKER and H. W. CRIBB) and other illustrations. 30s. net.
- The Protests of the Lords**, from 1624 to 1874; with introductions. By J. E. THOROLD ROGERS. In three volumes. 8vo. £2 2s.
- Historical Evidence**. By H. B. GEORGE. Crown 8vo. 3s.



## The Clarendon Press Series of Charters, Statutes, etc

From the earliest times to 1307. By Bishop STUBBS.

**Select Charters** and other illustrations of English Constitutional History.  
Eighth edition. Crown 8vo. 8s. 6d.

From 1558 to 1625. By G. W. PROTHERO.

**Select Statutes** and other Constitutional Documents of  
the Reigns of Elizabeth and James I. Third edition.  
Crown 8vo. 10s. 6d.

From 1625 to 1660. By S. R. GARDINER.

**The Constitutional Documents of the Puritan Revolution.** Third edition. Crown 8vo. 10s. 6d.

## Calendars, etc

**Tudor and Stuart Proclamations, 1485-1714.** Calendared  
by ROBERT STEELE under the direction of the Earl of CRAWFORD, K.T. Royal  
4to, two volumes. £5 5s. net.

**Calendar of Charters & Rolls in the Bodleian Library.** 8vo. 31s. 6d. n.

**Calendar of the Clarendon State Papers** preserved in the  
Bodleian Library. In three volumes. 1869-76.

Vol. I. From 1523 to January 1649. 8vo. 18s. net. Vol. II. From 1649  
to 1654. 8vo. 16s. net. Vol. III. From 1655 to 1657. 8vo. 14s. net.

**Hakluyt's Principal Navigations.** (See p. 12.)

**Aubrey's 'Brief Lives,'** set down between the Years 1669 and 1696.

Edited from the Author's MSS by A. CLARK. Two volumes. 8vo. £1 5s.

**Whitelock's Memorials.** (1625-1660.) 4 vols. 8vo. £1 10s.

**Ludlow's Memoirs.** (1625-1672.) Ed. C. H. FIRTH. 2 vols. 8vo. £1 16s.

**Luttrell's Diary.** (1678-1714.) Six volumes. 8vo. £1 10s. net.

**Burnet's History of James II.** 8vo. 9s. 6d.

Life of Sir M. Hale, with Fell's Life of Dr. Hammond. Small 8vo. 2s. 6d.

Memoirs of James and William, Dukes of Hamilton. 8vo. 7s. 6d.

**Burnet's History of My Own Time.** A new edition, based on  
that of M. J. ROUTH, by OSMUND AIRY. Two vols., each 12s. 6d. net.

**Supplement,** derived from Burnet's Memoirs, Autobiography, etc., all  
hitherto unpublished. Edited by H. C. FOXCROFT, 1902. 8vo. 16s. net.

**The Whitefoord Papers.** (1739-1810.) Ed. W. A. S. HEWINS. 8vo. 12s. 6d.

## History of Oxford

A complete list of the Publications of the Oxford Historical Society  
can be obtained from Mr. FROWDE.

**Manuscript Materials relating to the History of Oxford ;**  
contained in the catalogues of the Oxford libraries. By F. MADAN. 8vo. 7s. 6d.

**The Early Oxford Press.** A Bibliography of Printing and Publishing  
at Oxford, '1468'-1640. By F. MADAN. 8vo. 18s.

## Bibliography

**Cotton's Typographical Gazetteer.** First Series. 8vo. 12s. 6d.

## Bishop Stubbs's and Professor Freeman's Books

**The Constitutional History of England**, in its Origin and Development. By W. STUBBS. Library edition. Three volumes. Demy 8vo. £2 8s. Also in three volumes, crown 8vo, price 12s. each.

**Seventeen Lectures on the Study of Mediaeval and Modern History** and kindred subjects, 1867-1884. By the same. Third edition, revised and enlarged, 1900. Crown 8vo, half-roan. 8s. 6d.

**History of the Norman Conquest of England ; its Causes and Results.** By E. A. FREEMAN. Vols. I, II and V (English edition) are out of print.

Vols. III and IV. £1 1s. each. Vol. VI (Index). 10s. 6d.

**A Short History of the Norman Conquest of England.** Third edition. By the same. Extra fcap 8vo. 2s. 6d.

**The Reign of William Rufus and the Accession of Henry the First.** By the same. Two volumes. 8vo. £1 16s.

## School Books

**Companion to English History (Middle Ages).** Edited by F. P. BARNARD. With 97 illustrations. Crown 8vo. 8s. 6d. net.

**School History of England.** By O. M. EDWARDS, R. S. RAIT, and others. Second edition (1911), revised and reset, and brought up to the death of Edward VII. With maps, plans, etc. Crown 8vo, 3s. 6d. ; also in two volumes (Vol. I to 1603, Vol. II to 1910), each 2s.

**Perspective History Chart.** By E. A. G. LAMBORN. 8s. 6d. net.

## Oxford County Histories

Crown 8vo, with many illustrations, each 1s. 6d. net. (Also in superior bindings, 2s. 6d. net.)

**Berkshire**, by E. A. G. LAMBORN.

**Durham**, by F. S. EDEN.

**Essex**, by W. H. WESTON.

**Hampshire**, by F. CLARKE.

**Oxfordshire**, by H. A. LIDDELL.

Others in preparation.

---

**Leeds and its Neighbourhood.** By A. C. PRICE. Cr. 8vo. 3s. 6d.

**A History of Southampton.** By F. J. C. HEARNshaw and F. CLARKE. Crown 8vo. 2s. net.

Also, for junior pupils, illustrated, each 1s.

**Stories from the History of Berkshire.** By E. A. G. LAMBORN.

**Stories from the History of Oxfordshire.** By JOHN IRVING.

## Special Periods and Biographies

- Ancient Britain and the Invasions of Julius Caesar.** By T. RICE HOLMES. 8vo. 21s. net.
- Life and Times of Alfred the Great, being the Ford Lectures for 1901.** By C. PLUMMER. 8vo. 5s. net.
- The Domesday Boroughs.** By ADOLPHUS BALLARD. 8vo. 6s. 6d. net.
- Villainage in England. Essays in English Mediaeval History.** By P. VINOGRADOFF. 8vo. 16s. net.
- English Society in the Eleventh Century. Essays in English Mediaeval History.** By P. VINOGRADOFF. 8vo. 16s. net.
- Oxford Studies in Social and Legal History.** Edited by PAUL VINOGRADOFF. 8vo. Vol. I. English Monasteries on the Eve of the Dissolution. By ALEXANDER SAVINE. Patronage under the Later Empire. By F. DE ZULUETA. 12s. 6d. net. Vol. II. Types of Manorial Structure. By F. M. STENTON. Customary Rents. By N. NEILSON. 12s. 6d. net.
- The Gild Merchant: a contribution to British municipal history.** By C. GROSS. Two volumes. 8vo, leather back, £1 4s.
- Ireland under the Normans.** By G. H. ORPEN. Two vols., 8vo. [In the press.]
- The Welsh Wars of Edward I; a contribution to mediaeval military history.** By J. E. MORRIS. 8vo. 9s. 6d. net.
- The Great Revolt of 1381.** By C. OMAN. With two maps. 8vo. 8s. 6d. net.
- Lancaster and York. (A. D. 1399-1485.)** By Sir J. H. RAMSAY. Two volumes. 8vo, with Index, £1 17s. 6d. Index separately, 1s. 6d.
- Life and Letters of Thomas Cromwell.** By R. B. MERRIMAN. In two volumes. [Vol. I, Life and Letters, 1523-1535, etc. Vol. II, Letters, 1536-1540, notes, index, etc.] 8vo. 18s. net.
- Edward Hyde, Earl of Clarendon.** A lecture by C. H. FIRTH. 8vo. 1s. net.
- A History of England, principally in the Seventeenth Century.** By L. VON RANKE. Translated under the superintendence of G. W. KITCHIN and C. W. BOASE. Six volumes. 8vo. £3 3s. net. Index separately, 1s.
- Sir Walter Raleigh, a Biography,** by W. STEBBING. Post 8vo. 6s. net.
- Henry Birkhead and the foundation of the Oxford Chair of Poetry.** By J. W. MACKAIL. 8vo. 1s. net.
- Biographical Memoir of Dr. William Markham, Archbishop of York,** by Sir CLEMENTS MARKHAM, K.C.B. 8vo. 5s. net.
- The Life and Works of John Arbuthnot.** By G. A. AITKEN. 8vo, cloth extra, with Portrait. 15s. net.
- Life and Letters of Sir Henry Wotton.** By L. PEARSALL SMITH. 8vo. Two volumes. 25s. net.
- Great Britain and Hanover.** By A. W. WARD. Crown 8vo. 5s.

- Henry Fox, Lord Holland.** By T. W. RIKER. Two vols., 8vo. [In the press.]
- History of the Peninsular War.** By C. OMAN. To be completed in six volumes, 8vo, with many maps, plans, and portraits. Already published: Vol. I. 1807-1809, to Corunna. Vol. II. 1809, to Talavera. Vol. III. 1809-10, to Torres Vedras. 14s. net each.
- Anglo-Chinese Commerce and Diplomacy:** mainly in the nineteenth century. By A. J. SARGENT. 12s. 6d. net.
- Frederick York Powell.** A Life and a selection from his Letters and Occasional Writings. By OLIVER ELTON. Two volumes. 8vo. With photogravure portraits, facsimiles, etc. 21s. net.
- David Binning Monro: a Short Memoir.** By J. COOK WILSON. 8vo, stiff boards, with portrait. 2s. net.
- F. W. Maitland.** Two lectures by A. L. SMITH. 8vo. 2s. 6d. net.

## European History

- Historical Atlas of Modern Europe,** from the Decline of the Roman Empire. 90 maps, with letterpress to each: the maps printed by W. & A. K. JOHNSTON, Ltd., and the whole edited by R. L. POOLE. In one volume, imperial 4to, half-persian, £5 15s. 6d. net; or in selected sets—British Empire, etc, at various prices from 30s. to 35s. net each; or in single maps, 1s. 6d. net each. Prospectus on application.
- Genealogical Tables illustrative of Modern History.** By H. B. GEORGE. Fourth (1904) edition. Oblong 4to, boards. 7s. 6d.
- The Life and Times of James the First of Aragon.** By F. D. SWIFT. 8vo. 12s. 6d.
- Documents of the Continental Reformation.** Edited by B. J. KIDD. [In the press.]
- A History of France.** By G. W. KITCHIN. Cr. 8vo; revised, Vol. I (to 1453), by F. F. URQUHART; Vols. II (1624), III (1795), by A. HASSALL. 10s. 6d. each.
- De Tocqueville's L'Ancien Régime et la Révolution.** Edited, with introductions and notes, by G. W. HEADLAM. Crown 8vo. 6s.
- Speeches of the Statesmen and Orators of the French Revolution.** Ed. H. MORSE STEPHENS. Two vols. Crown 8vo. £1 1s. net.
- Documents of the French Revolution, 1789-1791.** By L. G. WICKHAM LEGG. Crown 8vo. Two volumes. 12s. net.
- Napoleonic Statesmanship: Germany.** By H. A. L. FISHER. 8vo, with maps. 12s. 6d. net.
- Bonapartism.** Six lectures by H. A. L. FISHER. 8vo. 3s. 6d. net.
- Thiers' Moscow Expedition,** ed. H. B. GEORGE. Cr. 8vo, 6 maps. 5s.

## The Oxford Text-books of European History.

Crown 8vo, with maps. Each 4s. 6d.

- The Renaissance & the Reformation. 1494-1610.** By E. M. TANNER.
- The Fall of the Old Order. 1763-1815.** By I. L. PLUNKET.
- From Metternich to Bismarck. 1815-1878.** By L. CECIL JANE.



# History and Geography of America and the British Colonies

For other Geographical books, see page 59.

**History of the New World called America.** By E. J. PAYNE.

Vol. I. 8vo. 18s. Bk. I. The Discovery. Bk. II, Part I. Aboriginal America.

Vol. II. 8vo. 14s. Bk. II, Part II. Aboriginal America (concluded).

**A History of Canada, 1763–1812.** By Sir C. P. LUCAS, K.C.M.G.

8vo. With eight maps. 12s. 6d. net.

**The Canadian War of 1812.** By Sir C. P. LUCAS, K.C.M.G. 8vo.

With eight maps. 12s. 6d. net.

**The Union of South Africa.** By the Hon. R. H. BRAND (1909).

8vo. 6s. net.

**Historical Geography of the British Colonies.** By Sir C. P.

LUCAS, K.C.M.G. Crown 8vo.

**Introduction.** New edition by H. E. EGERTON. 1903. (Origin and growth of the Colonies.) With eight maps. 3s. 6d. In cheaper binding, 2s. 6d.

**Vol. I. The Mediterranean and Eastern Colonies.**

With 13 maps. Second edition, revised and brought up to date, by R. E. STUBBS. 1906. 5s.

**Vol. II. The West Indian Colonies.** With twelve

maps. Second edition, revised and brought up to date, by C. ATCHLEY, I.S.O. 1905. 7s. 6d.

**Vol. III. West Africa.** Second Edition. Revised to the end of 1899 by H. E. EGERTON. With five maps. 7s. 6d.

**Vol. IV. South and East Africa.** Historical and Geographical. With eleven maps. 9s. 6d.

Also Part I. Historical. 1898. 6s. 6d. Part II. 1903. Geographical. 3s. 6d.

**Vol. V. Canada, Part I.** 6s. Part II, by H. E. EGERTON. 4s. 6d.

Part III (Geographical), and Part IV, Newfoundland, by J. D. ROGERS. 4s. 6d. each.

**Vol. VI. Australasia.** By J. D. ROGERS. 1907. With 22 maps.

7s. 6d. Also Part I, Historical, 4s. 6d. Part II, Geographical, 3s. 6d.

**History of the Dominion of Canada.** By W. P. GRESWELL. Crown 8vo. 7s. 6d.

**Geography of the Dominion of Canada and Newfoundland.** By the same author.

With ten maps. 1891. Crown 8vo. 6s.

**Geography of Africa South of the Zambesi.** By the same author. With maps. 1892. Crown 8vo. 7s. 6d.

**The Study of Colonial History.** A lecture by H. E. EGERTON. 8vo. 1s. n.

**Historical Atlas.** Europe and her Colonies. 27 maps. 35s. net.

**Cornwall-Lewis's Essay on the Government of Depen-**

**dencies.** Edited by Sir C. P. LUCAS, K.C.M.G. 8vo, quarter-bound, 14s.

**Sierra Leone: a bibliography.** By H. C. LUKACHI. 8vo, with intro-

ductory essay and maps. 8s. 6d. net.



# Rulers of India

Edited by Sir W. W. HUNTER. Crown 8vo. 2s. 6d. net each.  
(There is also a special Indian Edition.)

- Bábar. By S. LANE-POOLE.  
Albuquerque. By H. MORSE STEPHENS.  
Akbar. By Colonel MALLESON.  
Aurangzib. By S. LANE-POOLE.  
Dupleix. By Colonel MALLESON.  
Lord Clive. By Colonel MALLESON.  
Warren Hastings. By Captain L. J. TROTTER.  
Mádhava Ráo Sindhia. By H. G. KEENE.  
The Marquess Cornwallis. By W. S. SETON-KARR.  
Haidar Ali and Tipú Sultán. By L. B. BOWRING.  
The Marquess Wellesley. By W. H. HUTTON.  
The Marquess of Hastings. By Major ROSS-OF-BLADENSBURG.  
Mountstuart Elphinstone. By J. S. COTTON.  
Sir Thomas Munro. By J. BRADSHAW.  
Earl Amherst. By ANNE T. RITCHIE and R. EVANS.  
Lord William Bentinck. By D. C. BOULGER.  
The Earl of Auckland. By Captain L. J. TROTTER.  
Viscount Hardinge. By his son, Viscount HARDINGE.  
Ranjit Singh. By Sir L. GRIFFIN.  
The Marquess of Dalhousie. By Sir W. W. HUNTER.  
James Thomason. By Sir R. TEMPLE.  
John Russell Colvin. By Sir A. COLVIN.  
Sir Henry Lawrence. By Lieut.-General J. J. McLEOD INNES.  
Clyde and Strathnairn. By Major-General Sir O. T. BURNE.  
Earl Canning. By Sir H. S. CUNNINGHAM.  
Lord Lawrence. By Sir C. AITCHISON.  
The Earl of Mayo. By Sir W. W. HUNTER.

---

Asoka. By V. A. SMITH. Second edition, 1909. 3s. 6d. net.

**Sketches of Rulers of India.** Abridged from the *Rulers of India* by G. D. OSWELL. Vol. I, The Mutiny and After; Vol. II, The Company's Governors; Vol. III, The Governors-General; Vol. IV, The Princes of India. Crown 8vo. 2s. net each. Also in two vols., 7s. 6d. net; separately, each 4s. net.

**The Imperial Gazetteer of India.** New edition, 1908. The entire work in 26 vols., cloth £5 net, morocco back £6 6s. net. The 4 vols. of 'The Indian Empire' separately, cloth 6s. net each, morocco back 7s. 6d. net; Atlas, cloth 15s. net, morocco back 17s. 6d. net; the remaining 21 vols., cloth £4 4s. net, morocco back £5 5s. net.

Vol. I. Descriptive.

Vol. II. Historical.

Vol. III. Economic.

Vol. IV. Administrative.

Vol. V-XXIV. Alphabetical Gazetteer.

Vol. XXV. Index.

Vol. XXVI. Atlas.

Each volume contains a map of India specially prepared for this Edition.

Reprints from the Imperial Gazetteer.

**A sketch of the Flora of British India.** By Sir JOSEPH HOOKER. 8vo. Paper covers. 1s. net.

**The Indian Army.** A sketch of its History and Organization. 8vo. Paper covers. 1s. net.

---

**A Brief History of the Indian Peoples.** By Sir W. W. HUNTER. Revised up to 1903 by W. H. HUTTON. Eighty-ninth thousand. 3s. 6d.

**The Government of India,** being a digest of the Statute Law relating thereto; with historical introduction and illustrative documents. By Sir C. P. ILBERT. Second edition, 1907, with a supplementary chapter (1910) on the Indian Councils Act of 1909 (also separately, 1s. net). 11s. 6d. net.

**The Early History of India** from 600 B. C. to the Muhammadan Conquest, including the invasion of Alexander the Great. By V. A. SMITH. 8vo. With maps, plans, and other illustrations. Second edition. 14s. net.

**The Oxford Student's History of India.** By V. A. SMITH. Crown 8vo. Second Edition. With 7 maps and 11 other illustrations. 2s. 6d.

**The English Factories in India:** By W. FOSTER. Med. 8vo. (Published under the patronage of His Majesty's Secretary of State for India in Council.)

4 Vols., 1618-21, 1622-3, 1624-9, 1630-1633. 12s. 6d. net each.

(The six previous volumes of Letters received by the East India Company from its Servants in the East (1602-1617) may also be obtained, price 15s. each volume.)

**Court Minutes of the East India Company.** By E. B. SAINSBURY. Introduction by W. FOSTER. Med. 8vo. 12s. 6d. net each.

Two Vols., 1635-39, 1640-43.

The Court Minutes previous to 1635 have been calendared in the Calendars of State Papers, East Indies, published by the Public Record Office.

**Wellesley's Despatches, Treaties,** and other Papers relating to his Government of India. Selection edited by S. J. OWEN. 8vo. £1 4s.

**Wellington's Despatches, Treaties,** and other Papers relating to India. Selection edited by S. J. OWEN. 8vo. £1 4s.

**Hastings and the Rohilla War.** By Sir J. STRACHEY. 8vo. 10s. 6d.

# GEOGRAPHY

**Historical Atlas of Modern Europe.** (See p. 55.)

**Economic Atlas.** By J. G. BARTHOLOMEW. Introduction by L. W. LYDE. 4to, with over 180 coloured maps. 3s. 6d. net.

**The Dawn of Modern Geography.** By C. R. BEAZLEY. In three volumes. £2 10s. net. Vol. I (to A.D. 900). Not sold separately. Vol. II (A.D. 900-1260). 15s. net. Vol. III. 20s. net.

**Regions of the World.** Geographical Memoirs under the general editorship of H. J. MACKINDER. Medium 8vo. 7s. 6d. net per volume.

Britain and the British Seas. Ed. 2. By H. J. MACKINDER.

Central Europe. By JOHN PARTSCH. Nearer East. By

D. G. HOGARTH. North America. By I. RUSSELL. India. By

Sir THOMAS HOLDICH. The Far East. By ARCHIBALD LITTLE.

**Frontiers: Romanes Lecture (1907)** by Lord CURZON OF KEDLESTON. 8vo. 2s. n.

**The Face of the Earth.** By EDUARD SUESS. See p. 92.

## The Oxford Geographies

**The Oxford Geographies.** By A. J. HERBERTSON. Crown 8vo.

Vol. I. The Preliminary Geography. Ed. 2, 72 maps, 1s. 6d.

Vol. II. The Junior Geography. Ed. 3, revised, 166 maps and diagrams, 2s. With Physiographical Introduction, 3s. With Questions (*in preparation*) and Statistical Appendix, 2s. 6d.

Vol. III. The Senior Geography. Ed. 2, 117 maps and diagrams, 2s. 6d. With Physiographical Introduction, 3s. 6d. With Questions (by F. M. KIRK), and Statistical Appendix (by E. G. R. TAYLOR), 3s. With both, 4s. Quests. and Stat. App. separately, 1s.

Physiographical Introduction to Vols. II and III. With 63 maps and diagrams. 1s. 6d.

**The Elementary Geographies.** By F. D. HERBERTSON. With maps and illustrations from photographs. Crown 8vo. I: Physiography. 10d. II: In and About our Islands. 1s. III: Europe. 1s. IV: Asia. 1s. 6d. VII: The British Isles. 1s. 9d. Others in preparation.

**Practical Geography.** By J. F. UNSTEAD. Crown 8vo. Part I, 27 maps, Part II, 21 maps, each 1s. 6d.; together 2s. 6d.

## The Oxford Wall Maps

Drawn by B. V. DARBISHIRE. Edited by A. J. HERBERTSON.

Price per map unmounted 7s. net, mounted on cloth to fold 8s. 6d. net, mounted on cloth and rollers (varnished or unvarnished) 10s. 6d. net, *except* Asia, price per map 10s. 6d. net, 12s. 6d. net, 15s. net. Also sold in sets. A detailed prospectus may be obtained by application to Mr. Frowde.

**Relations of Geography and History.** By H. B. GEORGE. With two maps. Crown 8vo. Fourth edition. 4s. 6d.

**Geography for Schools,** by A. HUGHES. Crown 8vo. 2s. 6d.

**School Economic Atlas.** By J. G. BARTHOLOMEW. Introduction by L. W. LYDE. 4to, with over 189 coloured maps. 2s. 6d. net.

# Anthropology

**Transactions of the Third (1908) International Congress for the History of Religions.** Royal 8vo. 2 vols. 25s. net.

**Anthropological Essays** presented to EDWARD BURNETT TYLOR in honour of his seventy-fifth birthday. Imperial 8vo. 21s. net.

**The Evolution of Culture, and other Essays**, by the late Lieut.-Gen. A. LANE-FOX PITT-RIVERS; edited by J. L. MYRES, with an Introduction by H. BALFOUR. 8vo, with 21 plates, 7s. 6d. net.

**Anthropology and the Classics.** Six lectures by A. EVANS, A. LANG, G. G. A. MURRAY, F. B. JEVONS, J. L. MYRES, W. W. FOWLER. Edited by R. R. MARETT. 8vo. Illustrated. 6s. net.

**Folk-Memory.** By WALTER JOHNSON. 8vo. Illustrated. 12s. 6d. net.

**Celtic Folklore: Welsh and Manx.** By J. RHÏS. 2 vols. 8vo. £1 1s.

**Studies in the Arthurian Legend.** By J. RHÏS. 8vo. 12s. 6d.

**Iceland and the Faroes.** By N. ANNANDALE. With an appendix on the Celtic Pony, by F. H. A. MARSHALL. Crown 8vo. 4s. 6d. net.

**Dubois' Hindu Manners.** Translated and edited by H. K. BEAUCHAMP. Third edition. Crown 8vo. 6s. net. On India Paper, 7s. 6d. net.

**The Melanesians, studies in their Anthropology and Folk-Lore.** By R. H. CODRINGTON. 8vo. 16s. net.

**The Masai, their Language and Folk-lore.** By A. C. HOLLIS. With introduction by Sir CHARLES ELIOT. 8vo. Illustrated. 14s. net.

**The Nandi, their Language and Folk-lore.** By A. C. HOLLIS. With introduction by Sir CHARLES ELIOT. 8vo. Illustrated. 16s. net.

**The Suk, their Language and Folk-lore.** By M. W. H. BEECH. With introduction by Sir CHARLES ELIOT. 8vo. Illustrated. [In the press.]

**The Ancient Races of the Thebaid: an anthropometrical study.** By ARTHUR THOMSON and D. RANDALL-MACIVER. Imperial 4to, with 6 collotypes, 6 lithographic charts, and many other illustrations. 42s. net.

**The Earliest Inhabitants of Abydos. (A craniological study.)** By D. RANDALL-MACIVER. Portfolio. 10s. 6d. net.

**Bushman Paintings.** Copied by M. H. TONGUE, and printed in colour. With a preface by H. BALFOUR. In a box, £3 3s. net.



# LAW

## Jurisprudence

**Bentham's Fragment on Government.** Edited by F. C. MONTAGUE. 8vo. 7s. 6d.

**Bentham's Introduction to the Principles of Morals and Legislation.** Second edition. Crown 8vo. 6s. 6d.

**Studies in History and Jurisprudence.** By the Right Hon. JAMES BRYCE. 1901. Two volumes. 8vo. £1 5s. net.

**The Elements of Jurisprudence.** By T. E. HOLLAND. Eleventh edition. 1910. 8vo. 10s. 6d. net.

**Elements of Law,** considered with reference to Principles of General Jurisprudence. By Sir W. MARKBY, K.C.I.E. Sixth edition revised, 1905. 8vo. 12s. 6d.

## Roman Law

**Imperatoris Iustiniani Institutionum Libri Quattuor;** with introductions, commentary, and translation, by J. B. MOYLE. Two volumes. 8vo. Vol. I (fourth edition, 1903), 16s.; Vol. II, Translation (fourth edition, 1906), 6s.

**The Institutes of Justinian,** edited as a recension of the Institutes of Gaius. By T. E. HOLLAND. Second edition. Extra fcap 8vo. 5s.

**Select Titles from the Digest of Justinian.** By T. E. HOLLAND and C. L. SHADWELL. 8vo. 14s.

Also, sold in parts, in paper covers: Part I. Introductory Titles. 2s. 6d.  
Part II. Family Law. 1s. Part III. Property Law. 2s. 6d. Part IV.  
Law of Obligations. No. 1. 3s. 6d. No. 2. 4s. 6d.

**Gai Institutionum Iuris Civilis Commentarii Quattuor:** with a translation and commentary by the late E. POSTE. Fourth edition. Revised and enlarged by E. A. WHITTUCK, with an historical introduction by A. H. J. GREENIDGE. 8vo. 16s. net.

**Institutes of Roman Law,** by R. SOHM. Translated by J. C. LEDLIE: with an introductory essay by E. GRUEBER. Third edition. 1907. 8vo. 16s. net.

**Infamia;** its place in Roman Public and Private Law. By A. H. J. GREENIDGE. 8vo. 10s. 6d.

**Legal Procedure in Cicero's Time.** By A. H. J. GREENIDGE. 8vo. 25s. net.

**The Roman Law of Damage to Property:** being a commentary on the title of the Digest 'Ad Legem Aquiliam' (ix. 2), with an introduction to the study of the Corpus Iuris Civilis. By E. GRUEBER. 8vo. 10s. 6d.

**Contract of Sale in the Civil Law.** By J. B. MOYLE. 8vo. 10s. 6d.

**Trichotomy in Roman Law.** By H. GOUDY. 8vo. 4s. net.

---

**The Principles of German Civil Law.** By ERNEST J. SCHUSTER. 1907. 8vo. 12s. 6d. net.



## English Law

**Principles of the English Law of Contract, and of Agency in its relation to Contract.** By Sir W. R. ANSON. Twelfth edition, 1910, revised by M. L. GWYER. 8vo. 10s. net.

**Law and Custom of the Constitution.** By Sir W. R. ANSON. In two volumes. 8vo.

Vol. I. Parliament. Fourth edition. 1909. 12s. 6d. net.

Vol. II. The Crown. Third edition. Part I, 1907. 10s. 6d. net. Part II, 1908. 8s. 6d. net.

**Introduction to the History of the Law of Real Property.**

By Sir K. E. DIGBY. Fifth edition. 8vo. 12s. 6d.

**Legislative Methods and Forms.** By Sir C. P. ILBERT, K.C.S.I. 1901. 8vo. 16s.

**Modern Land Law.** By E. JENKS. 8vo. 15s.

**Essay on Possession in the Common Law.** By Sir F. POLLOCK and Sir R. S. WRIGHT. 8vo. 8s. 6d.

**Outline of the Law of Property.** By T. RALEIGH. 8vo. 7s. 6d.

**Law in Daily Life.** By RUD. VON JHERING. Translated with Notes and Additions by H. GOUDY. Crown 8vo. 3s. 6d. net.

**Cases illustrating the Principles of the Law of Torts,** with table of all Cases cited. By F. R. Y. RADCLIFFE and J. C. MILES. 8vo. 1904. 12s. 6d. net.

**The Management of Private Affairs.** By JOSEPH KING, F. T. R. BIGHAM, M. L. GWYER, EDWIN CANNAN, J. S. C. BRIDGE, A. M. LATTER. Crown 8vo. 2s. 6d. net.

---

**Calendar of Charters and Rolls,** containing those preserved in the Bodleian Library. 8vo. £1 11s. 6d. net.

**Handbook to the Land-Charters, and other Saxon Documents.** By J. EARLE. Crown 8vo. 16s.

**Fortescue's Difference between an Absolute and a Limited Monarchy.** Text revised and edited, with introduction, etc, by C. PLUMMER. 8vo, leather back, 12s. 6d. net.

**Villainage in England.** By P. VINOGRADOFF. 8vo. 16s. net.

**Welsh Mediaeval Law: the Laws of Howel the Good.** Text, translation, etc, by A. W. WADE EVANS. Crown 8vo. 8s. 6d. net.

## Constitutional Documents

**Select Charters and other Illustrations of English Constitutional History,** from the earliest times to Edward I. Arranged and edited by W. STUBBS. Eighth edition. 1900. Crown 8vo. 8s. 6d.

**Select Statutes and other Constitutional Documents,** illustrative of the reigns of Elizabeth and James I. Edited by G. W. PROTHERO. Third edition. Crown 8vo. 10s. 6d.

**Constitutional Documents of the Puritan Revolution,** selected and edited by S. R. GARDINER. Third edition. Crown 8vo. 10s. 6d.

## International Law

**International Law.** By W. E. HALL. Sixth edition by J. B. ATLAY. 1909. 8vo. £1 1s. net.

**Treatise on the Foreign Powers and Jurisdiction of the British Crown.** By W. E. HALL. 8vo. 10s. 6d.

**The European Concert in the Eastern Question**, a collection of treaties and other public acts. Edited, with introductions and notes, by T. E. HOLLAND. 1885. 8vo. 12s. 6d.

**Studies in International Law.** By T. E. HOLLAND. 1898. 8vo. 10s. 6d.

**The Laws of War on Land.** By T. E. HOLLAND. 1908. 8vo. 6s. net.

**Gentilis Alberici de Iure Belli Libri Tres** edidit T. E. HOLLAND. 1877. Small quarto, half-morocco. £1 1s.

**The Law of Nations.** By Sir T. TWISS. Part I. In time of peace. New edition, revised and enlarged. 8vo. 15s.

**Pacific Blockade.** By A. E. HOGAN. 1908. 8vo. 6s. net.

## Colonial and Indian Law

**The Government of India**, being a Digest of the Statute Law relating thereto, with historical introduction and illustrative documents. By Sir C. P. ILBERT, K.C.S.I. Second edition, 1907, with a supplementary chapter (1910) on the Indian Councils Act of 1909 (also separately, 1s. net). 11s. 6d. net.

**British Rule and Jurisdiction beyond the Seas.** By the late Sir H. JENKINS, K.C.B., with a preface by Sir C. P. ILBERT, and a portrait of the author. 1902. 8vo, leather back, 15s. net.

**Cornwall-Lewis's Essay on the Government of Dependencies.** Edited by Sir C. P. LUCAS, K.C.M.G. 8vo, leather back, 14s.

**An Introduction to Hindu and Mahommedan Law** for the use of students. 1906. By Sir W. MARKBY, K.C.I.E. 6s. net.

**Land-Revenue and Tenure in British India.** By B. H. BADEN-POWELL, C.I.E. With map. Second edition, revised by T. W. HOLDERNESS, C.S.I. (1907.) Crown 8vo. 5s. net.

**Land-Systems of British India**, being a manual of the Land-Tenures, and of the systems of Land-Revenue administration. By the same. Three volumes. 8vo, with map. £3 3s.

**Anglo-Indian Codes**, by WHITLEY STOKES. 8vo.

Vol. I. Substantive Law. £1 10s. Vol. II. Adjective Law. £1 15s.

1st supplement, 2s. 6d. 2nd supplement, to 1891, 4s. 6d. In one vol., 6s. 6d.

**The Indian Evidence Act**, with notes by Sir W. MARKBY, K.C.I.E. 8vo. 3s. 6d. net (published by Mr. Frowde).

**Corps de Droit Ottoman :** un Recueil des Codes, Lois, Règlements, Ordonnances et Actes les plus importants du Droit Intérieur, et d'Études sur le Droit Coutumier de l'Empire Ottoman. Par GEORGE YOUNG. 1905. Seven vols. 8vo. Cloth, £4 14s. 6d. net; paper covers, £4 4s. net. Parts I (Vols. I-III) and II (Vols. IV-VII) can be obtained separately; price per part, in cloth, £2 17s. 6d. net, in paper covers, £2 12s. 6d. net.

# Political Science and Economy

For Bryce's *Studies* and other books on general jurisprudence and political science, see p. 61.

**Industrial Organization in the 16th and 17th Centuries.**

By G. UNWIN. 8vo. 7s. 6d. net.

**Relations of the Advanced and Backward Races of Mankind, the Romanes Lecture for 1902.** By J. BRYCE. 8vo. 2s. net.

**Cornwall-Lewis's Remarks on the Use and Abuse of some Political Terms.** New edition, with introduction by T. RALEIGH. Crown 8vo, paper, 3s. 6d.; cloth, 4s. 6d.

**Adam Smith's Lectures on Justice, Police, Revenue, and Arms.** Edited with introduction and notes by E. CANNAN. 8vo. 10s. 6d. net.

**Bluntschli's Theory of the State.** Translated from the sixth German edition. Third edition. 1901. Crown 8vo. 8s. 6d. net.

**Second Chambers.** By J. A. R. MARRIOTT. 8vo. 5s. net.

**English Political Institutions.** By J. A. R. MARRIOTT. Cr. 8vo. 4s. 6d.

**Biological Analogies in History: the Romanes Lecture for 1910.** By THEODORE ROOSEVELT. 8vo. 2s. net.

**A Geometrical Political Economy.** Being an elementary Treatise on the method of explaining some Theories of Pure Economic Science by diagrams. By H. CUNYNGHAME, C.B. Cr. 8vo. 2s. 6d. net.

**The Elements of Railway Economics.** By W. M. ACWORTH. Crown 8vo. Second impression. 2s. net.

**Elementary Political Economy.** By E. CANNAN. Third edition. Extra fcap 8vo, 1s. net.

**Elementary Politics.** By Sir T. RALEIGH. Sixth edition revised. Extra fcap 8vo, stiff covers, 1s. net.

**The Study of Economic History.** By L. L. PRICE. 1s. net.

## Economic Documents

**Ricardo's Letters to Malthus (1810-1823).** Edited by J. BONAR. 8vo. 7s. 6d. **Letters to Trower and others (1811-1823).** Edited by J. BONAR and J. H. HOLLANDER. 8vo. 7s. 6d.

**Lloyd's Prices of Corn in Oxford, 1583-1830.** 8vo. 1s.

**First Nine Years of the Bank of England.** By J. E. THOROLD ROGERS. 8vo. 8s. 6d.

## History of Agriculture

**The History of Agriculture and Prices in England, A.D. 1259-1793.** By J. E. THOROLD ROGERS. 8vo. Vols. I and II (1259-1400). 84s. net. Vols. III and IV (1401-1582). 32s. net. Vols. V and VI (1583-1702). 32s. net. Vol. VII. In two Parts (1702-1793). 32s. net.

**History of English Agriculture.** By W. H. R. CURTLER. Crown 8vo. 6s. 6d. net.

**The Disappearance of the Small Landowner.** By A. H. JOHNSON. Crown 8vo. 5s. net.







89550

UC SOUTHERN REGIONAL LIBRARY FACILITY



A 000 687 370 7

Univ  
S